





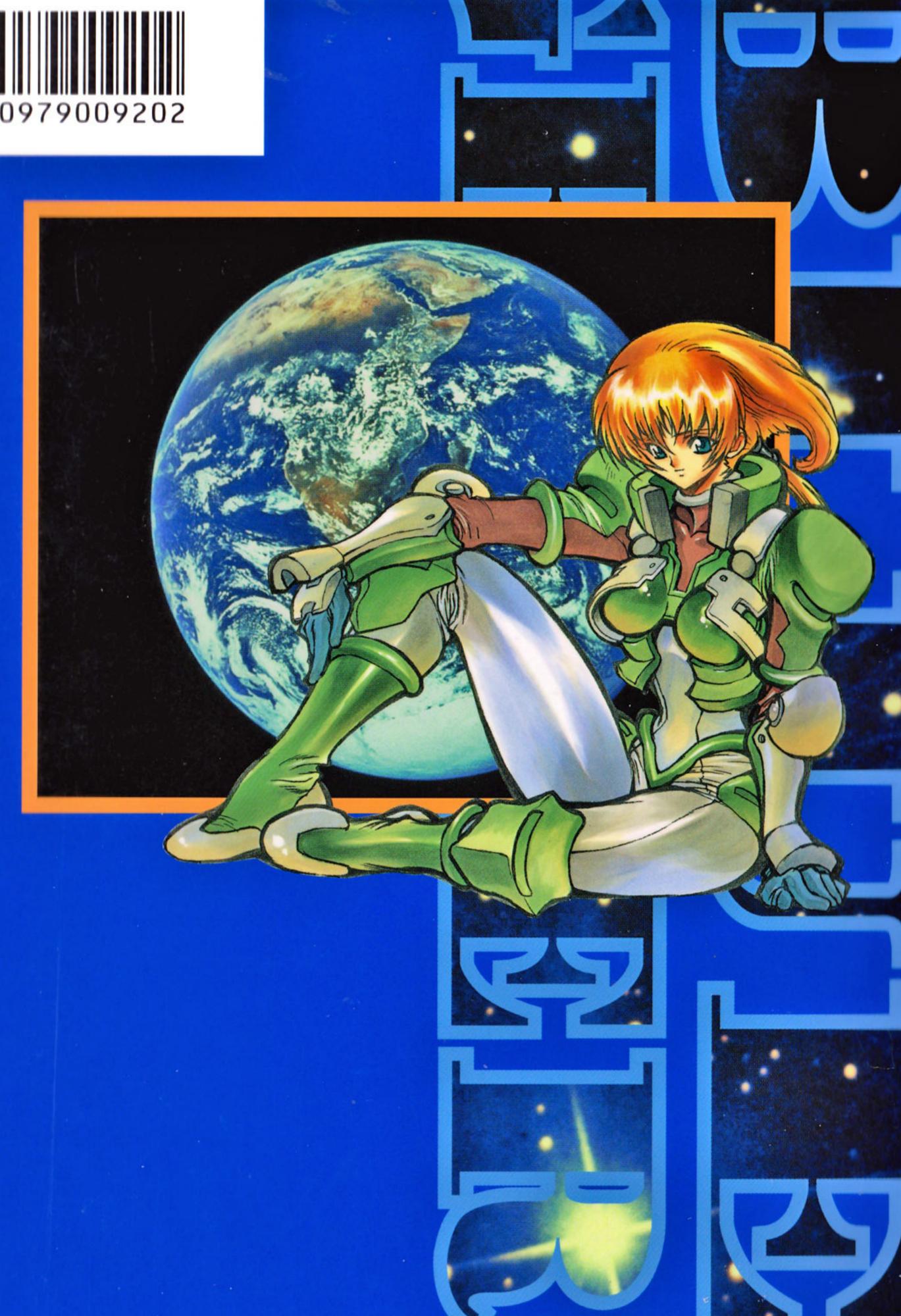
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DRAGON COMICS

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ビーストマスター 全⑥巻	ゆうくりっど
それゆけ!宇宙戦艦ヤマモト・ヨーコ 全⑧巻原作/庄司卓作画/角井陽一	
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火魅子伝~恋解~ 臥雲の章 原案/舞阪洸 作画/大暮維人	
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ブルージェンダー全1巻	

以下続巻

原作/AIC 作画/加崎善彦



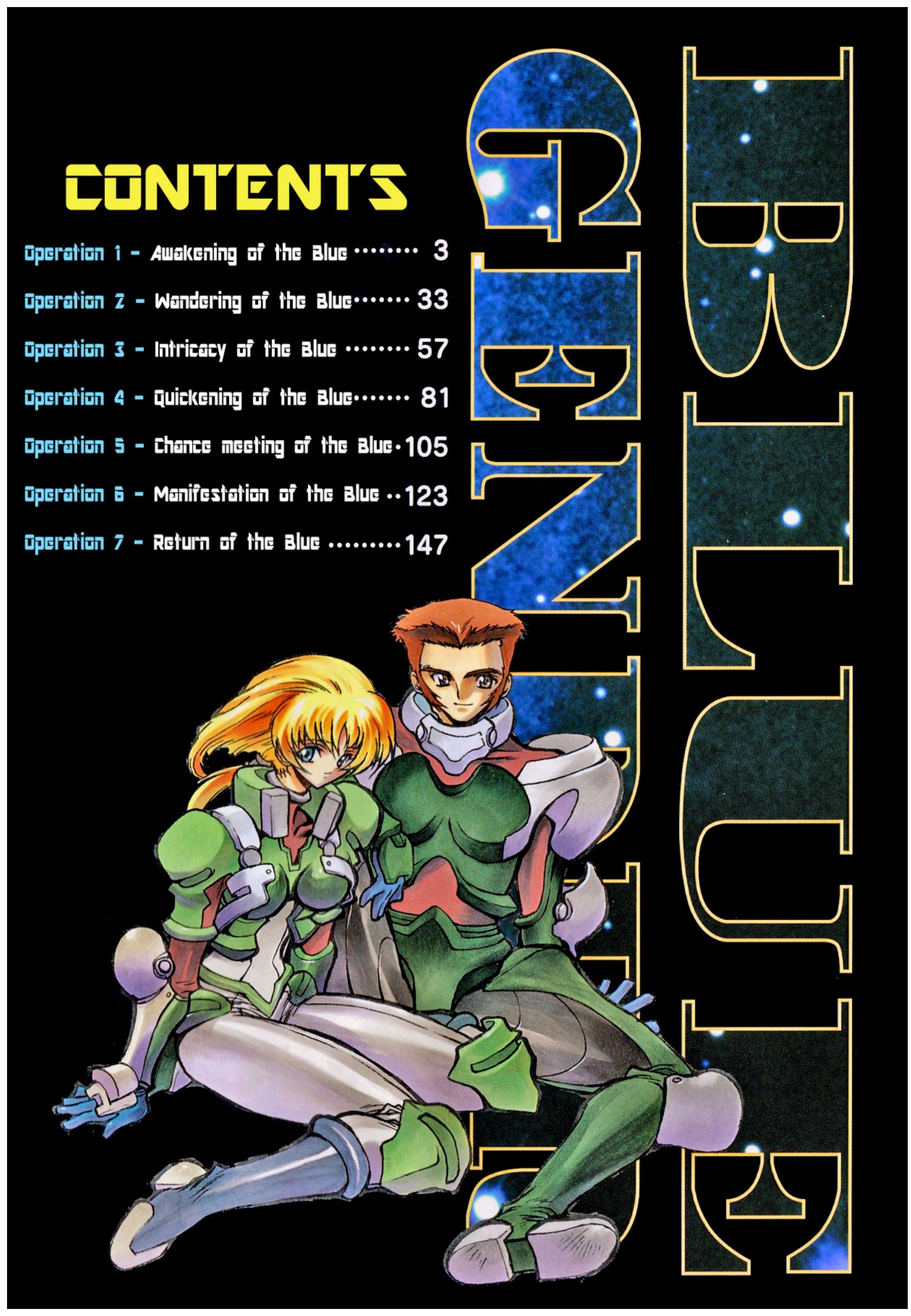
半年に渡る連載中、とにかく 色々な事がありました。ともあ れすべからく人生は勉強という 再確認と、20世紀中に単行本を 出せる—というのは何にも代 え難い収穫です。編集部のみな さま、家族、友人にはもとより AIC(昔からファンでした)、そし て読者のみなさまに当初比最大 の御礼を。はぁ、めでてェなぁ。

加崎善彦 kasaki zenhiko

カバー印刷/旭印刷 装幀/スタジオねこの手



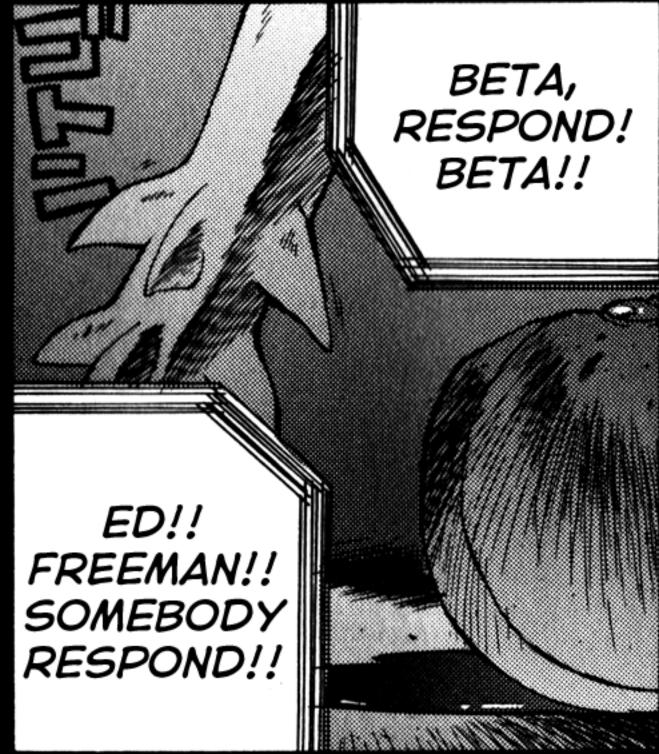






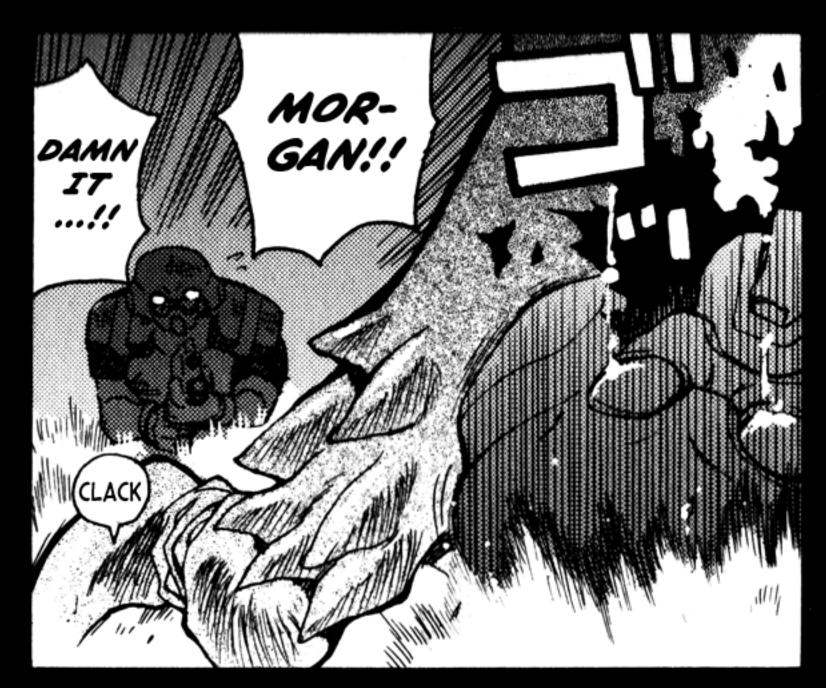




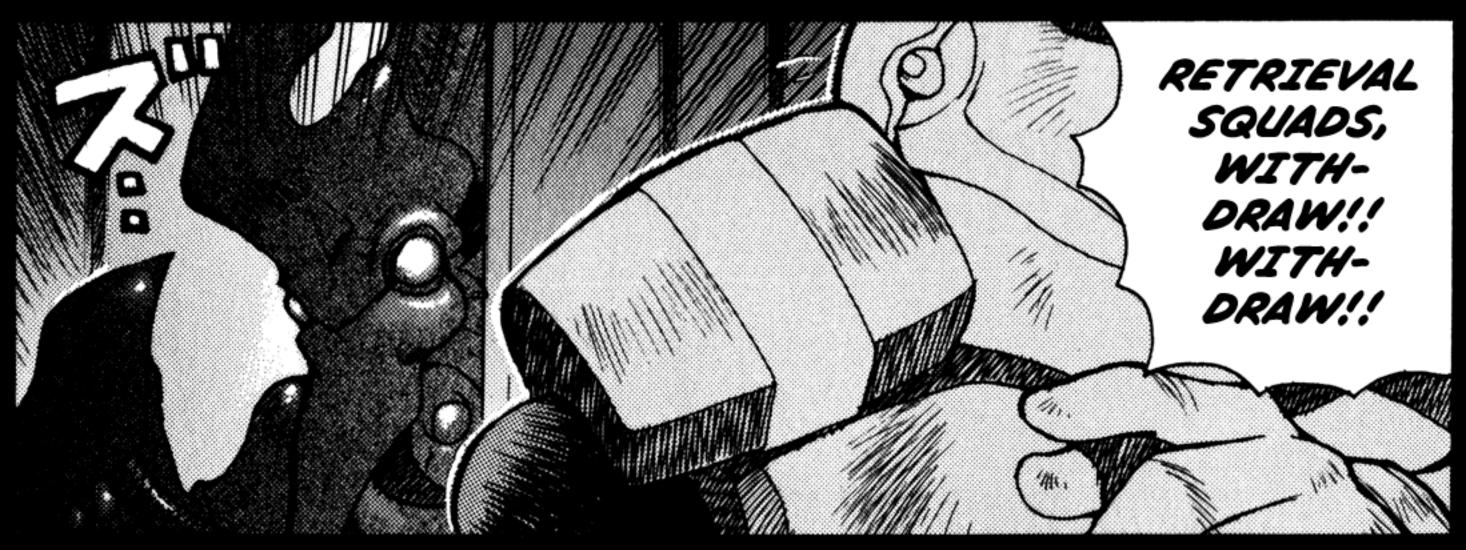




















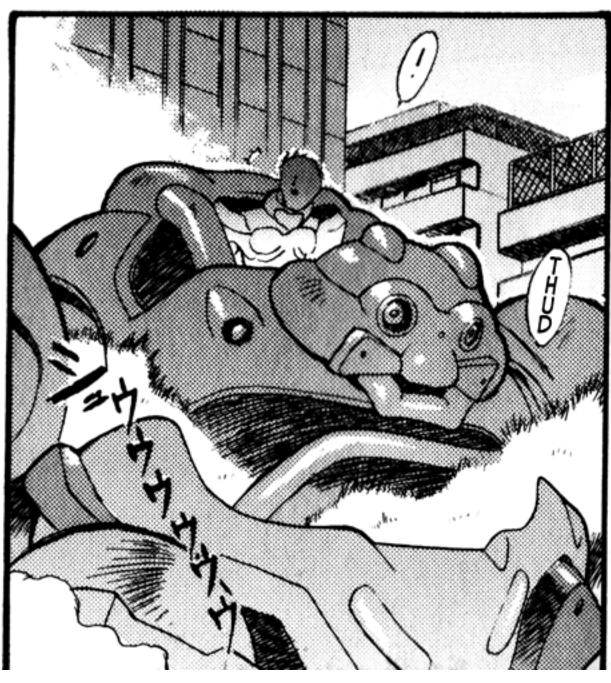
WHEN I WOKE UP...



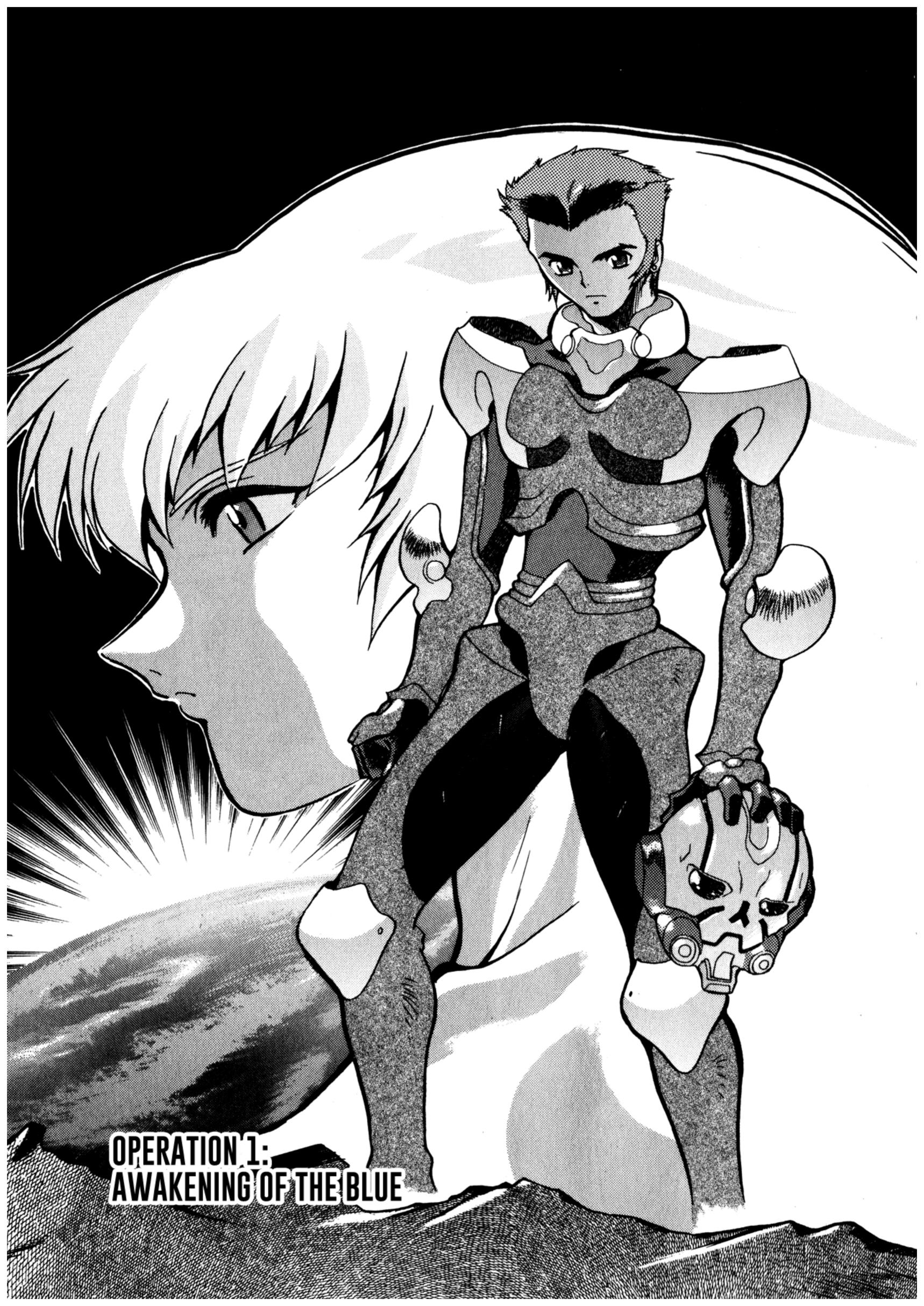
THIS PLACE WAS A BATTLEFIELD.





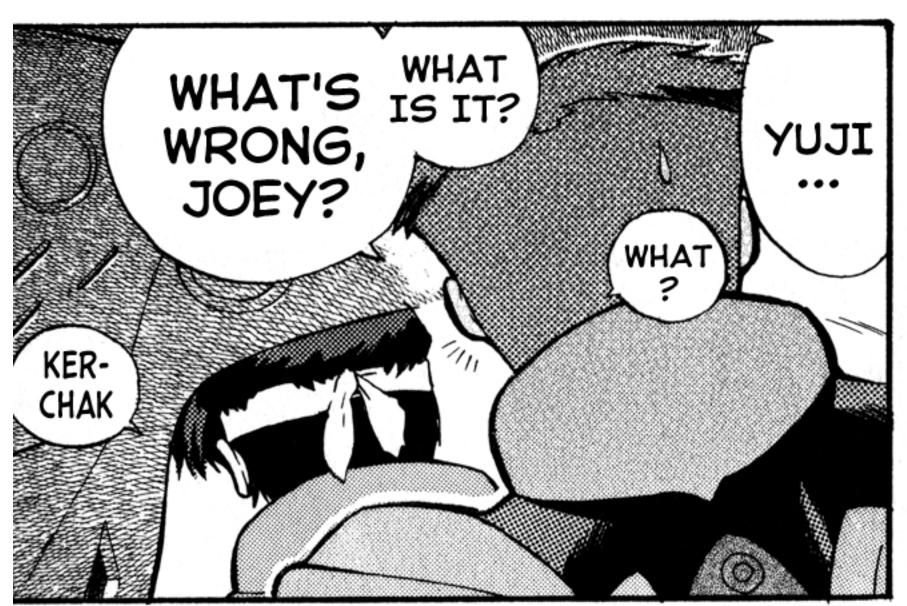




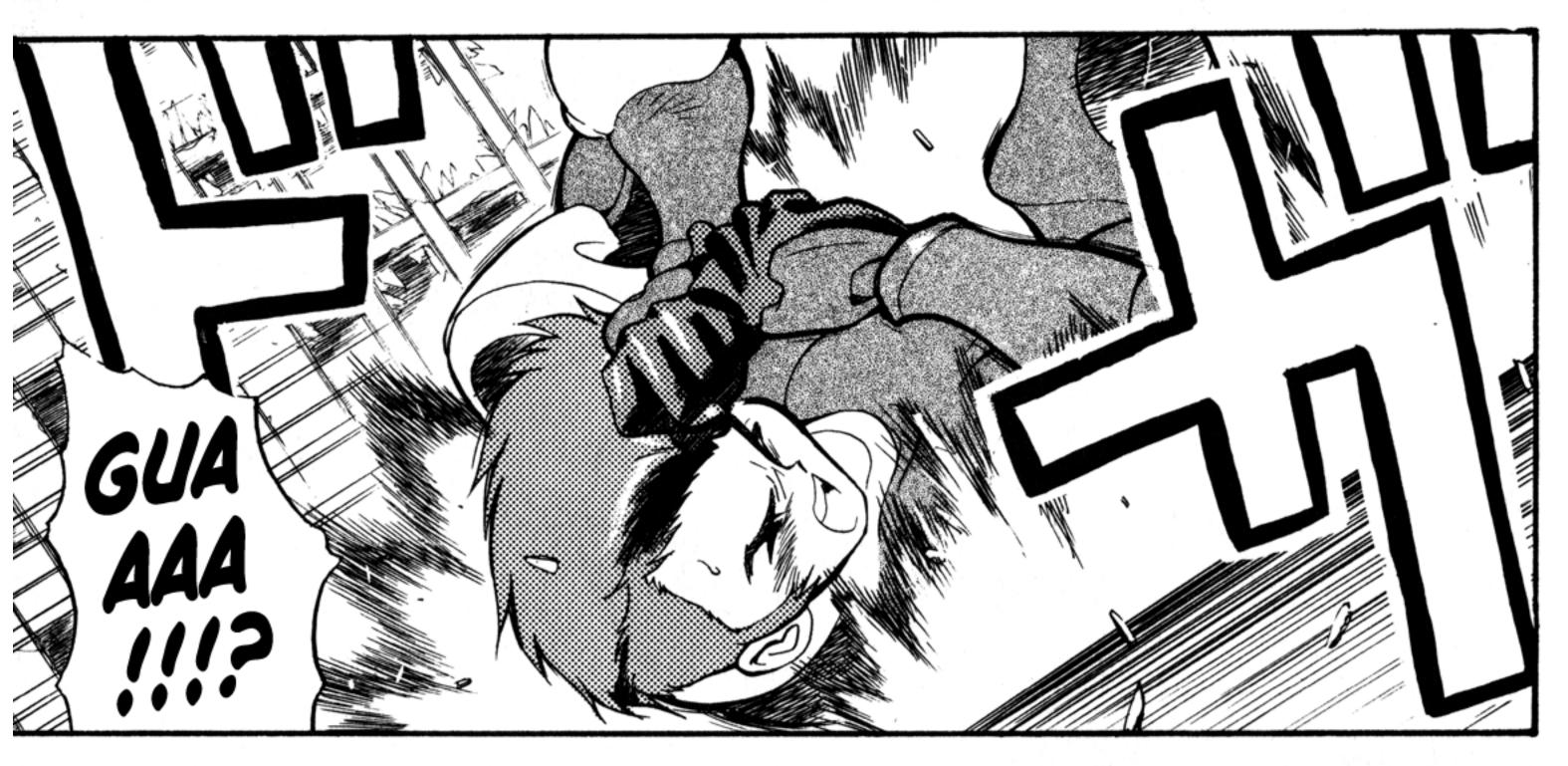




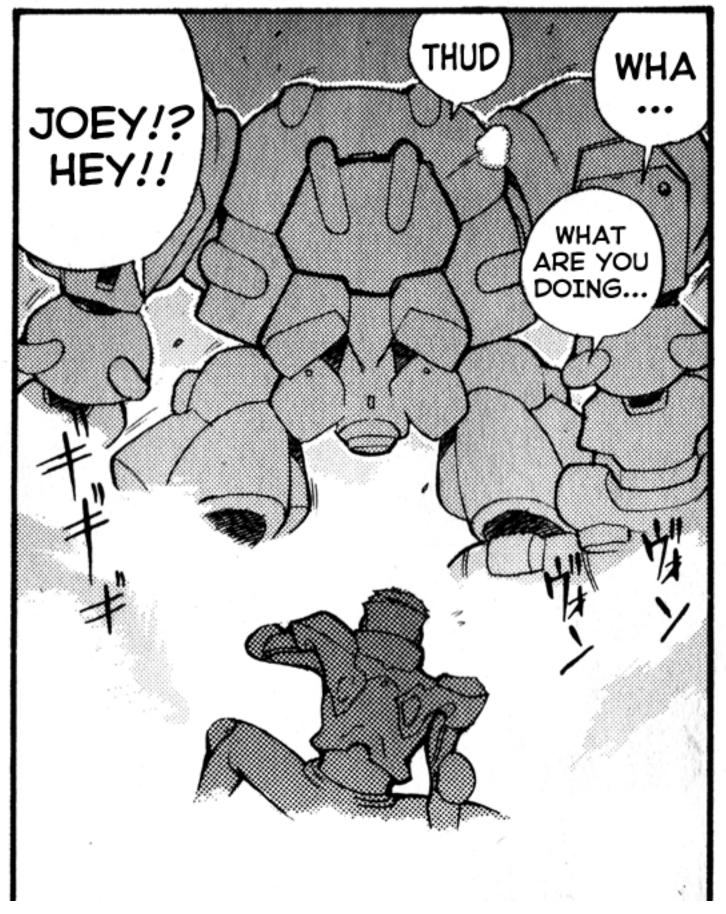








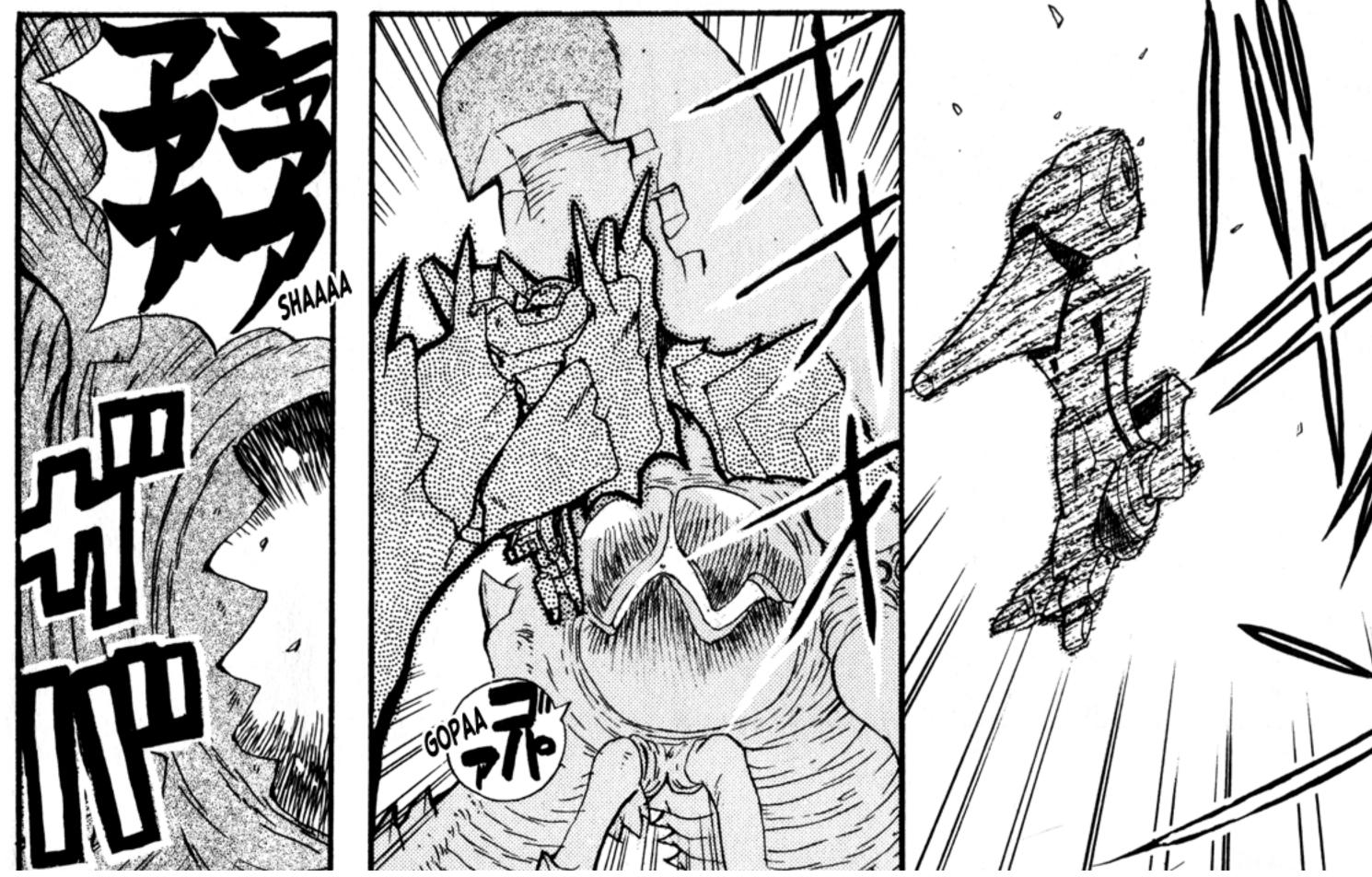






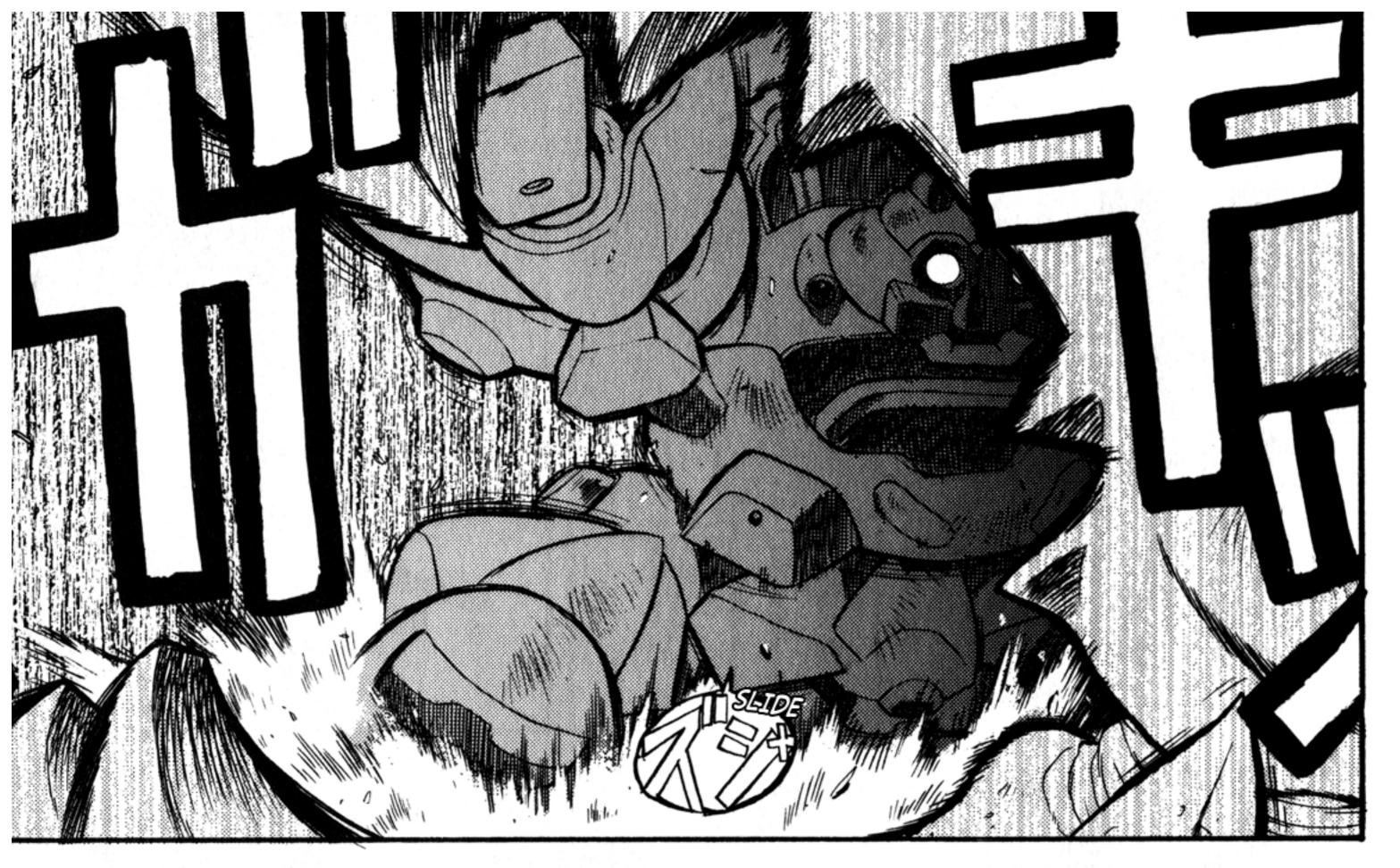




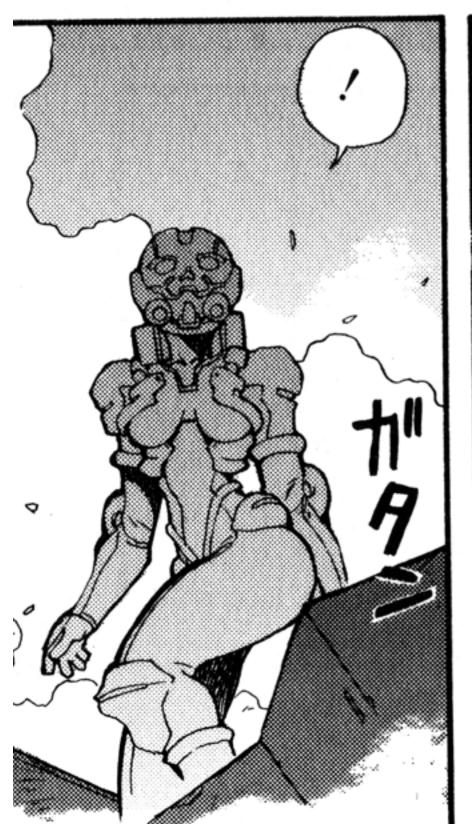




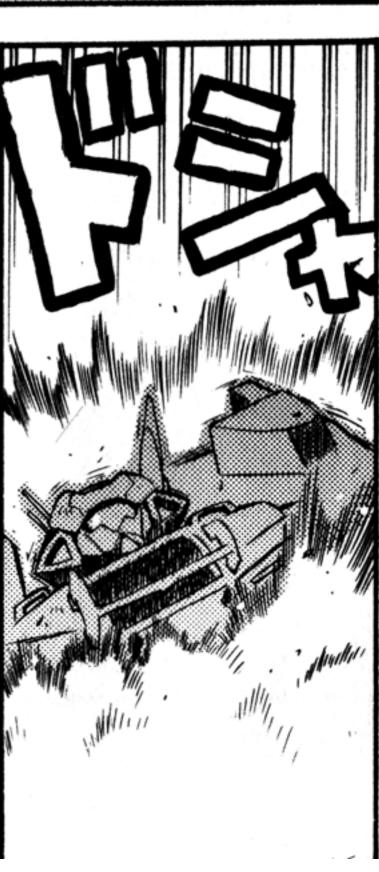




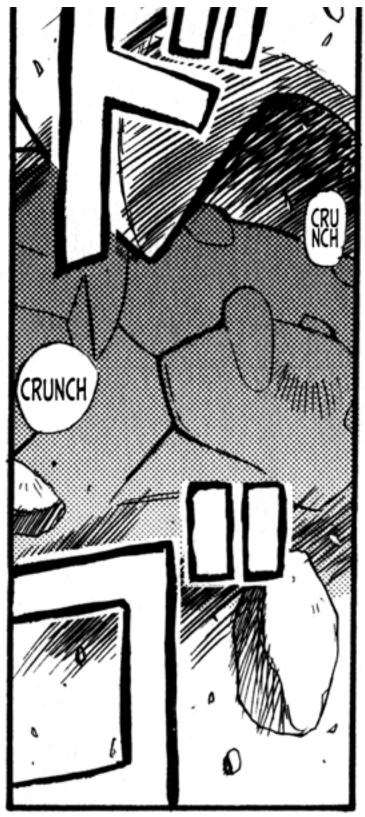










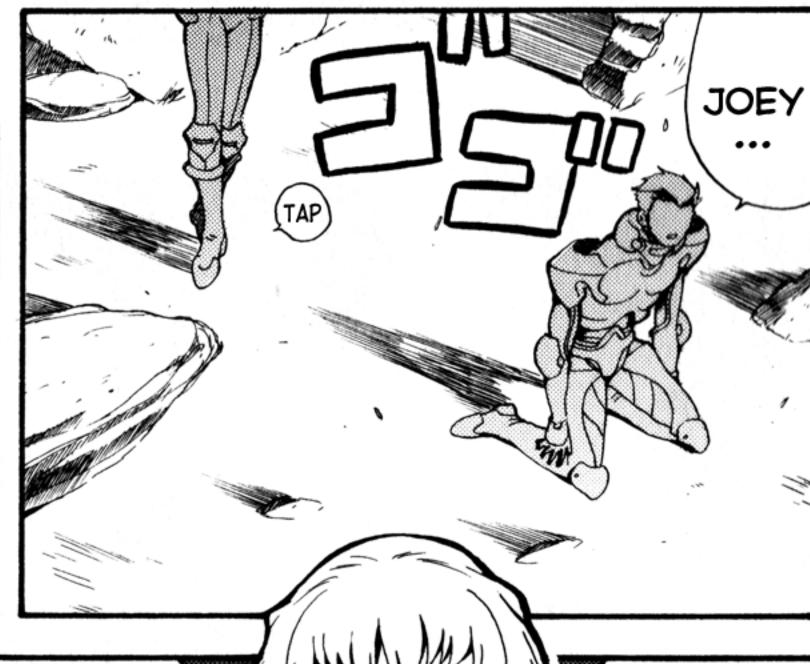










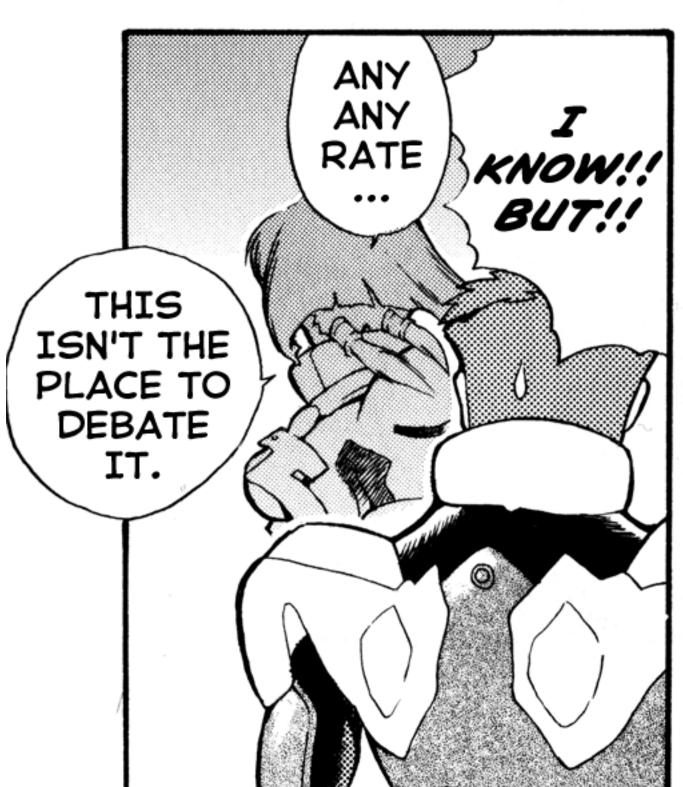


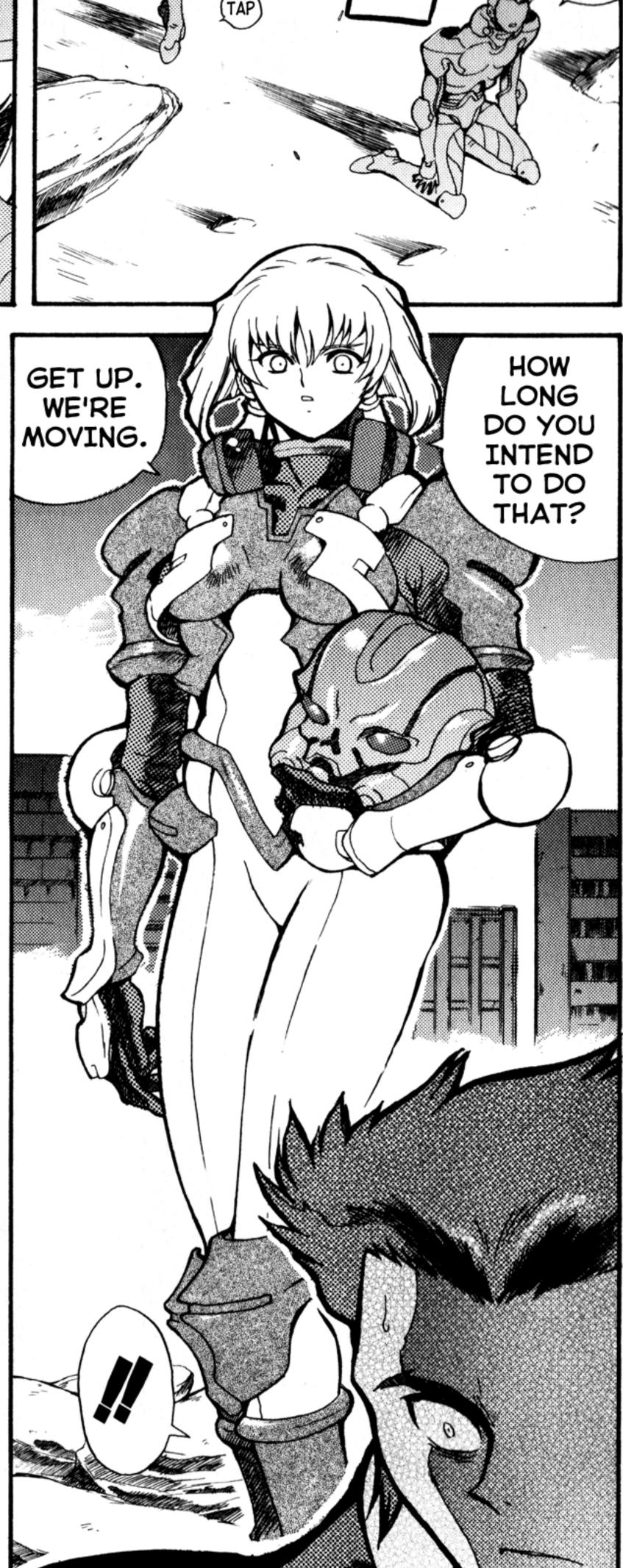


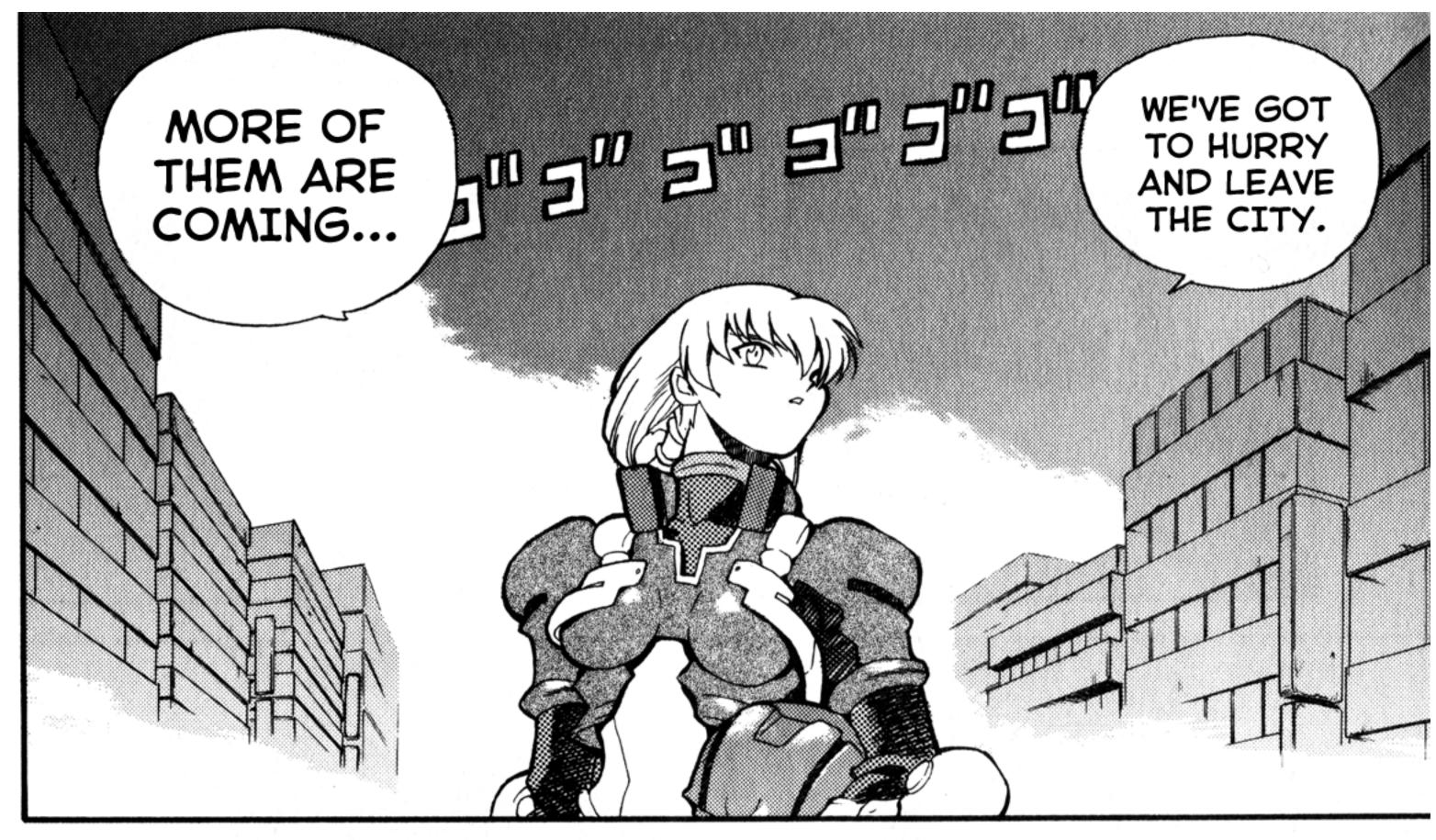


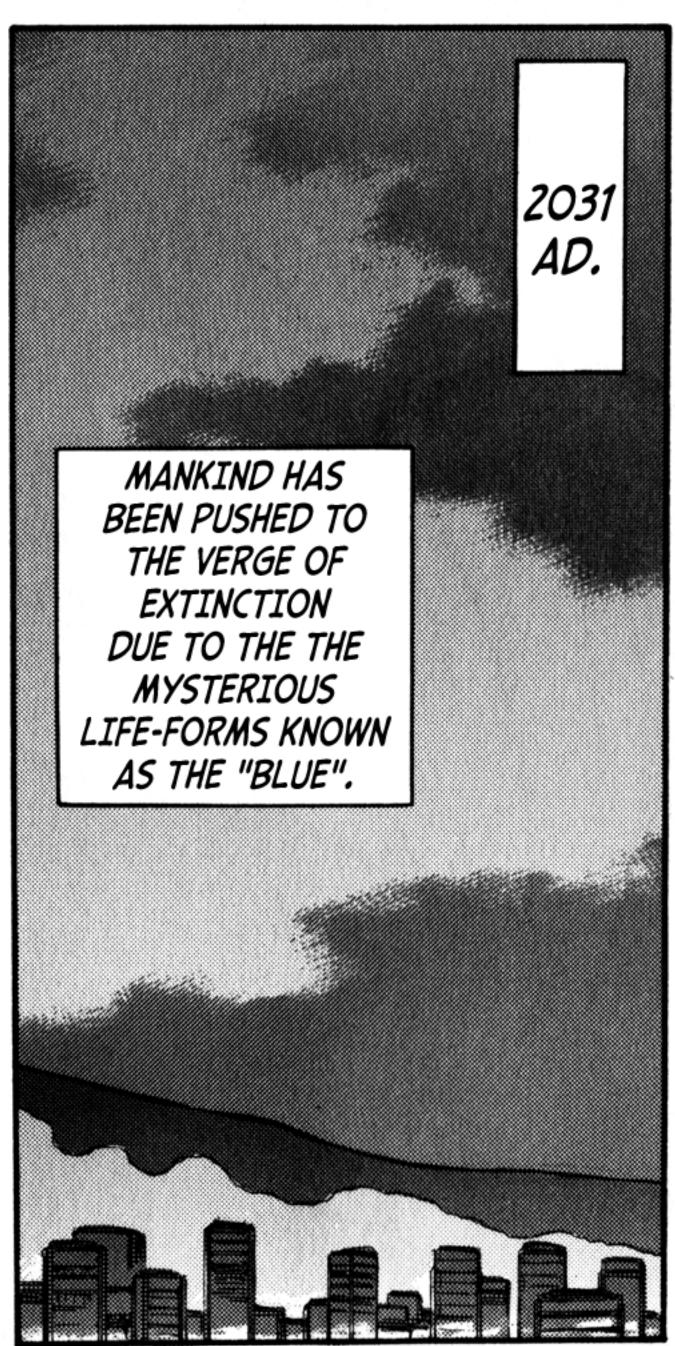
HIM LIKE

THIS?

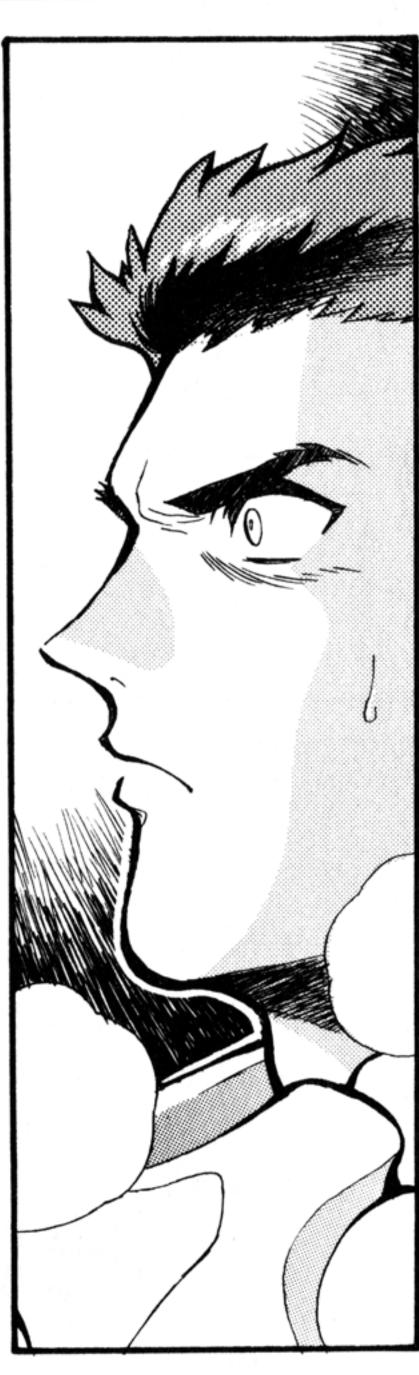


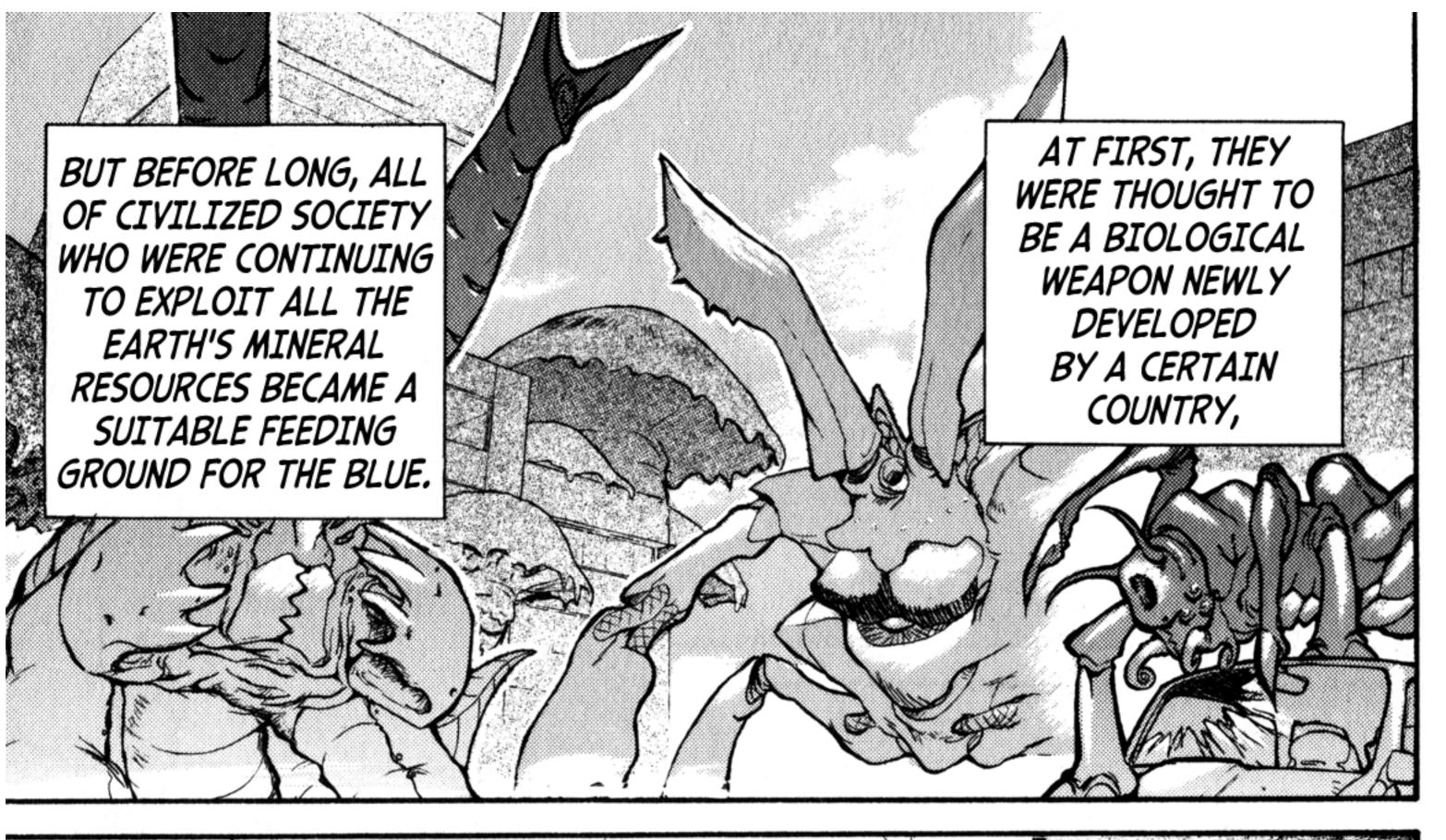


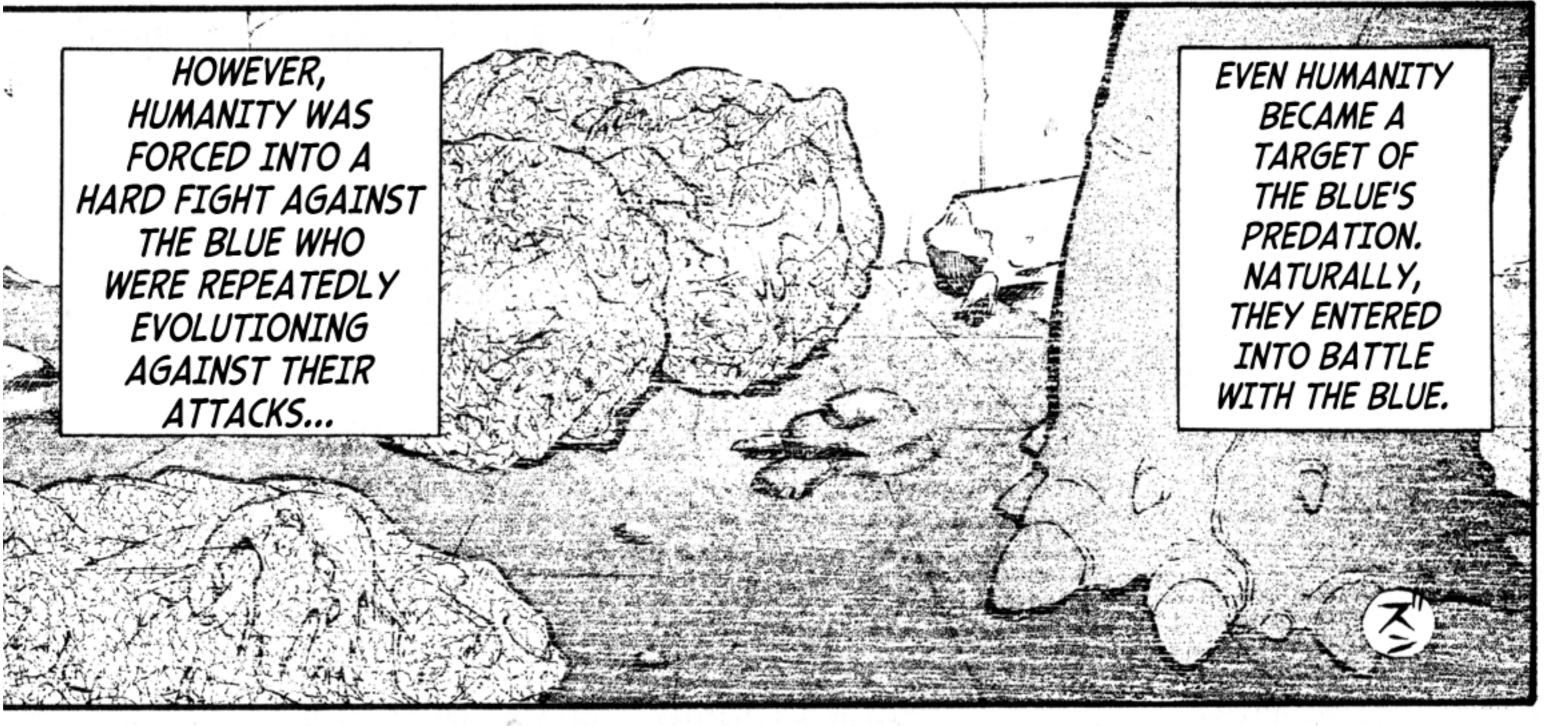


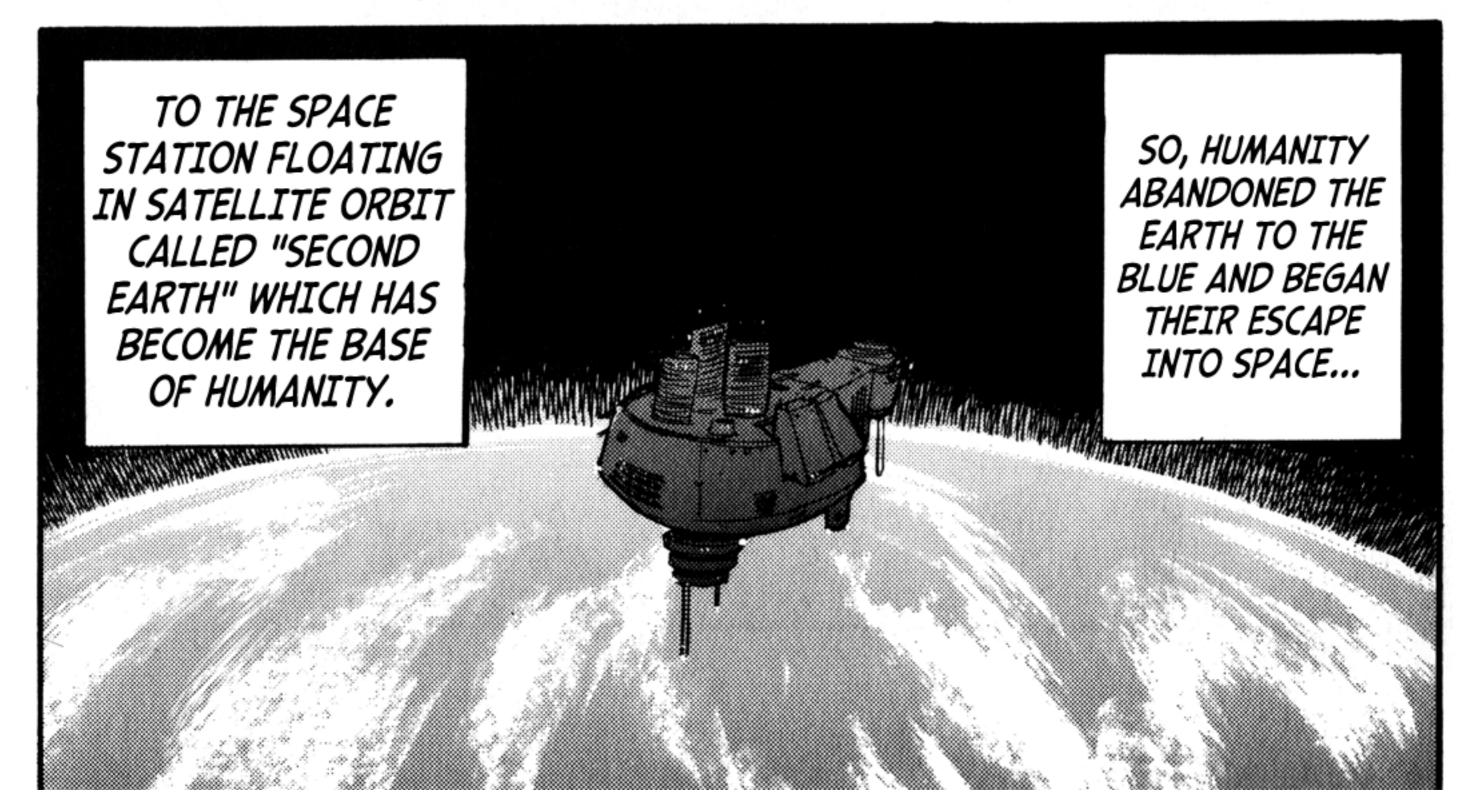


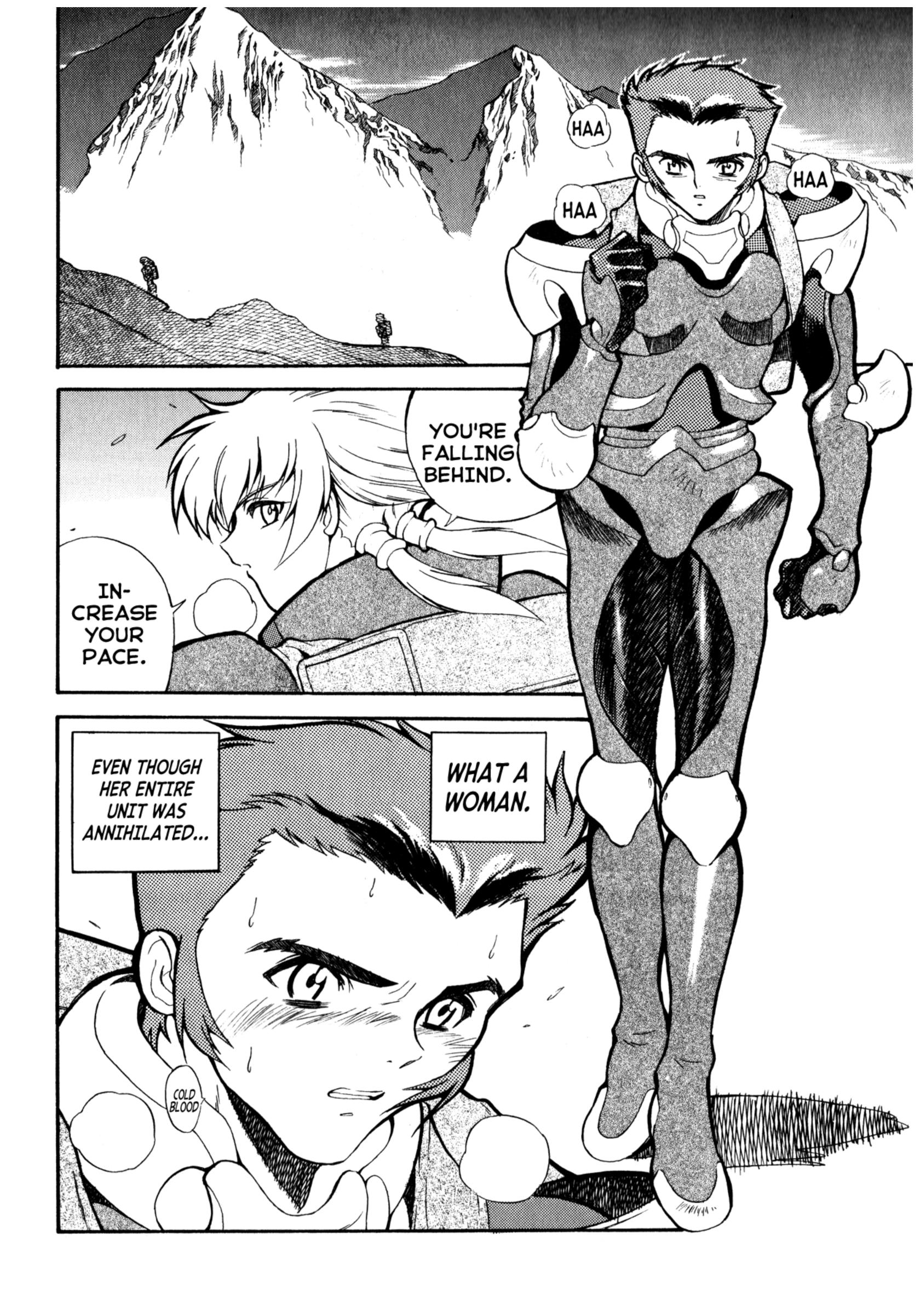




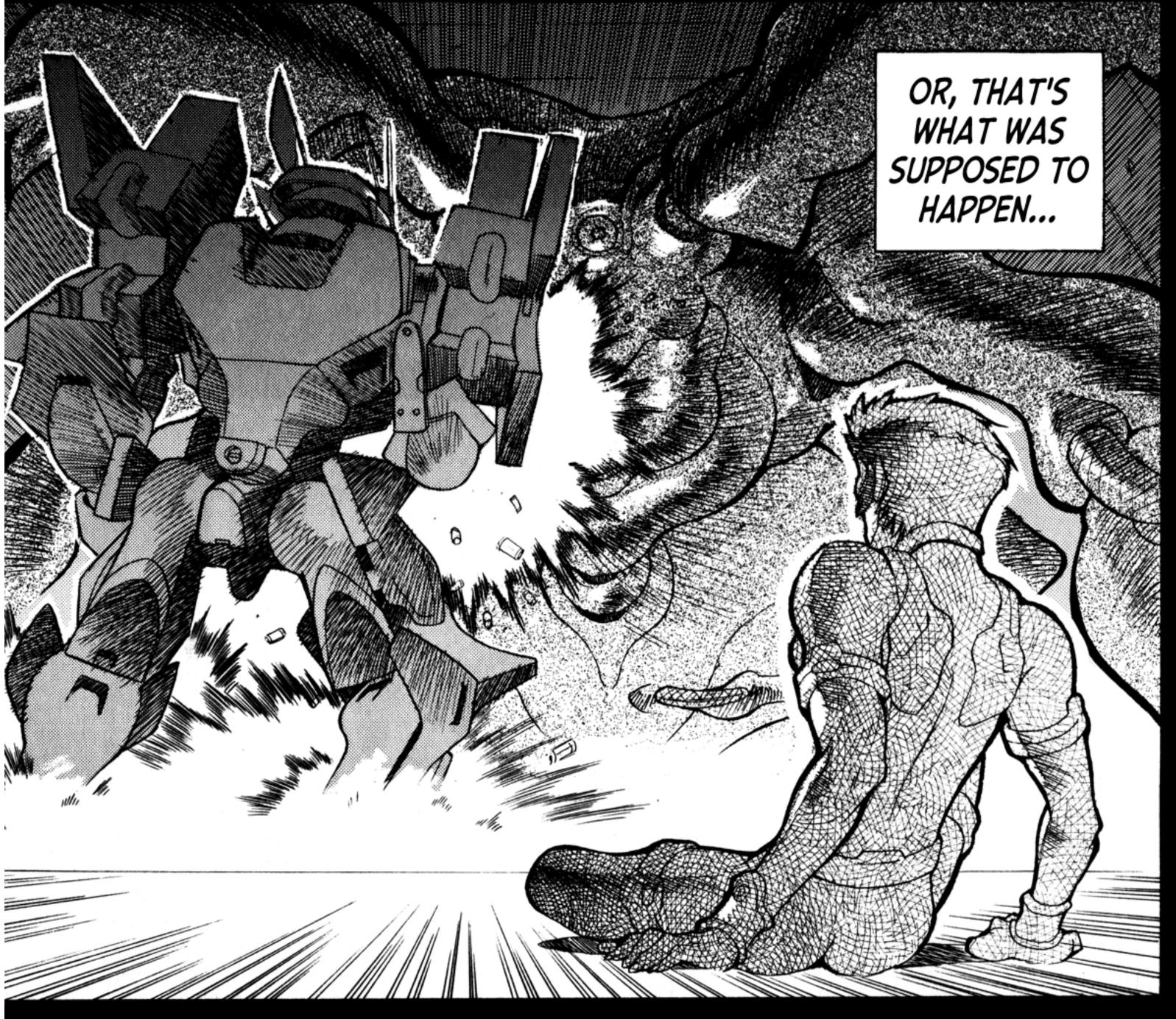






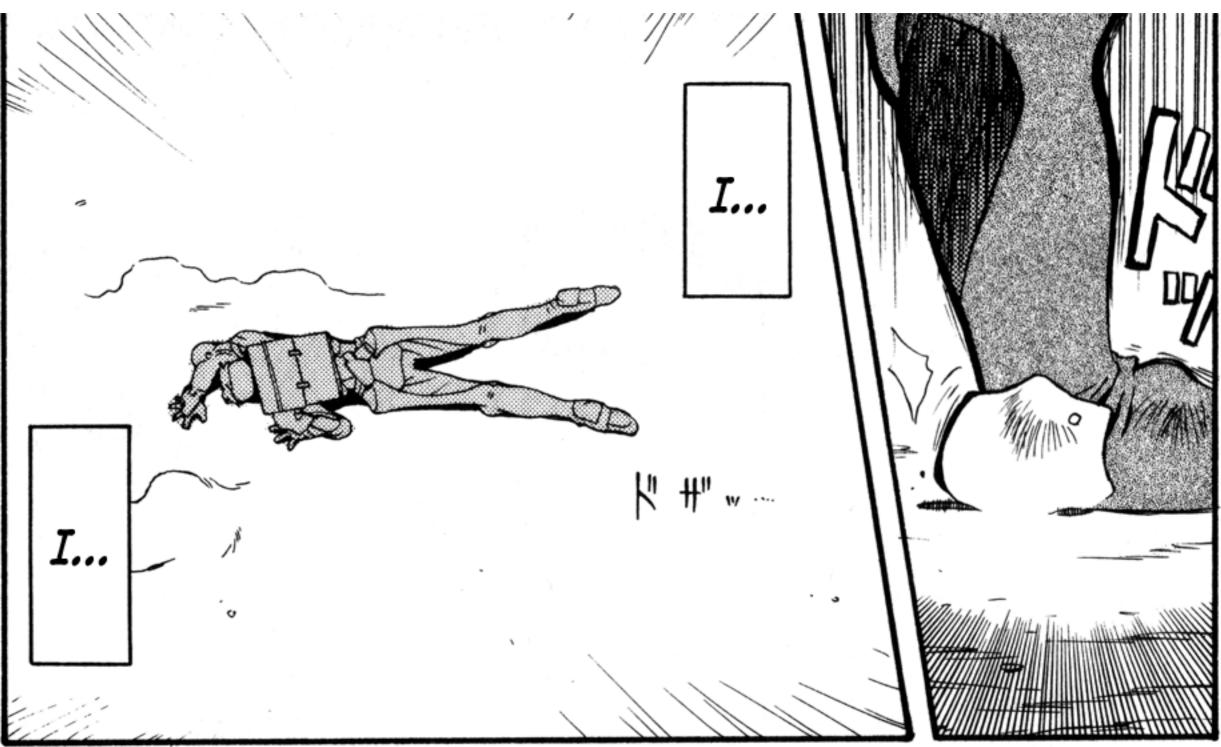


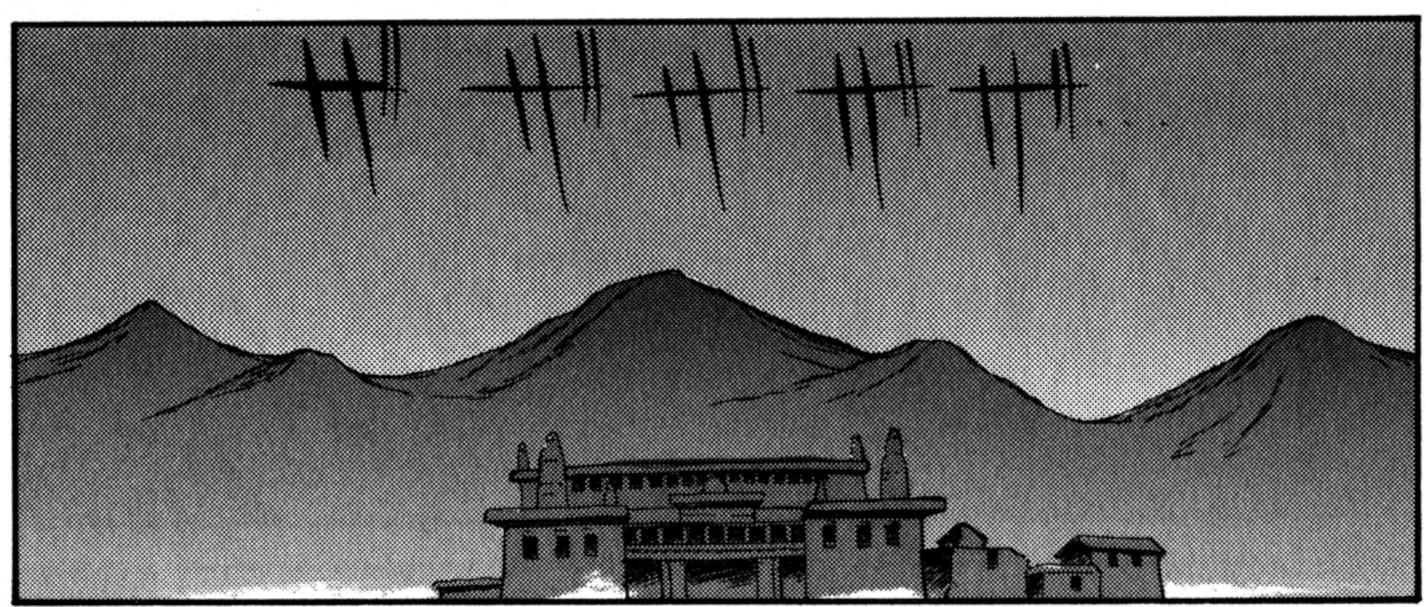


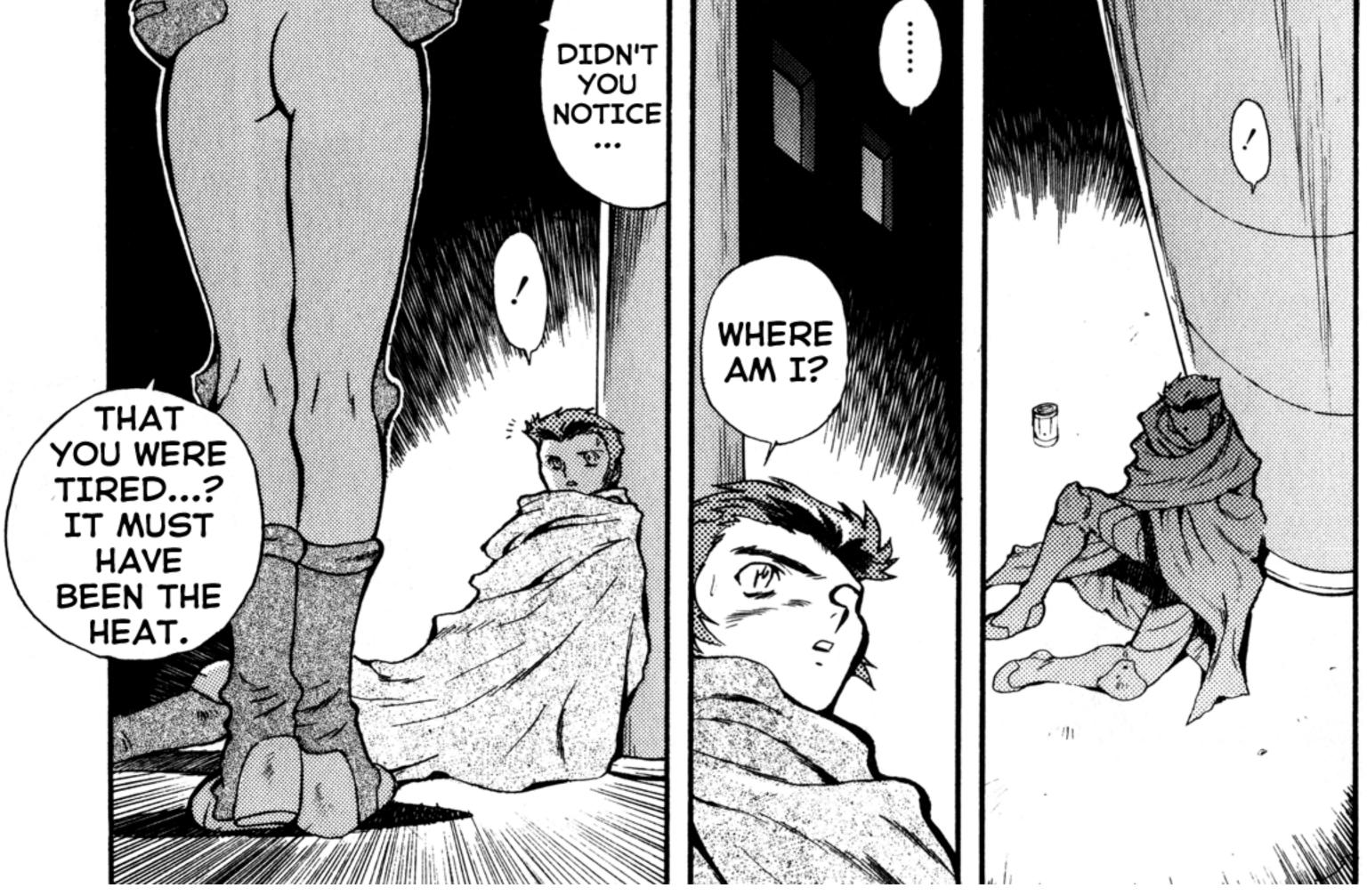




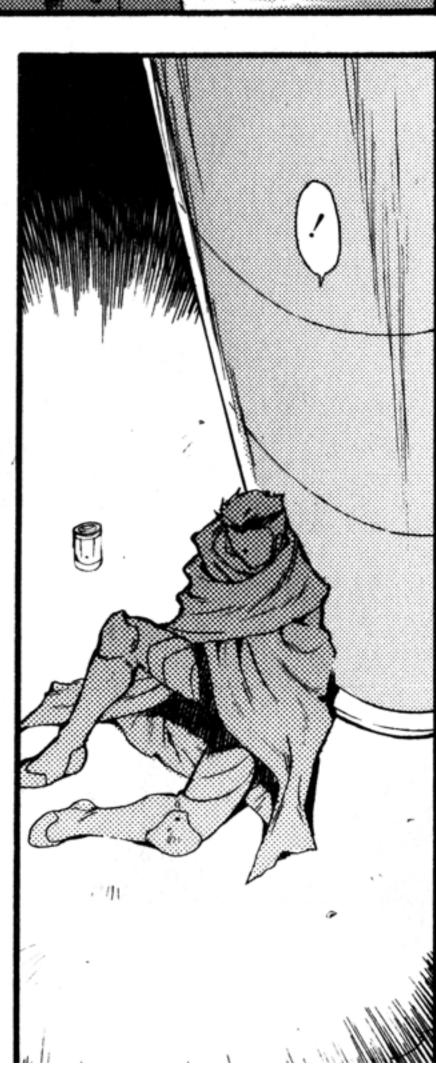












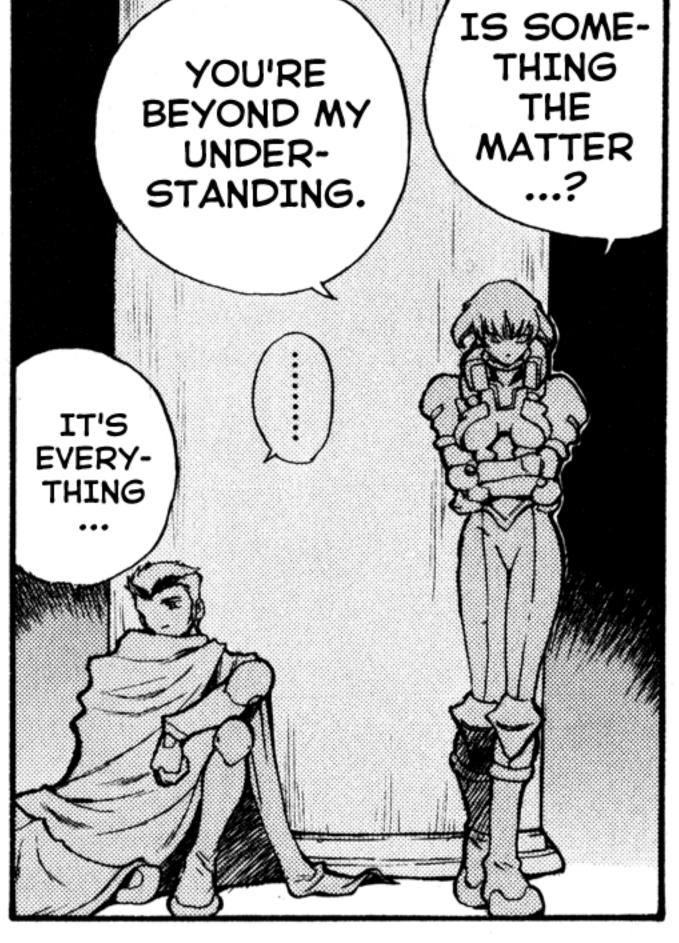






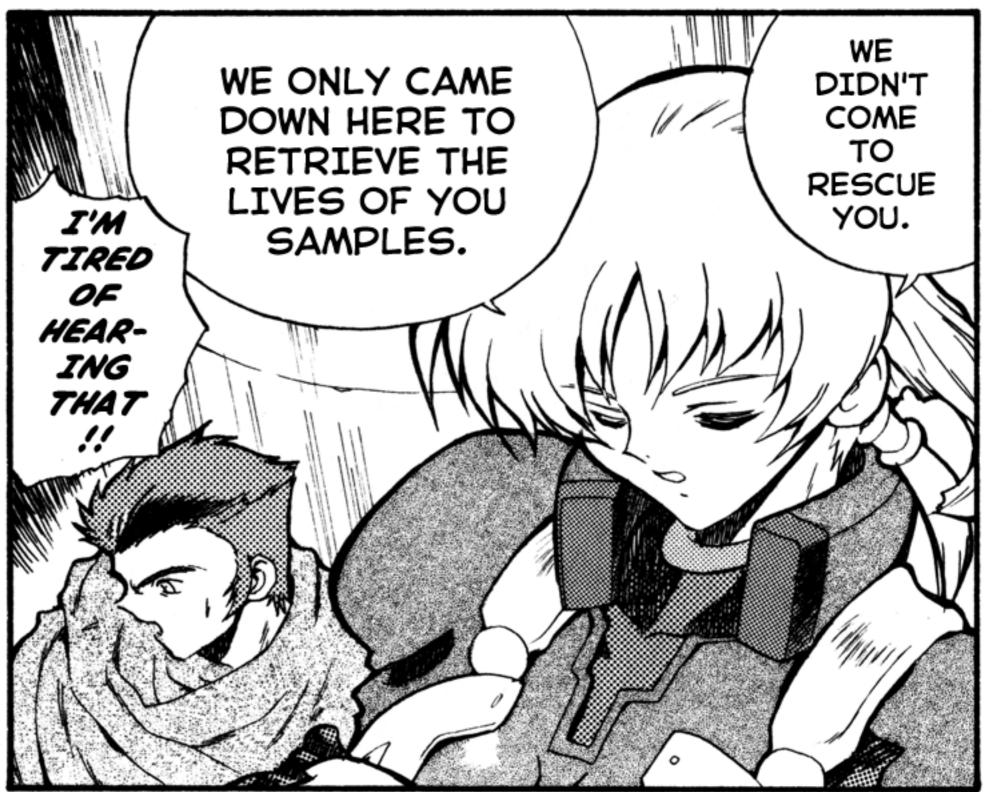










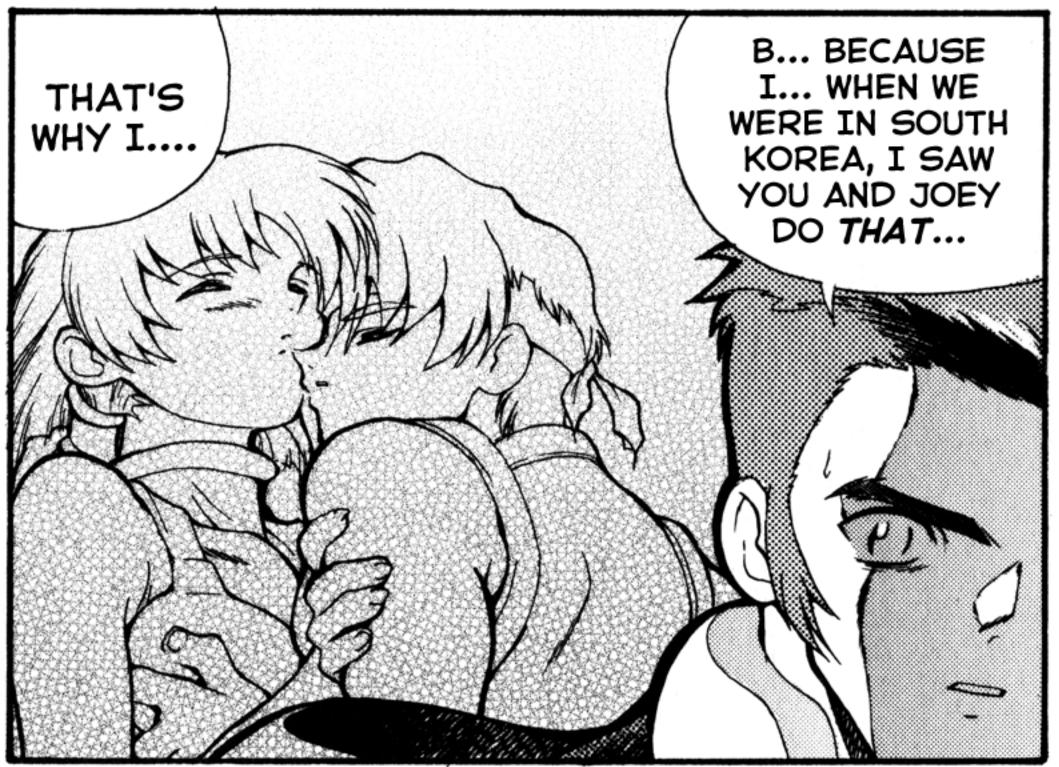




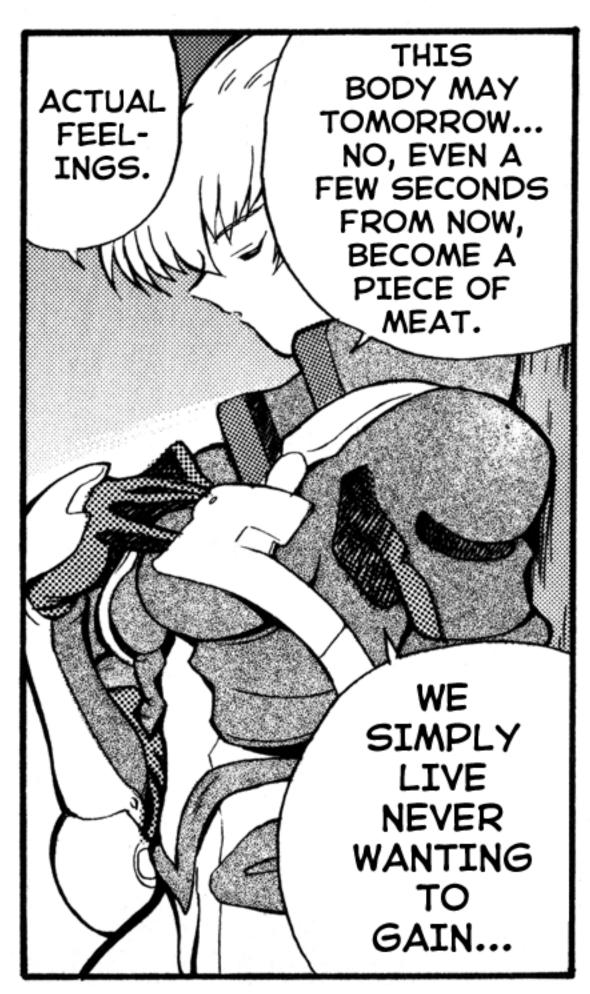




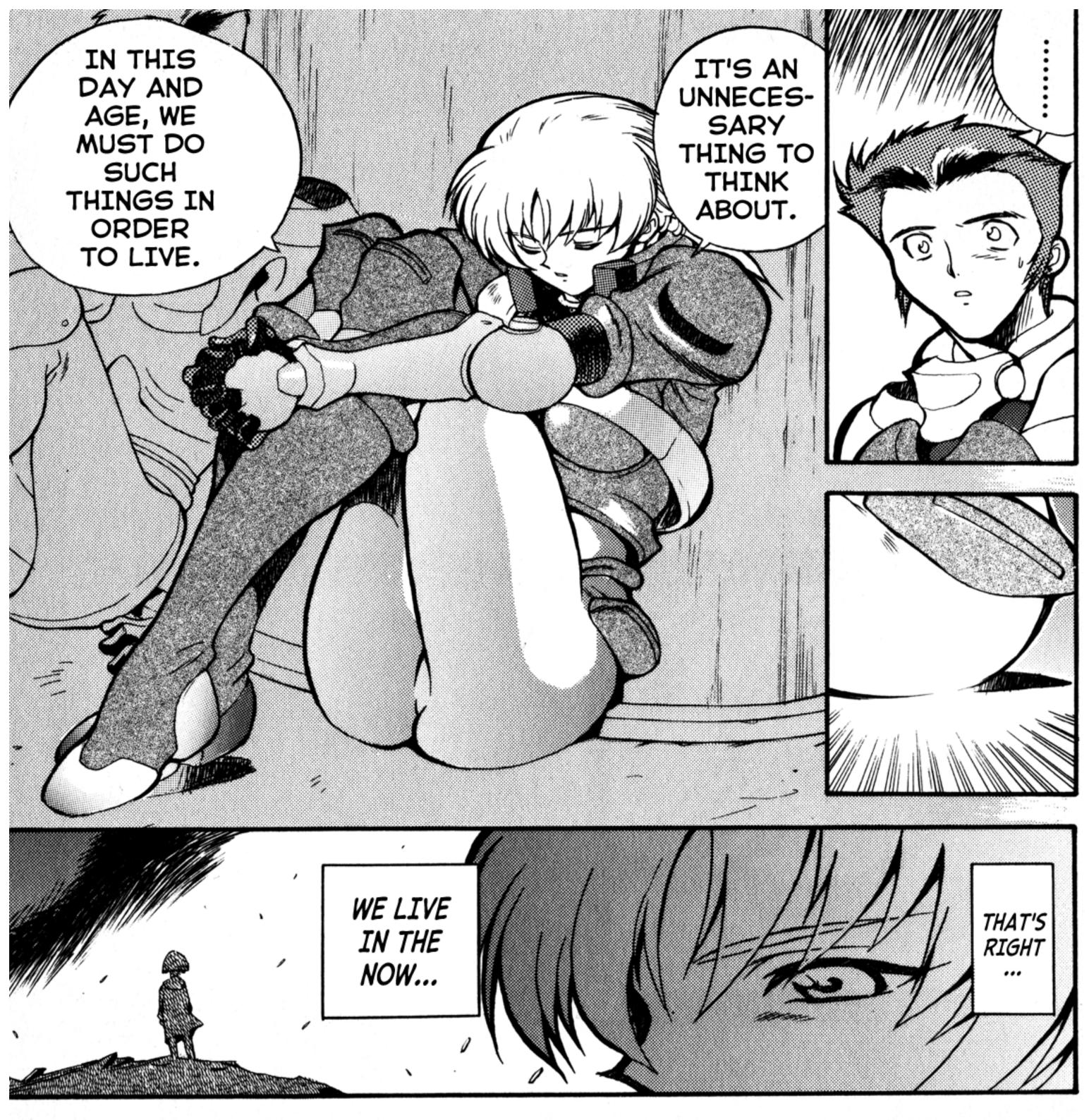


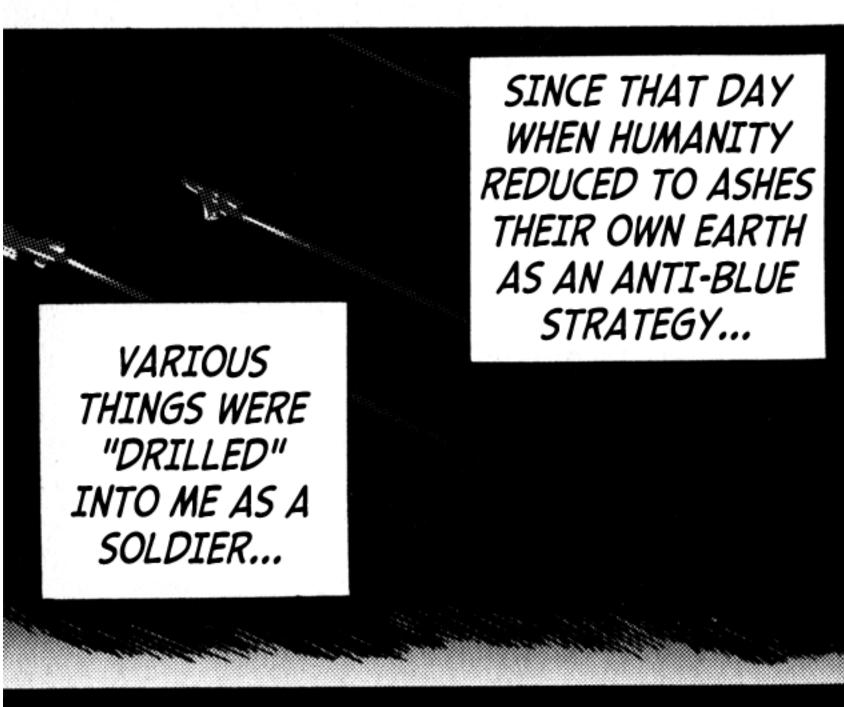












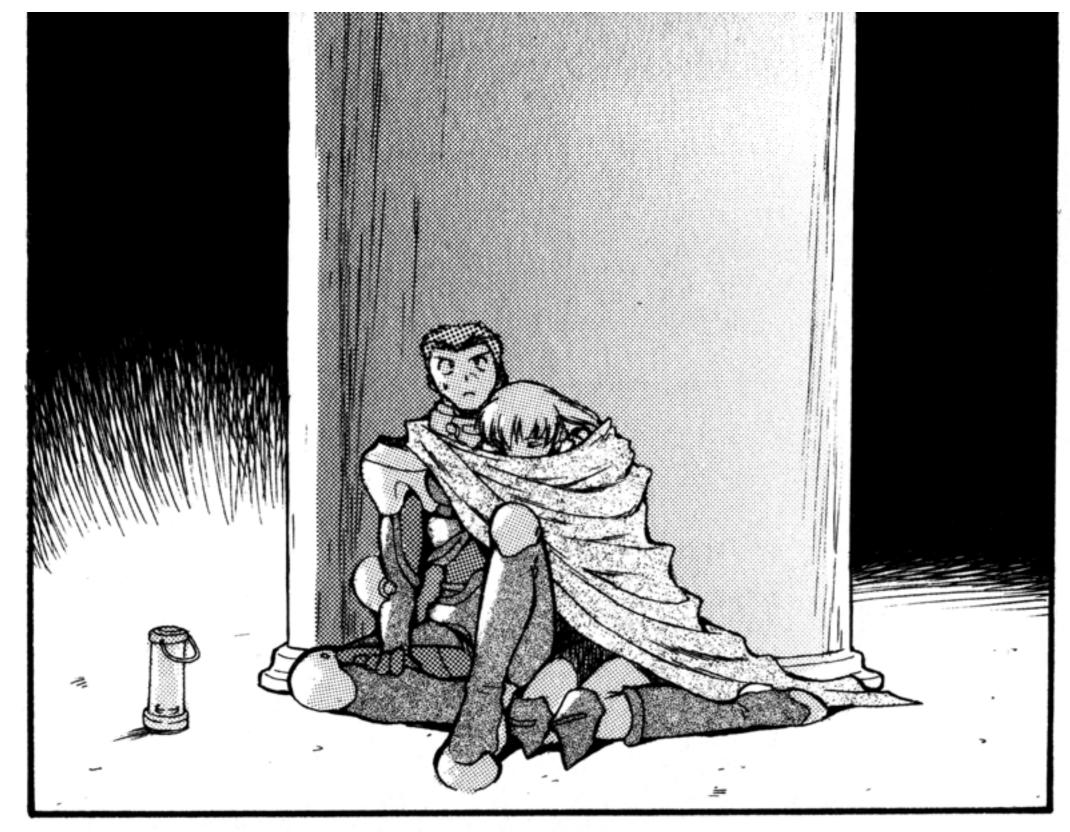










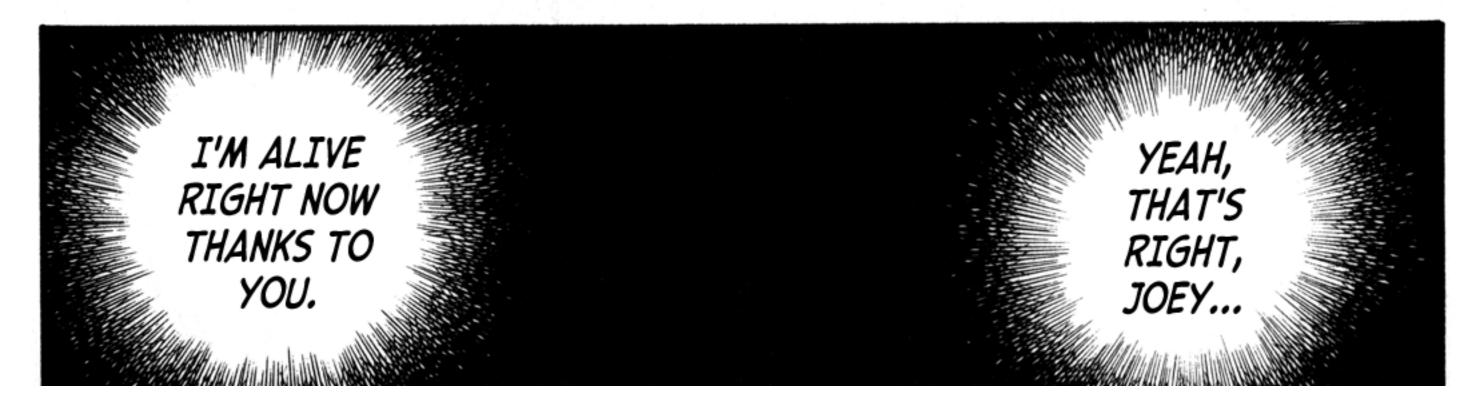




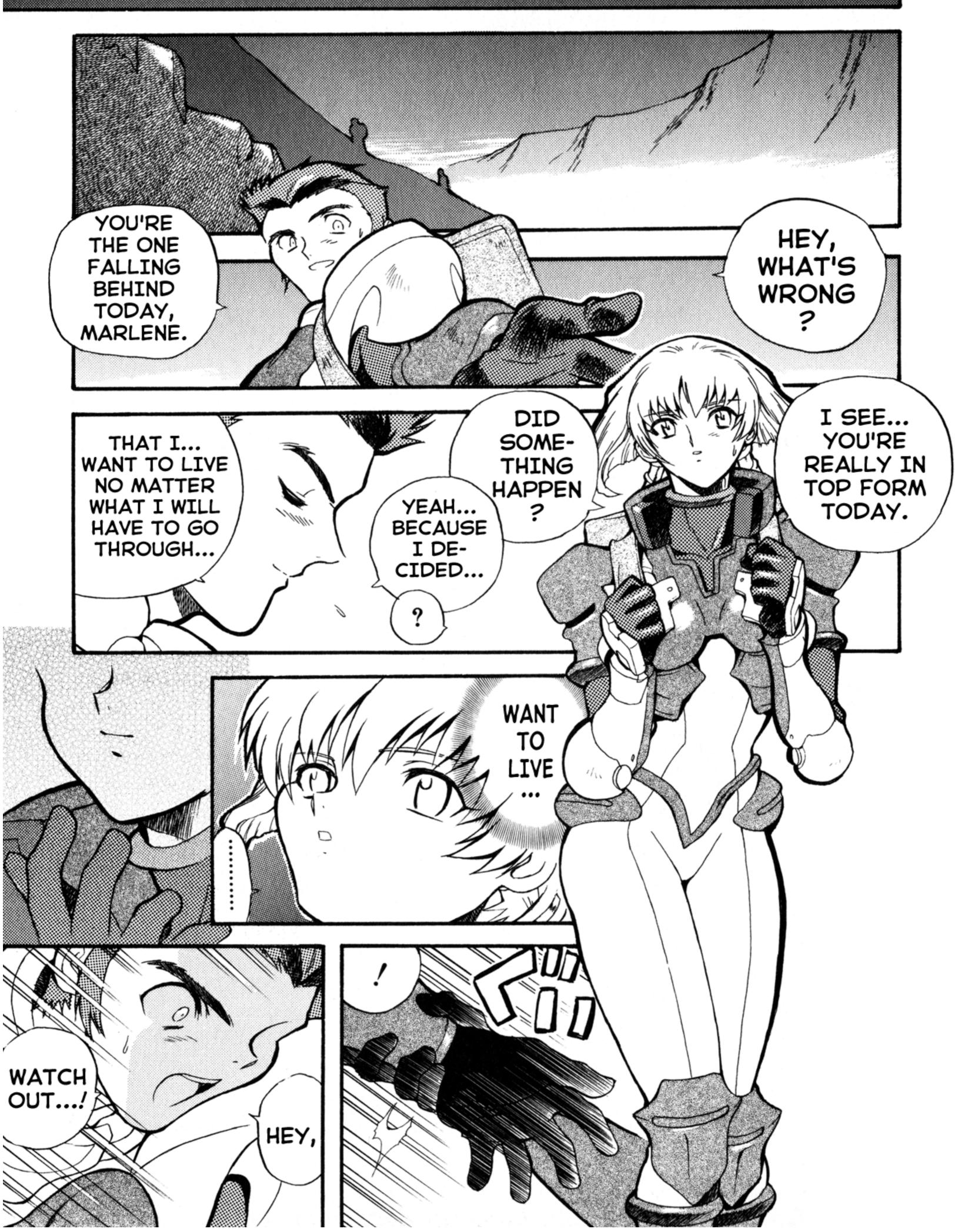


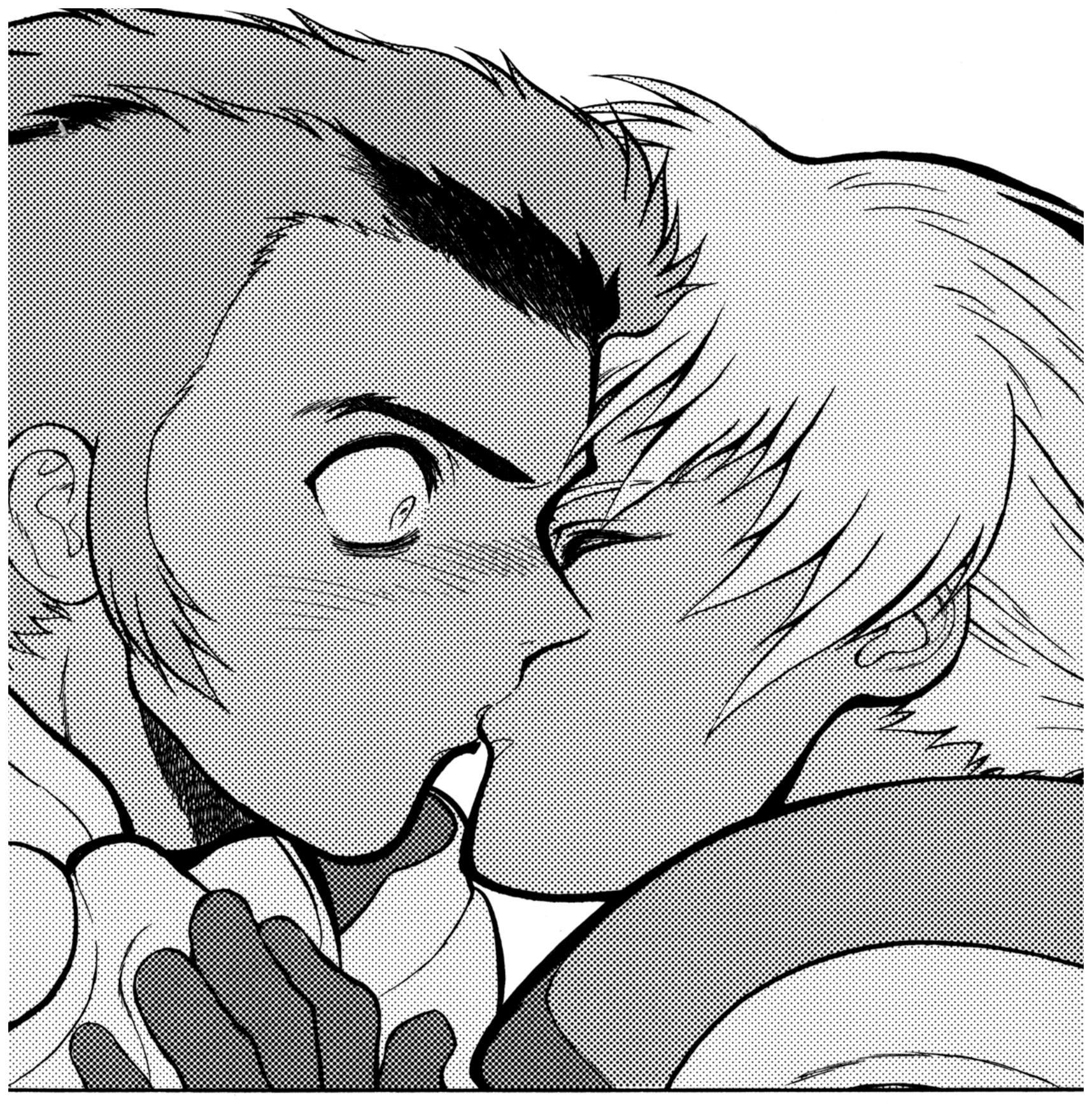


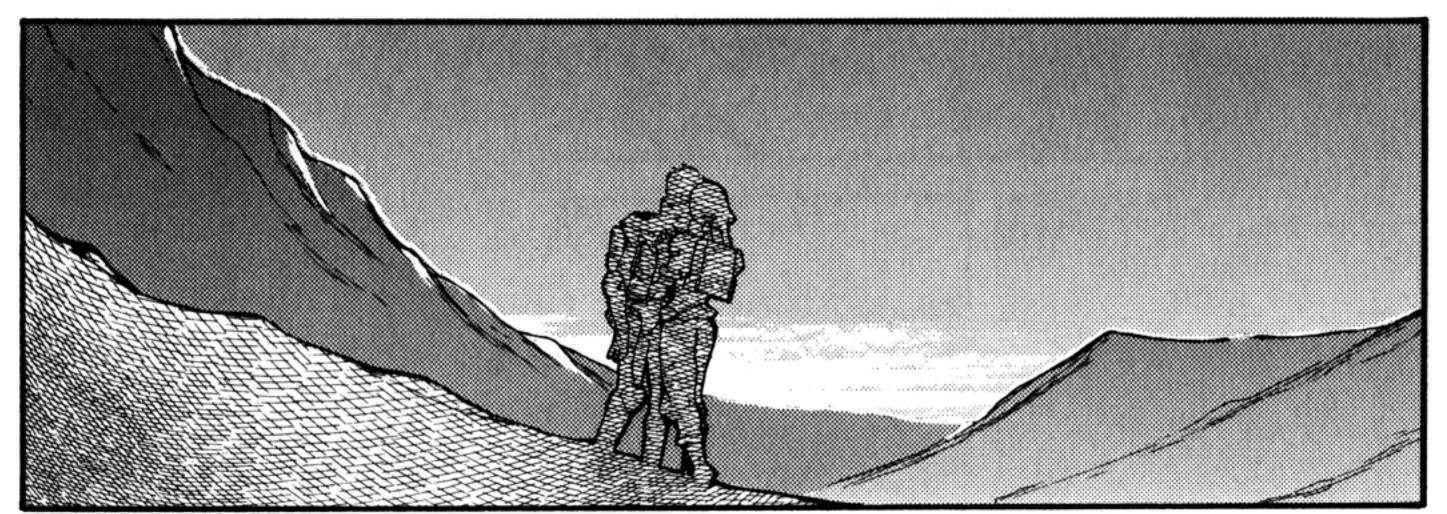


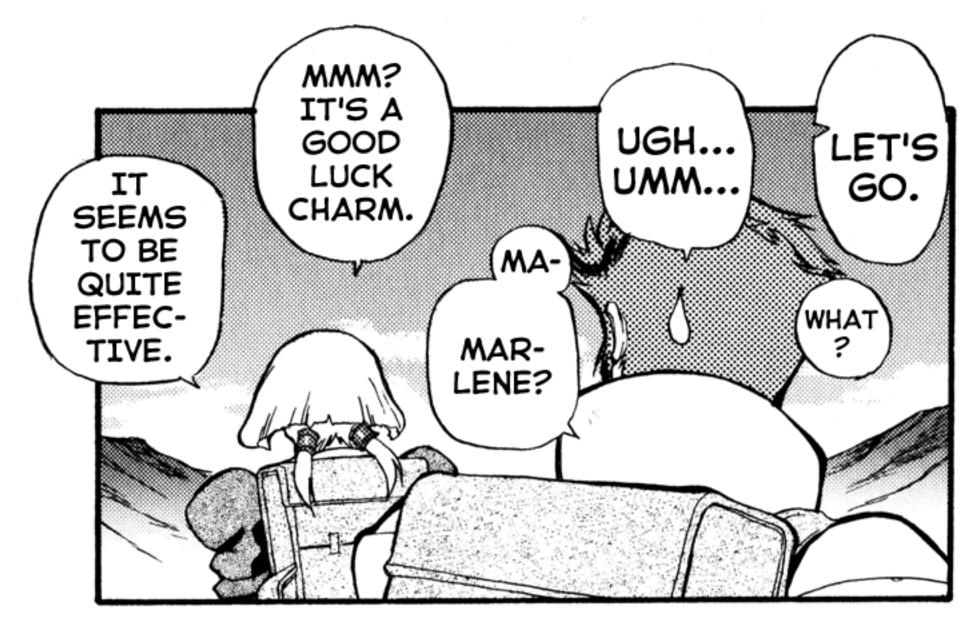




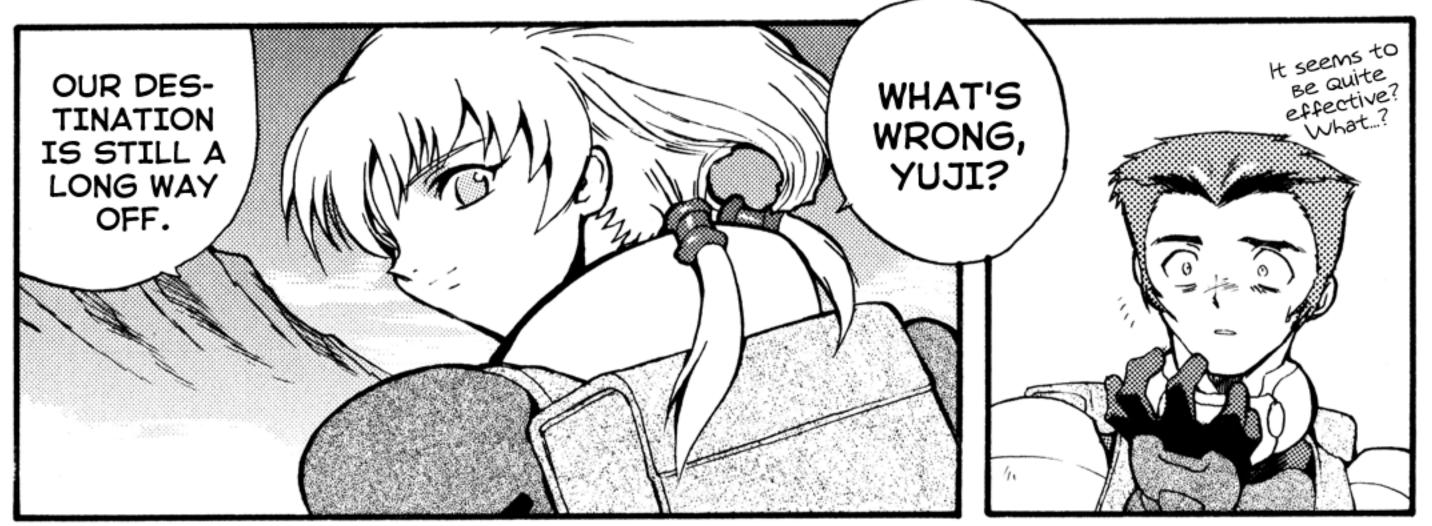


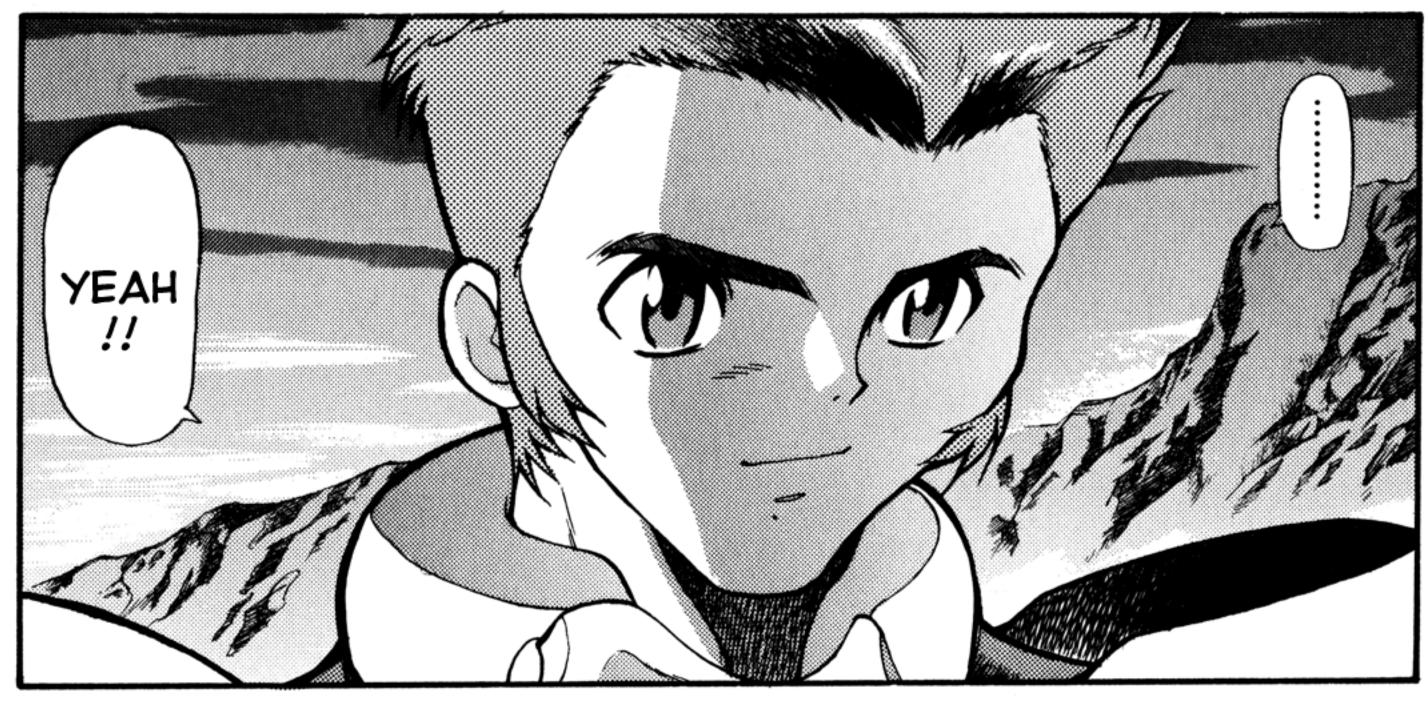




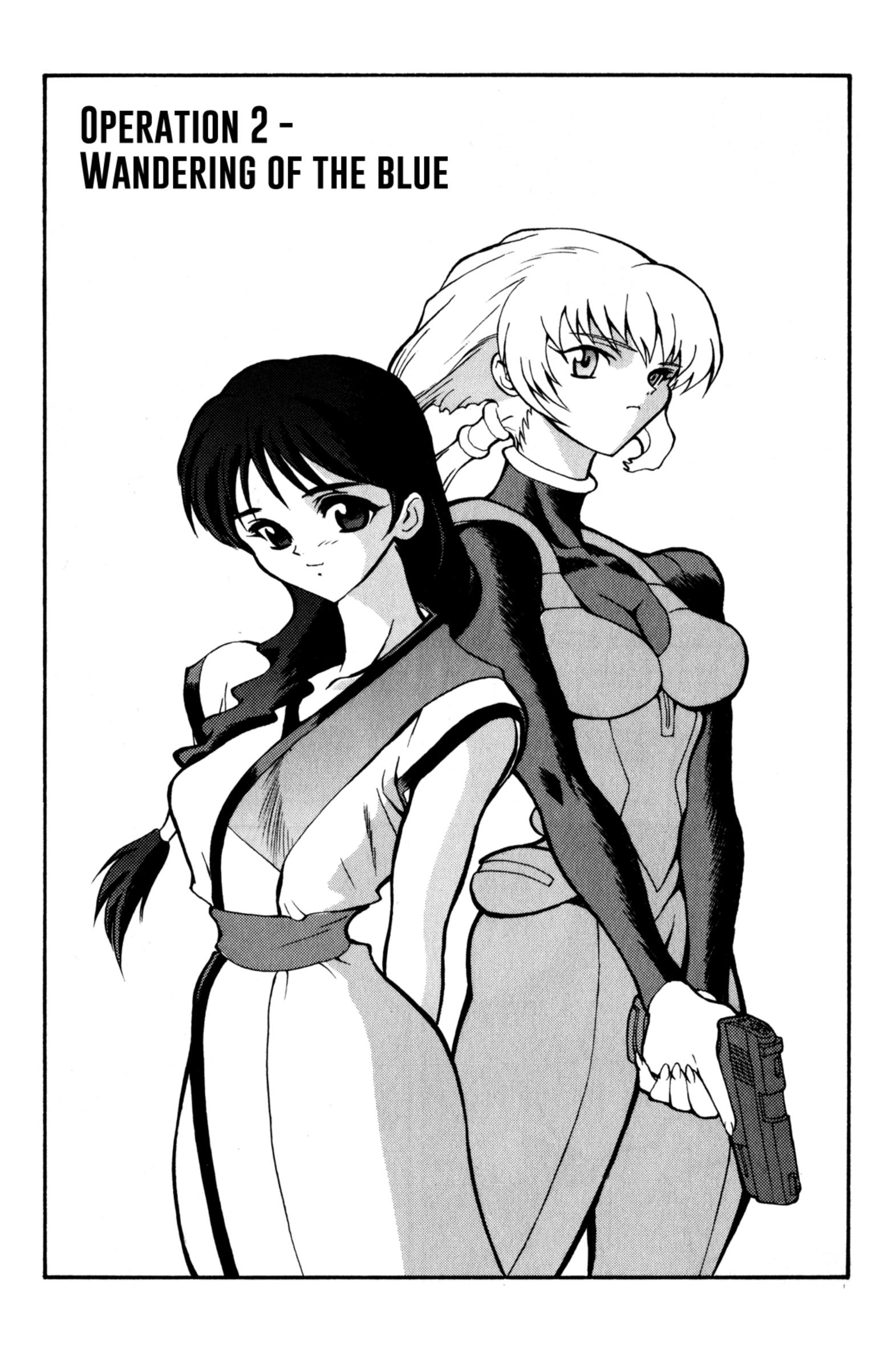






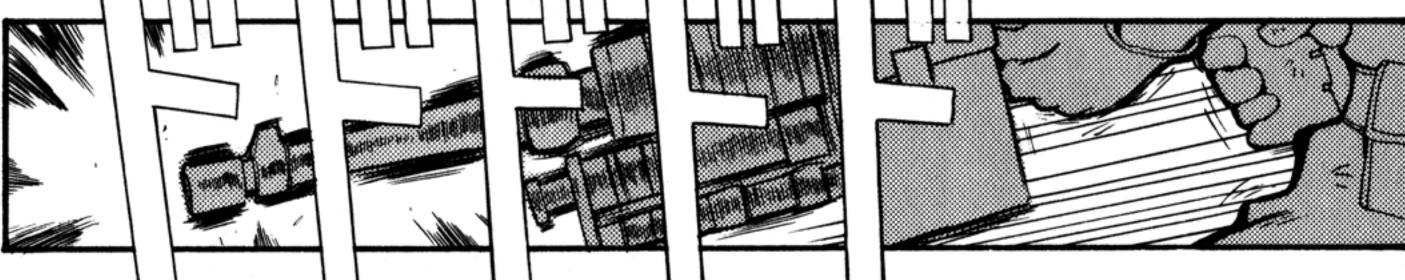


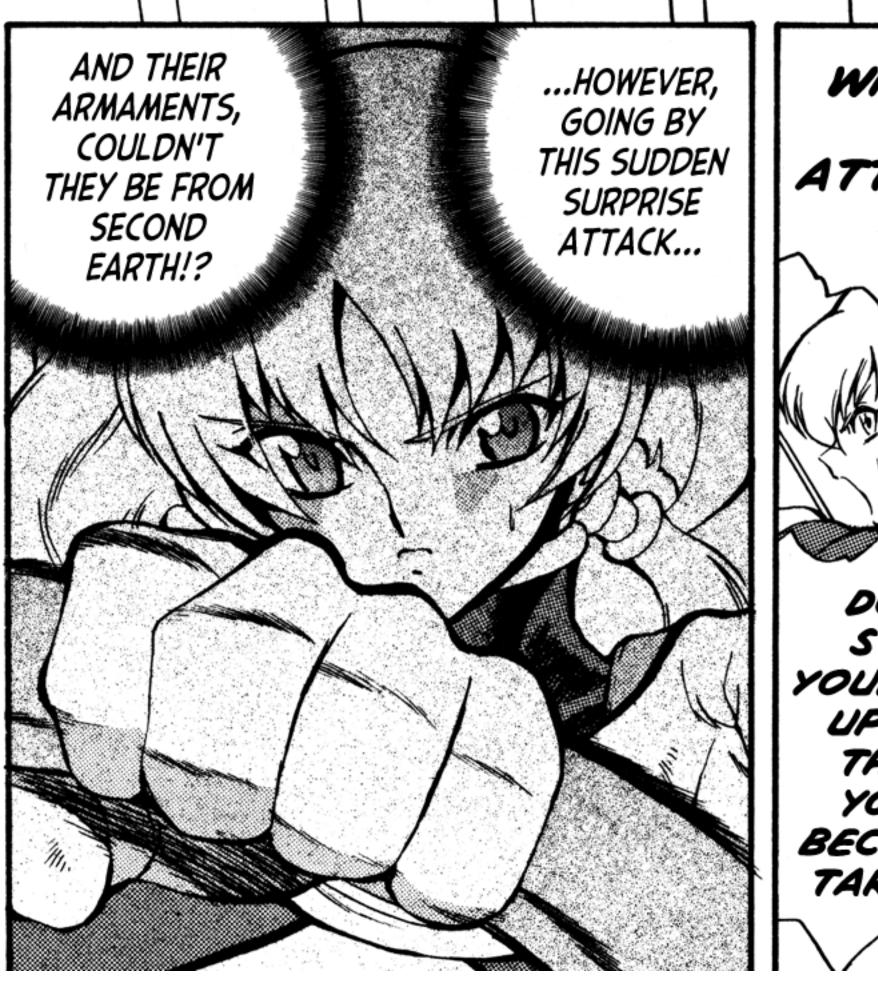






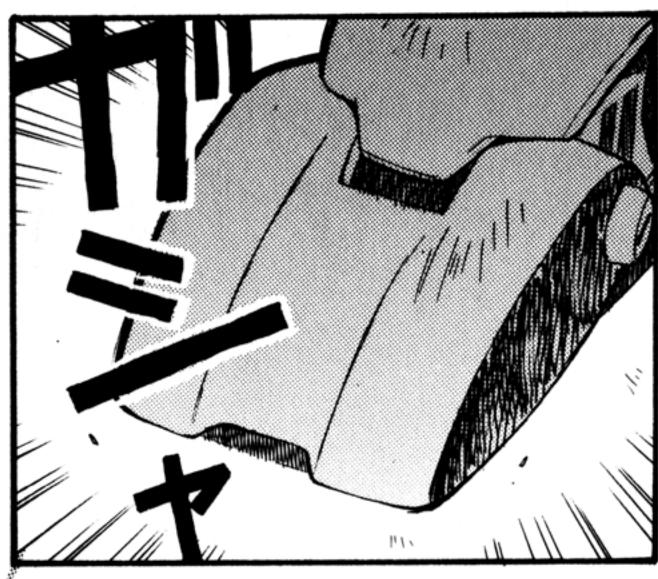


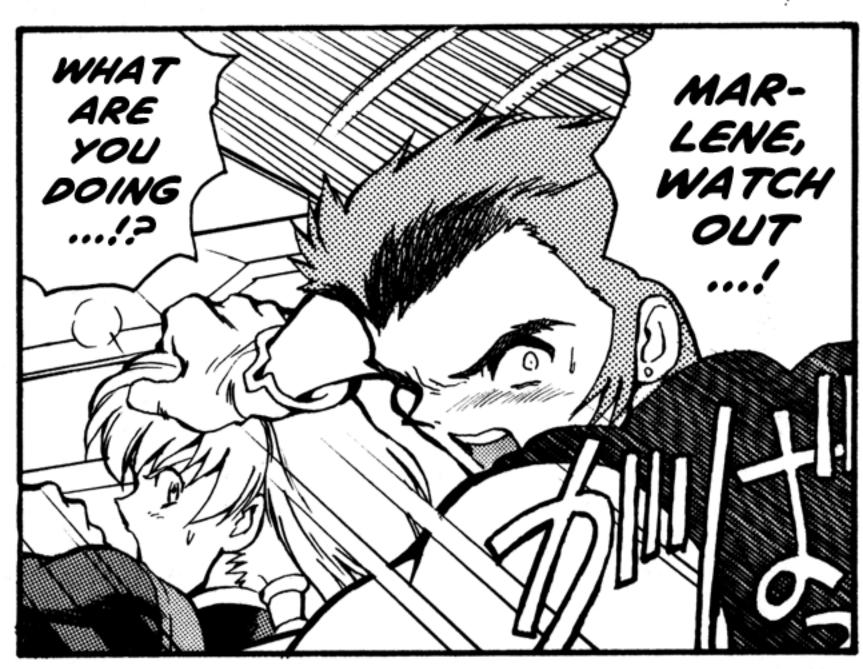






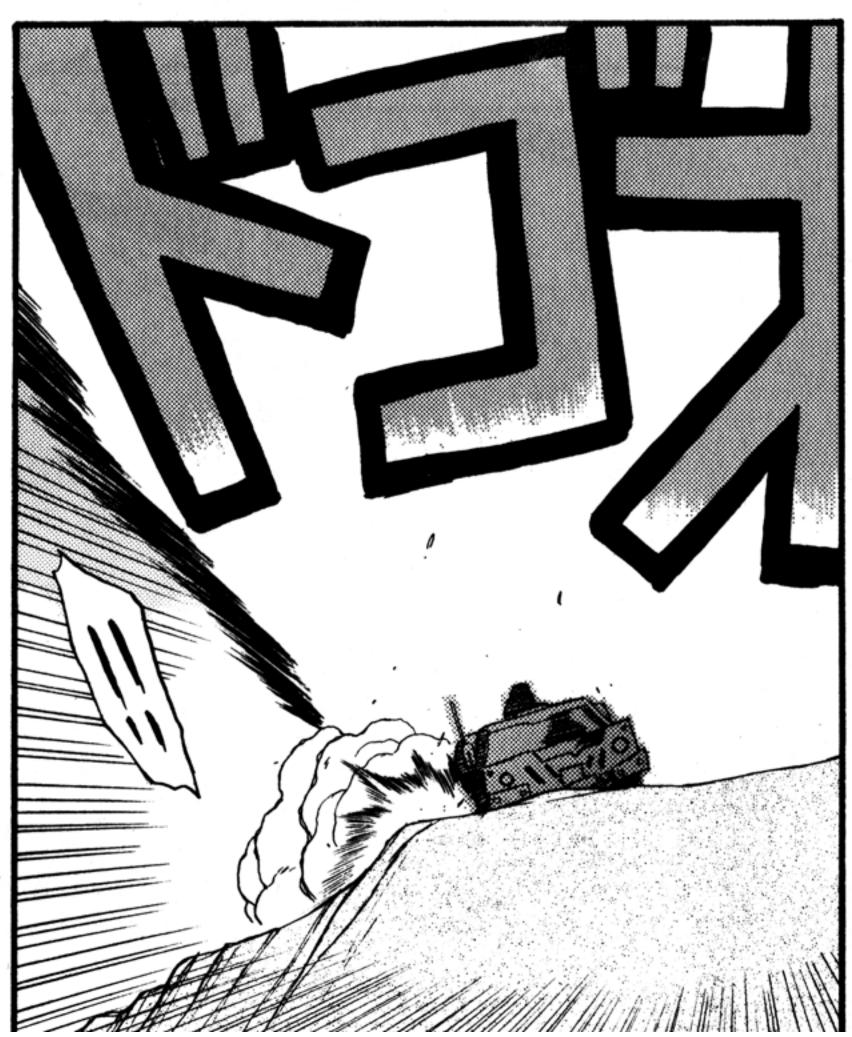






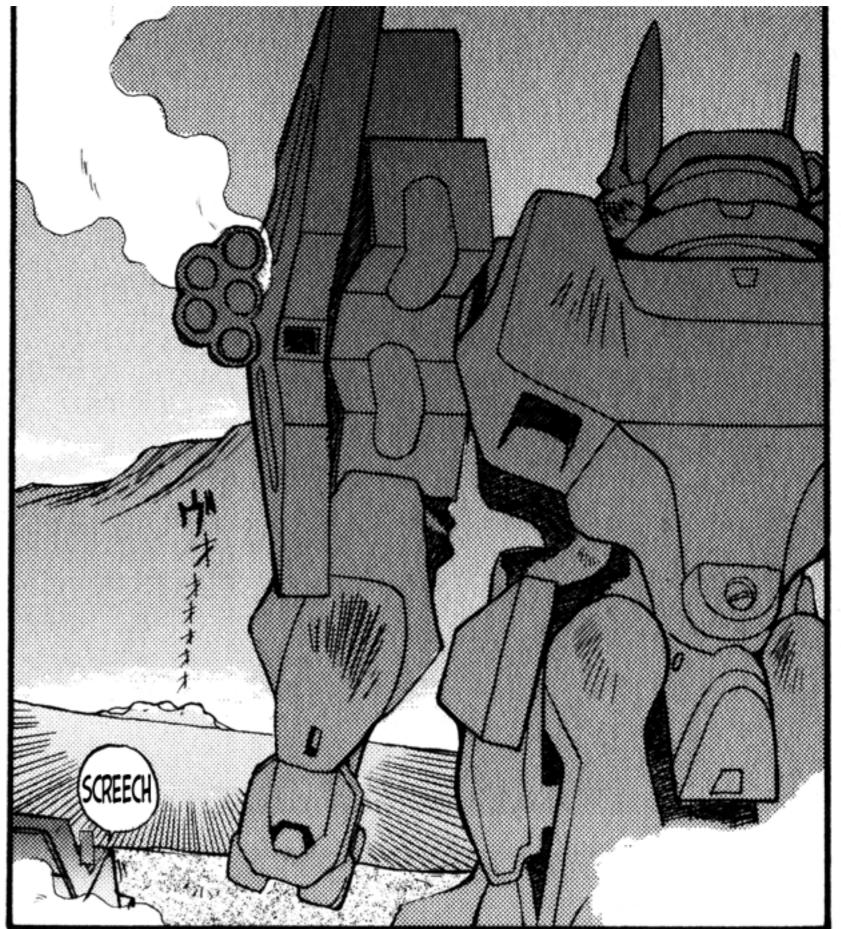


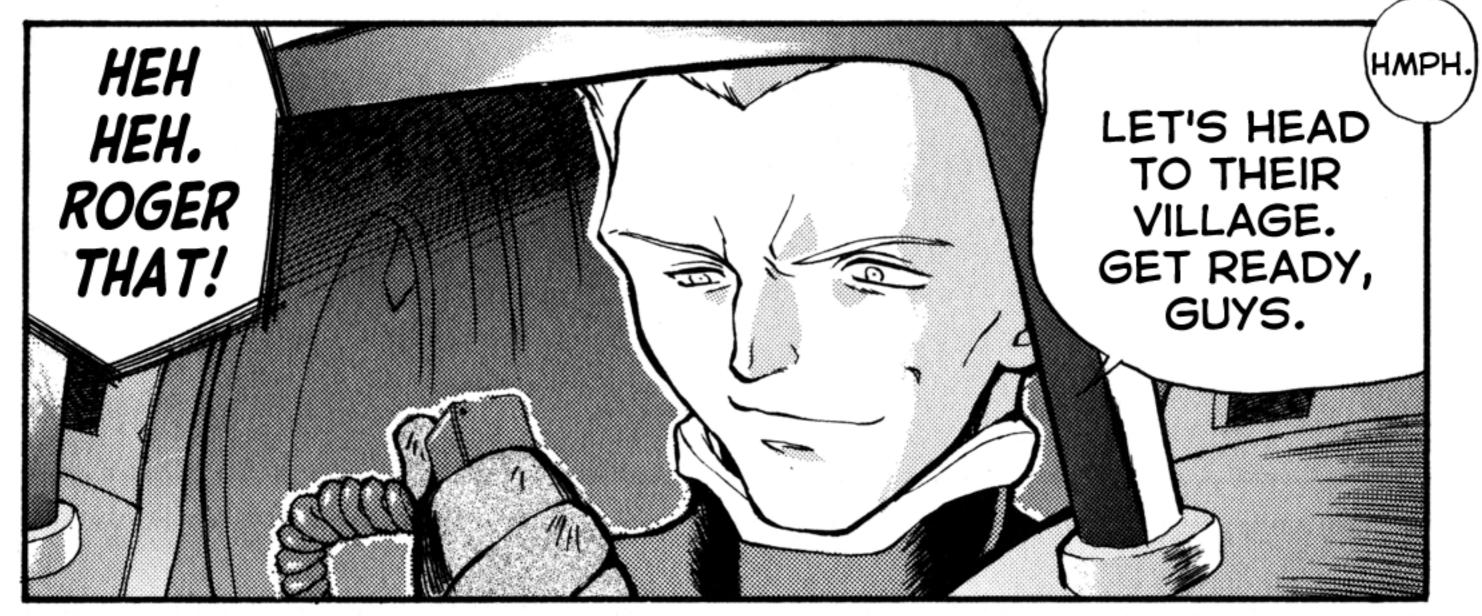


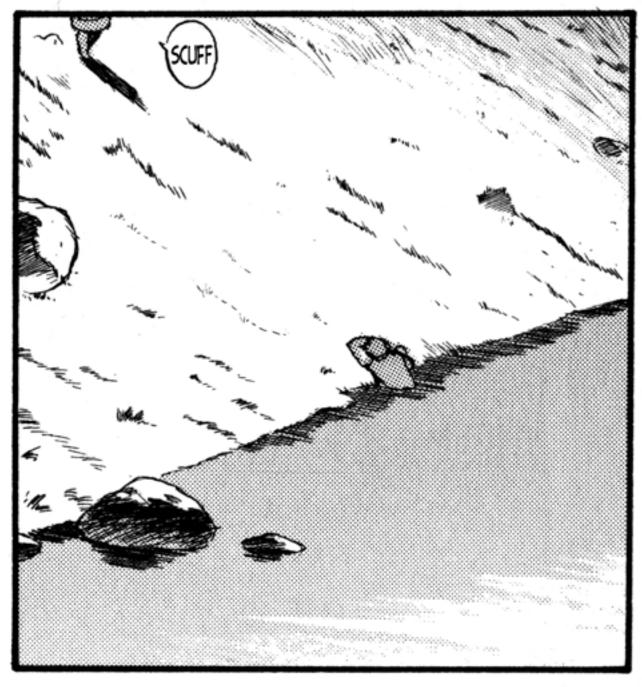


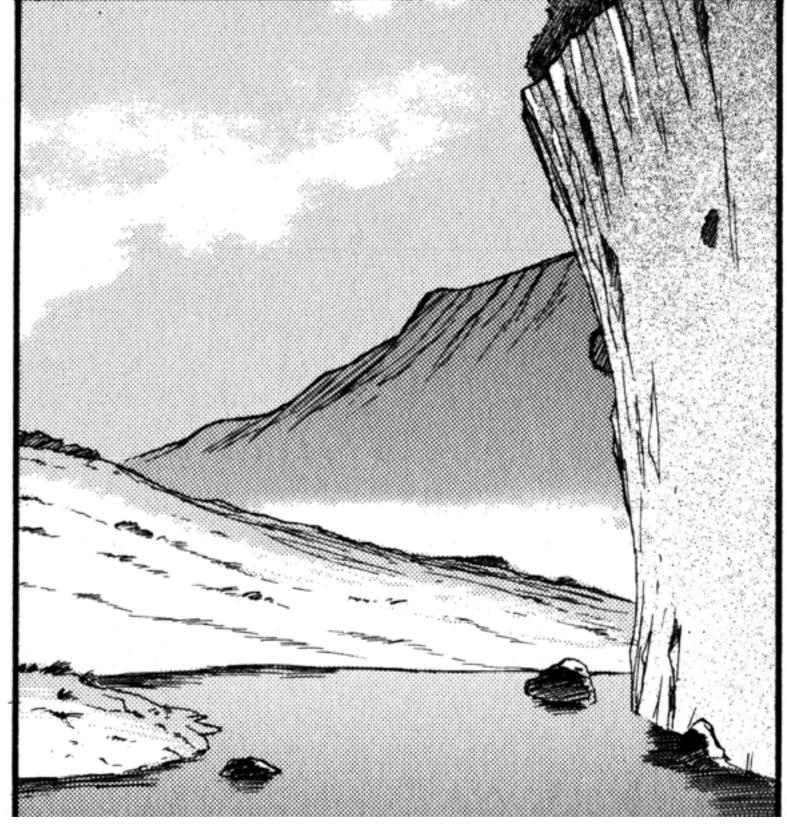


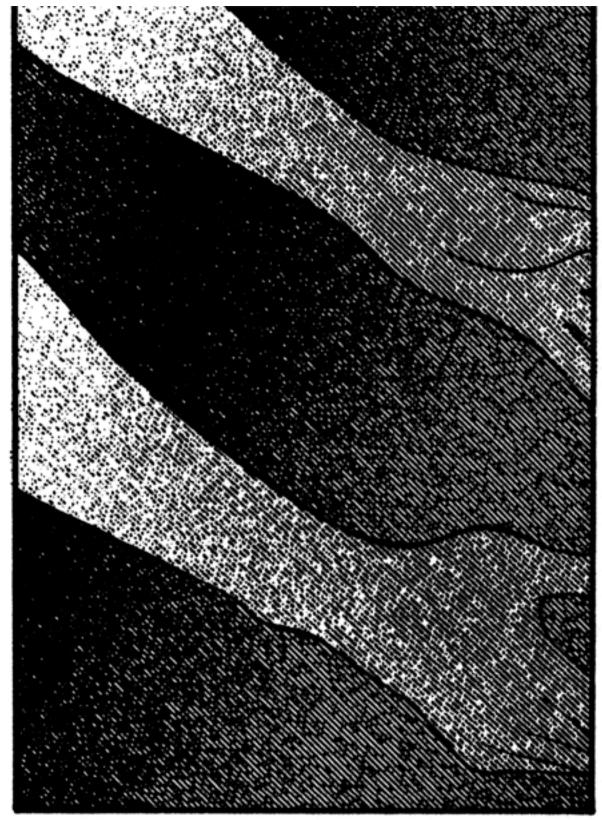




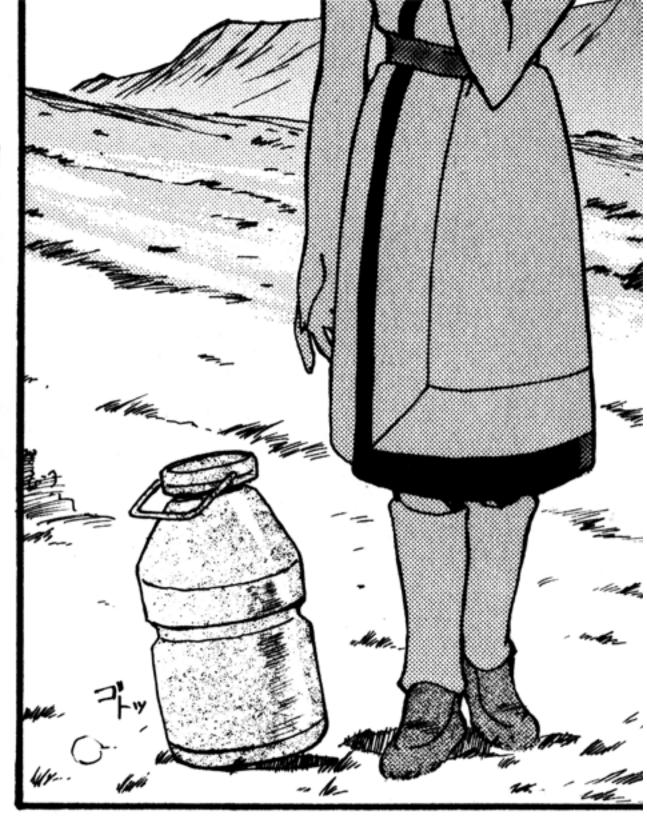




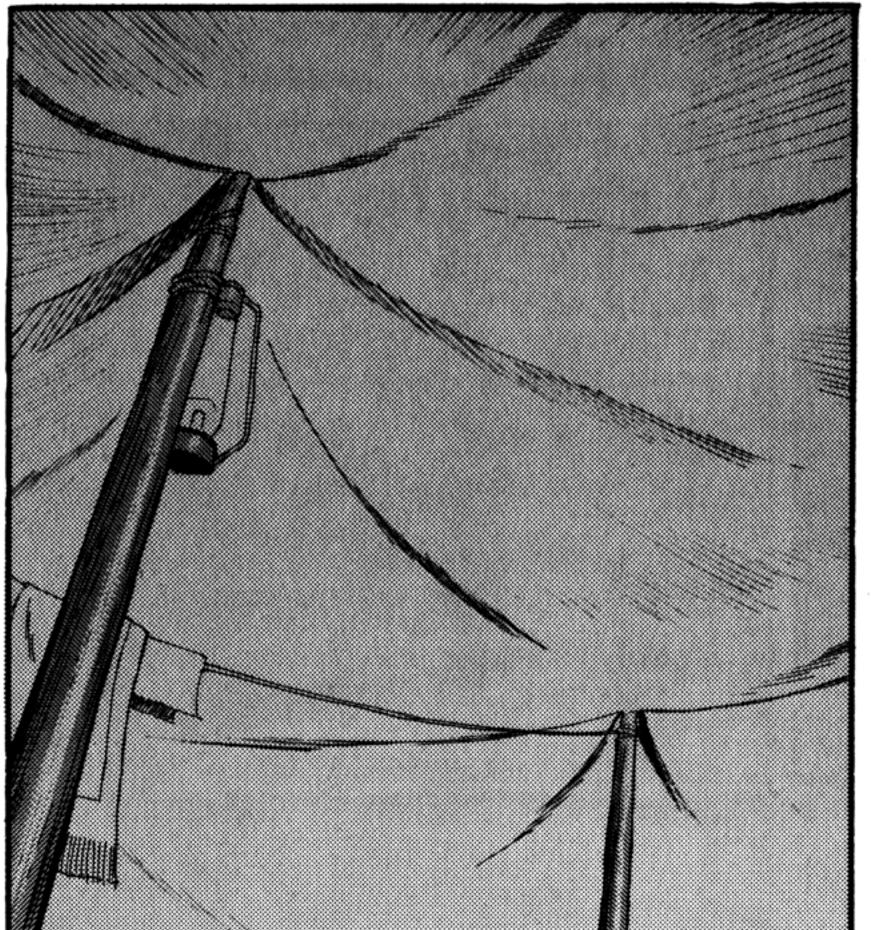




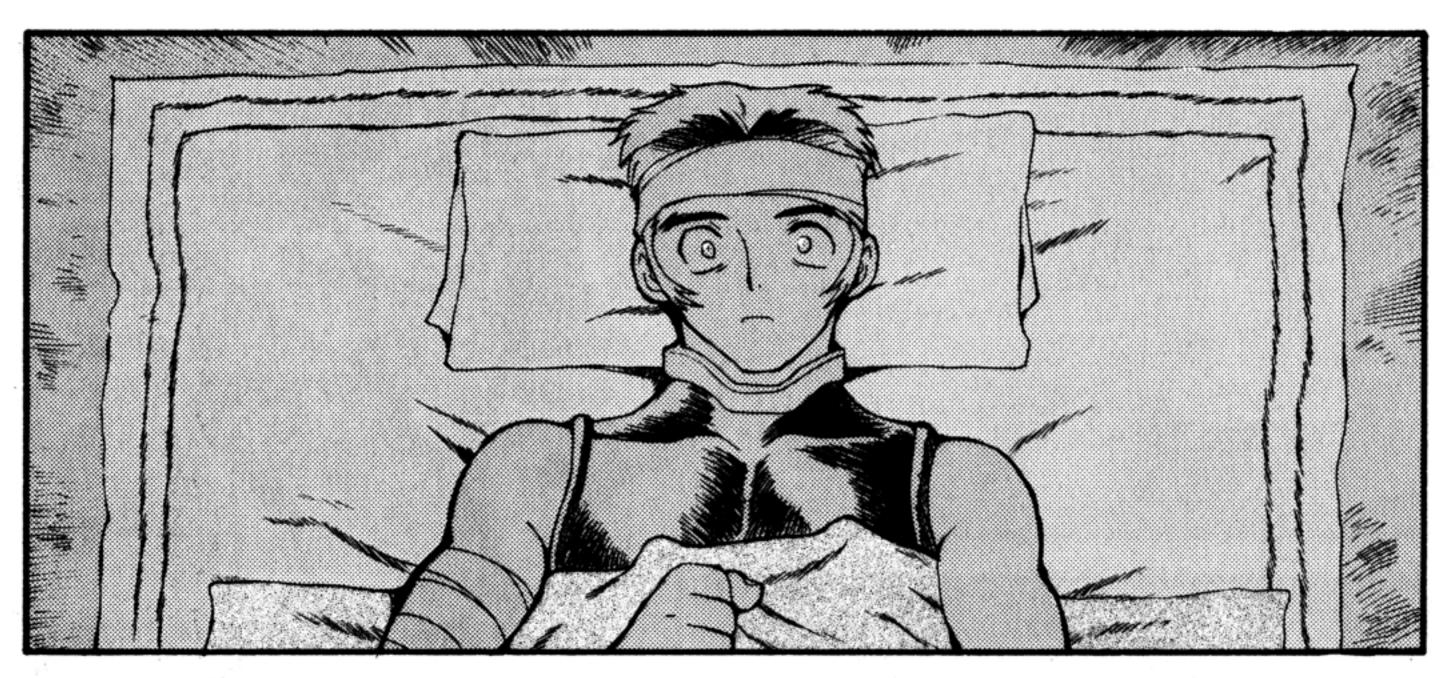


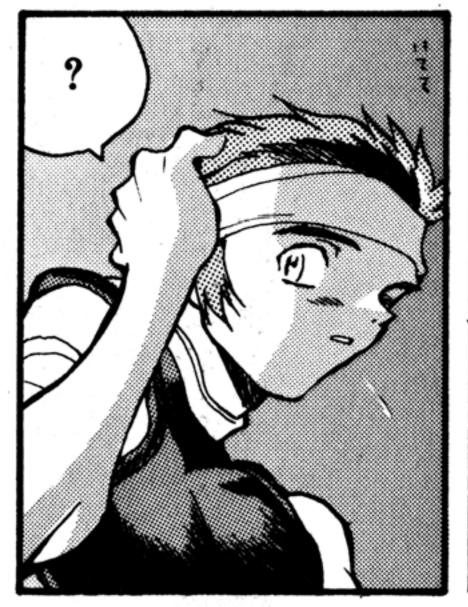








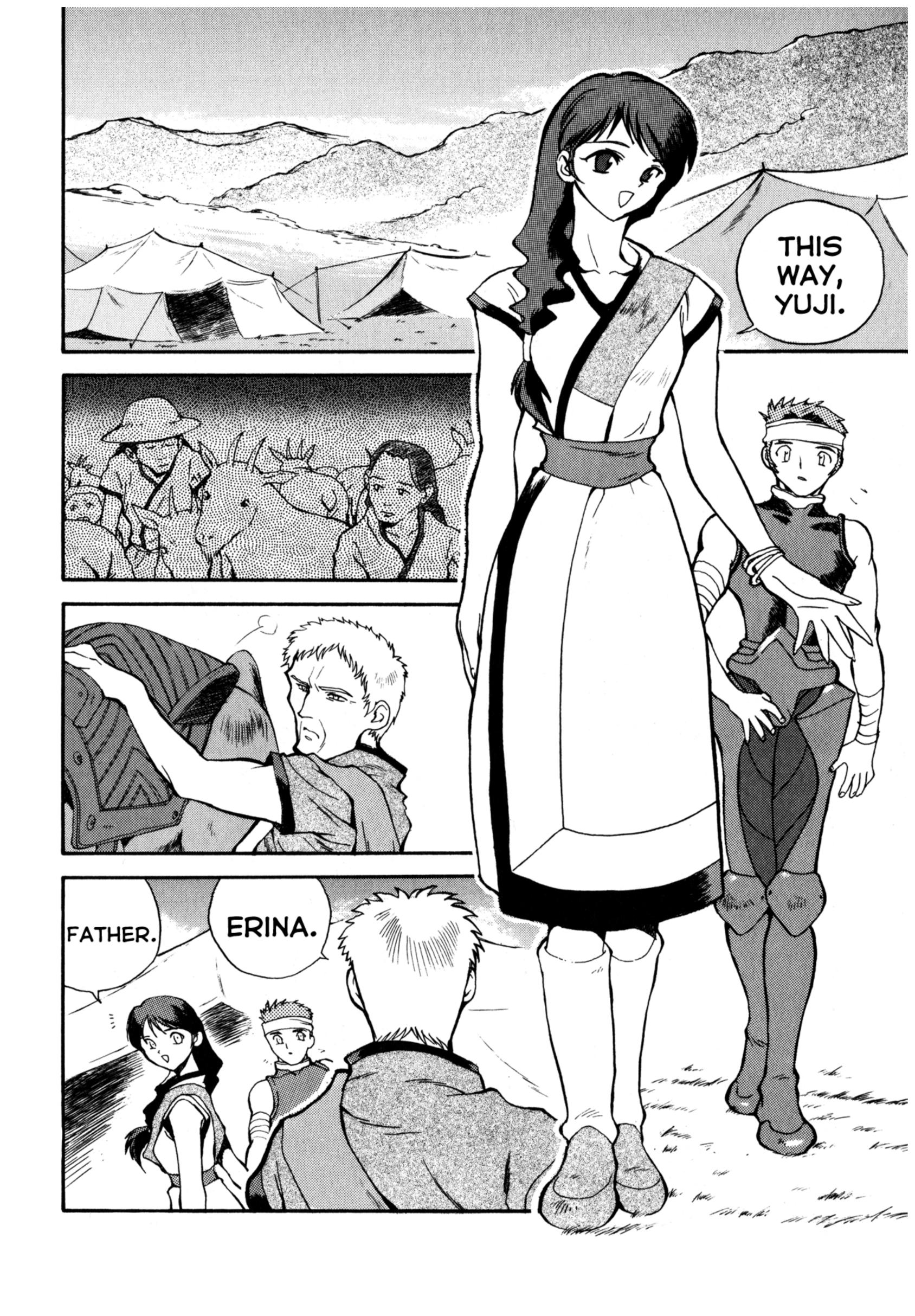






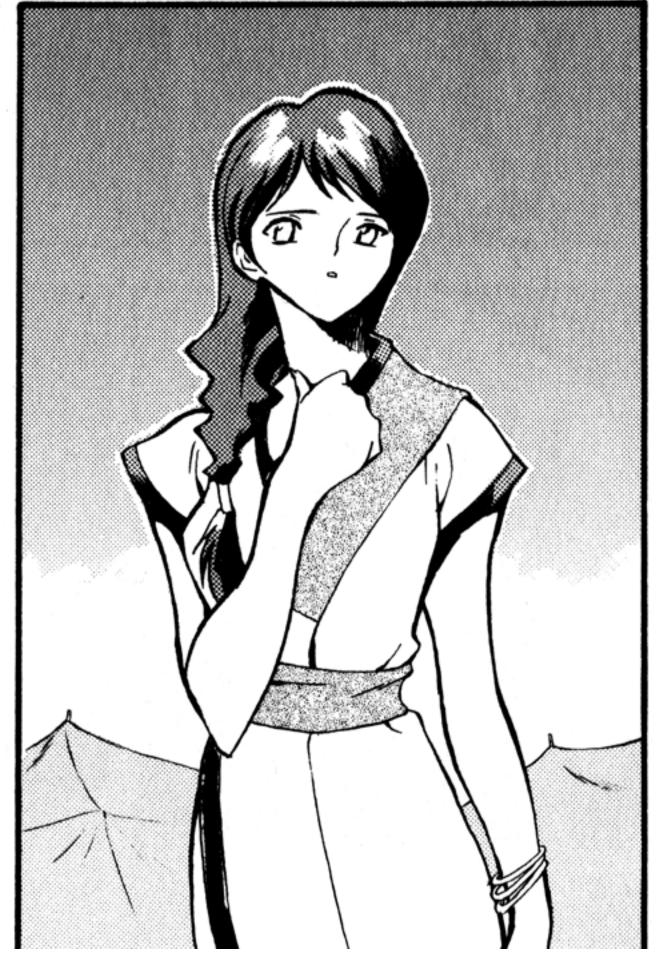






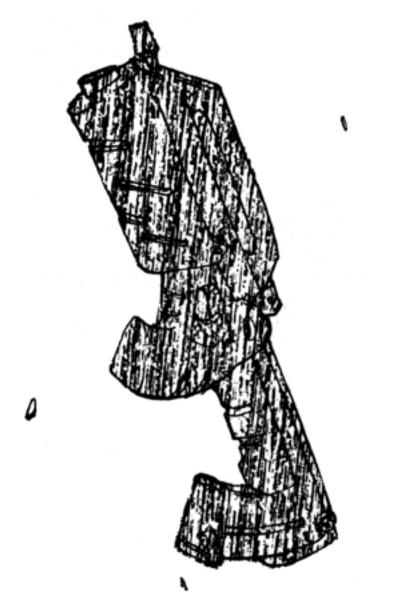








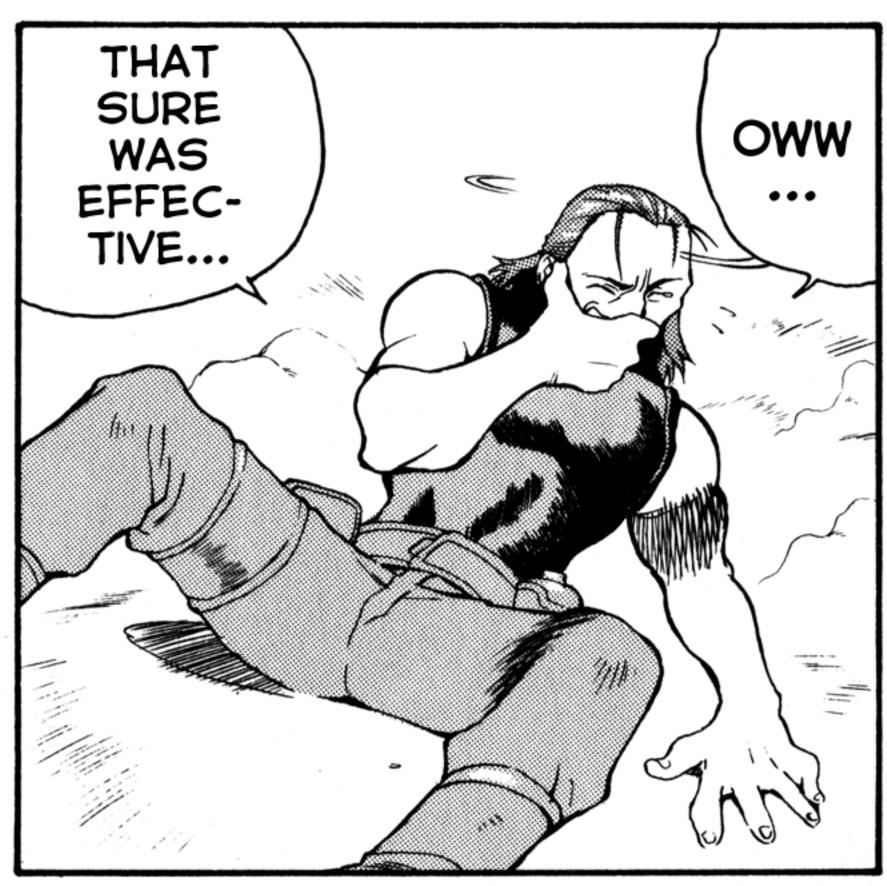






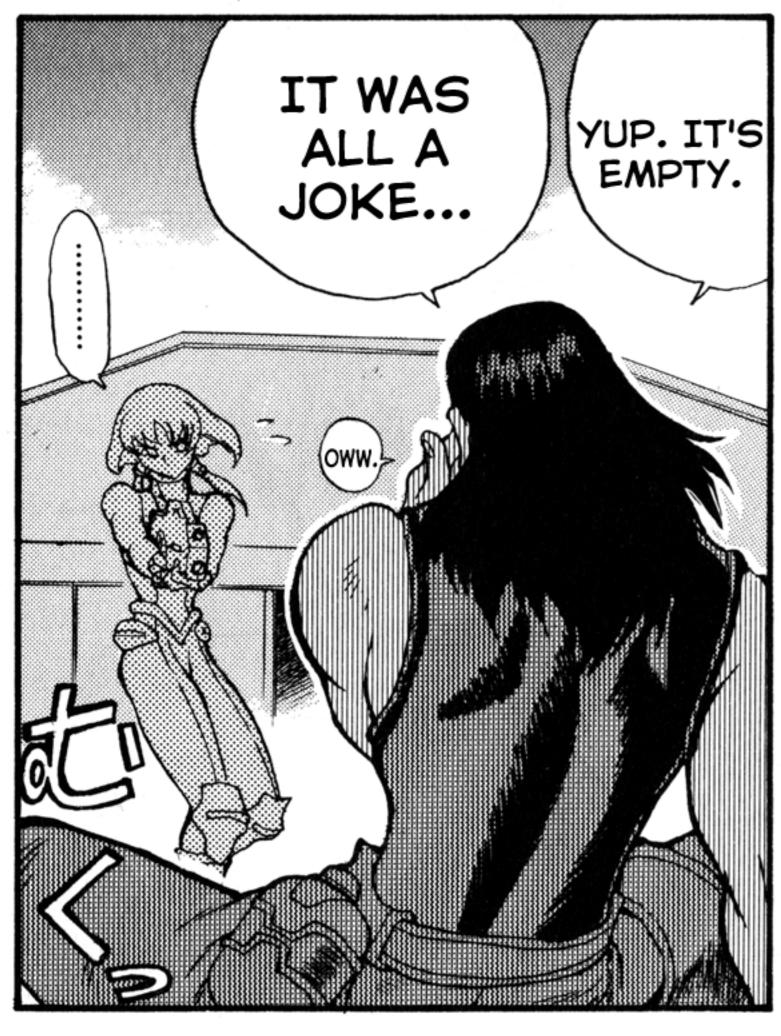


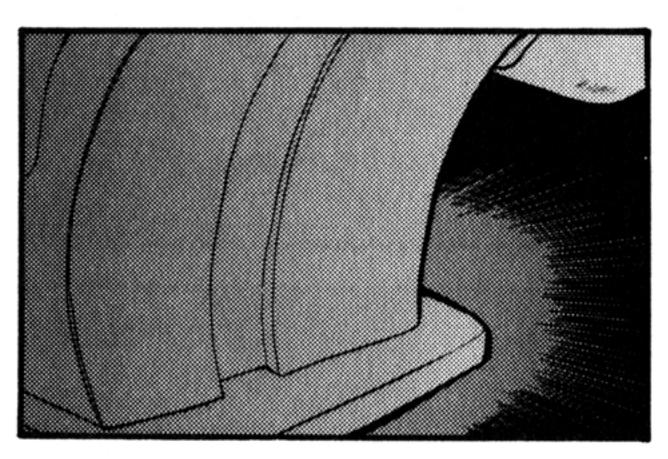




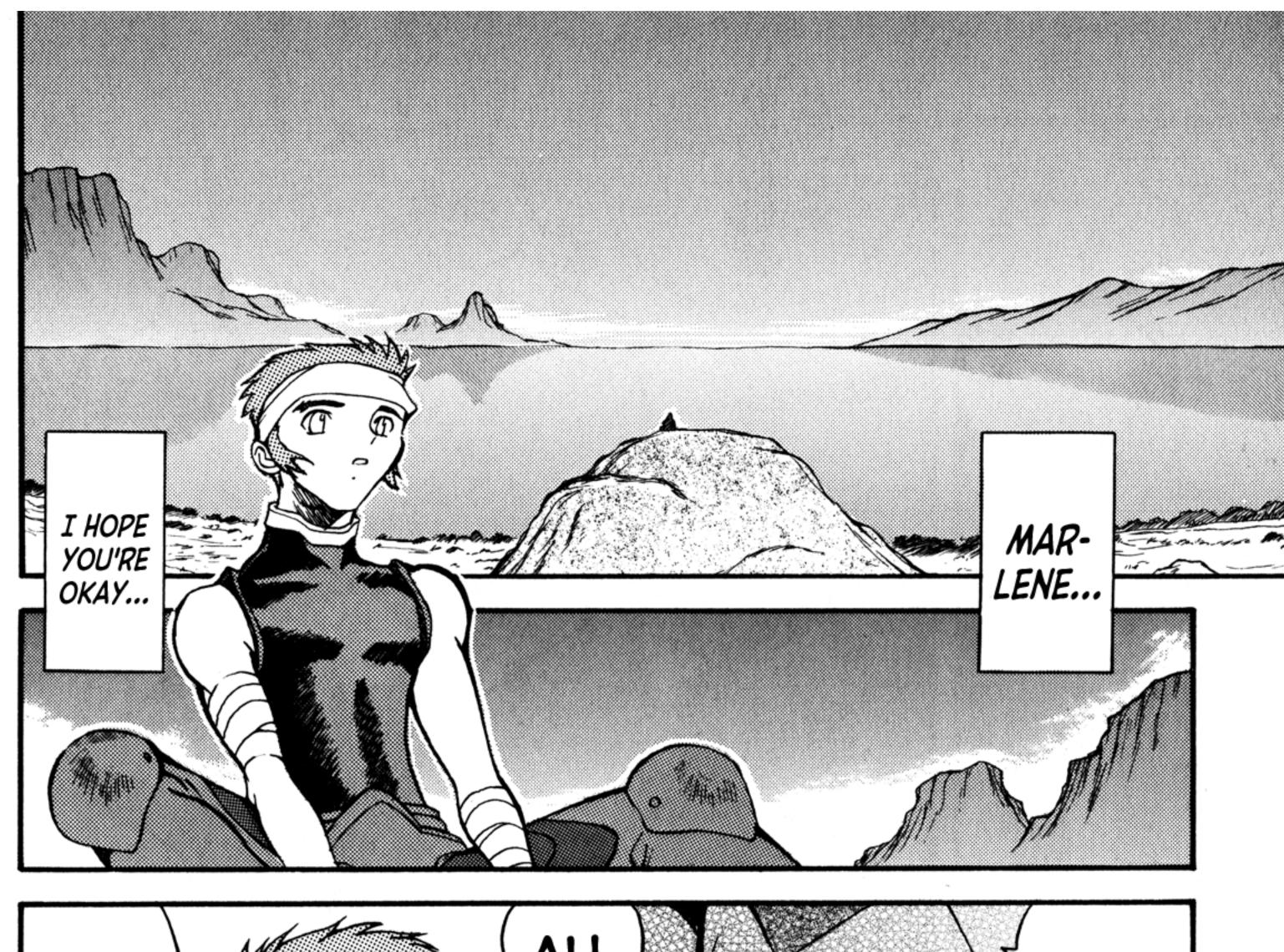




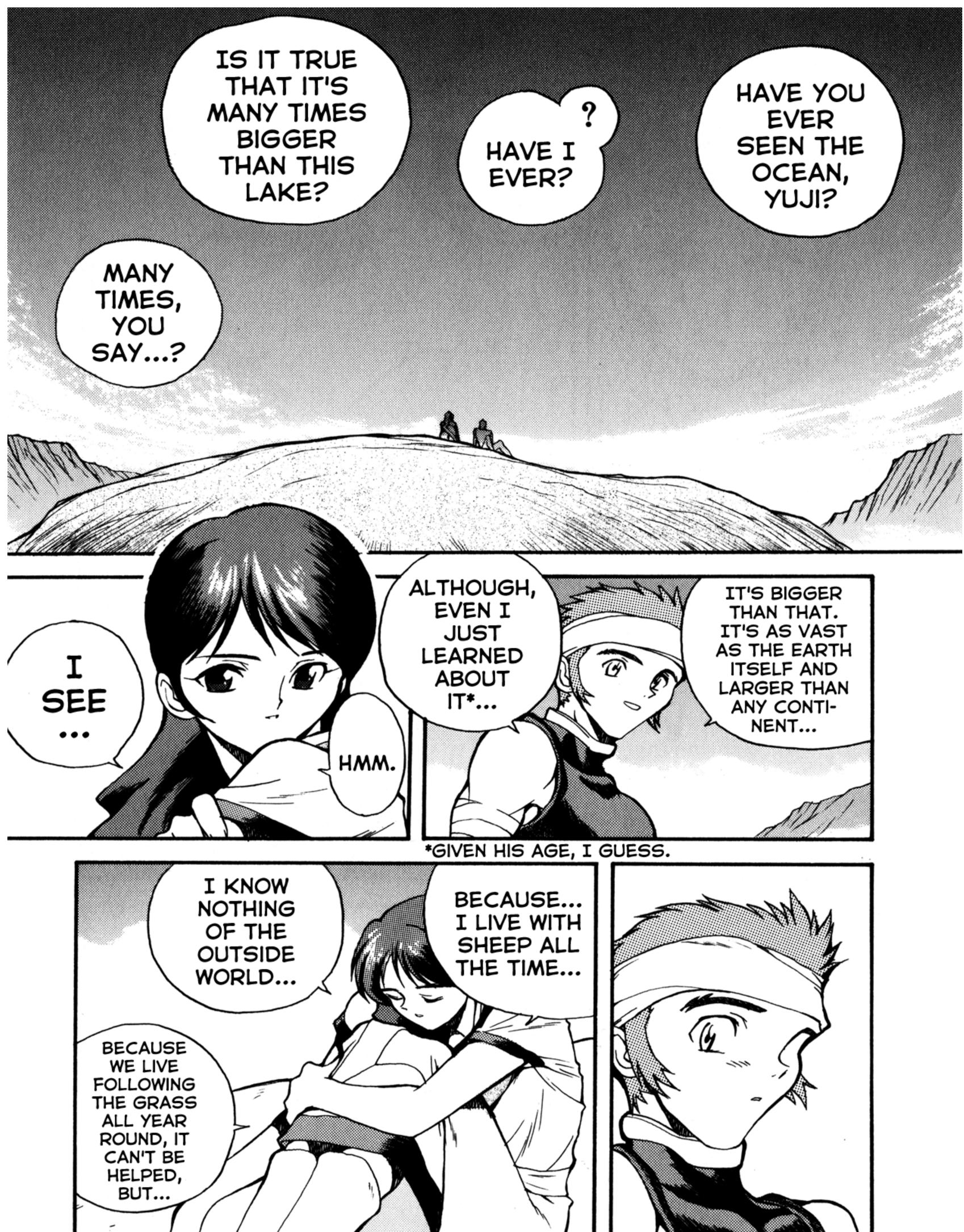






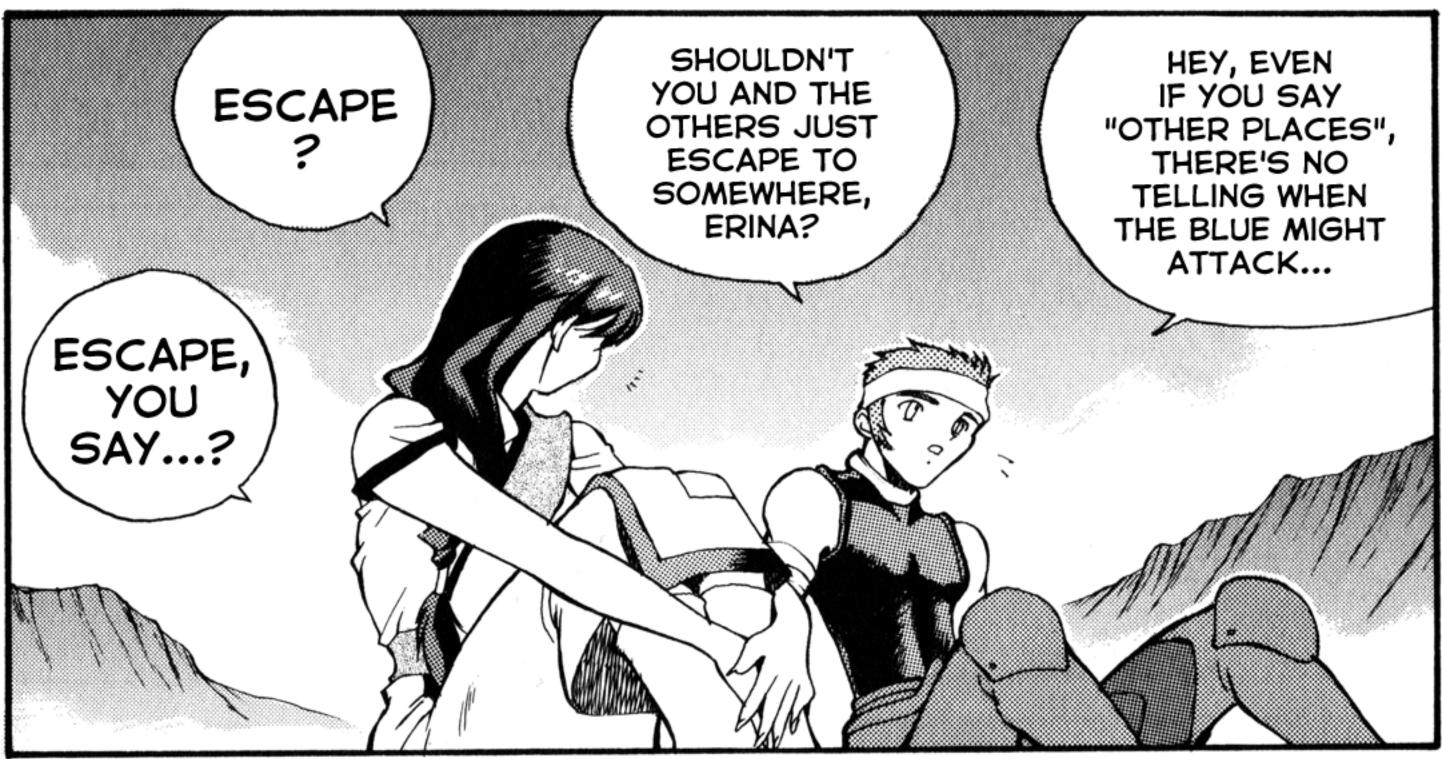




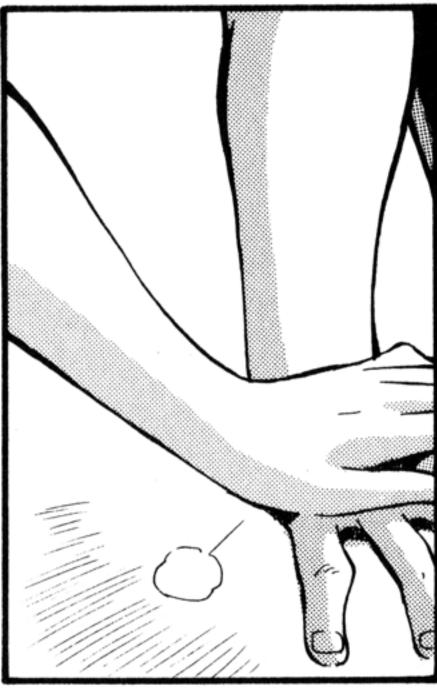




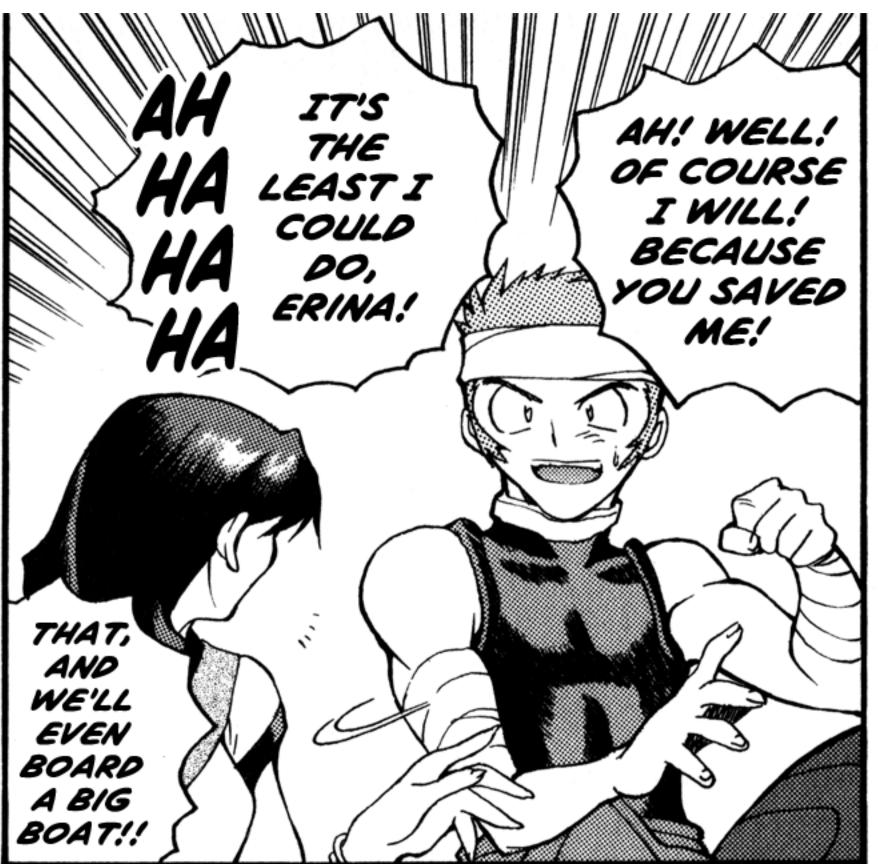


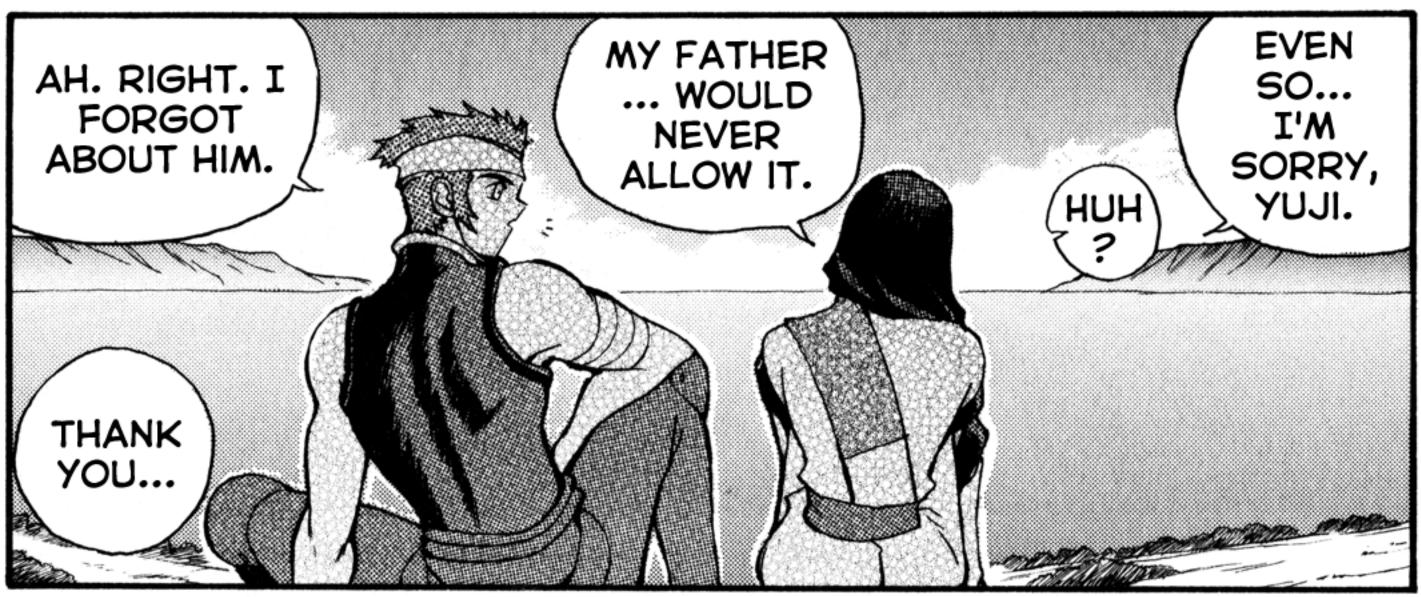






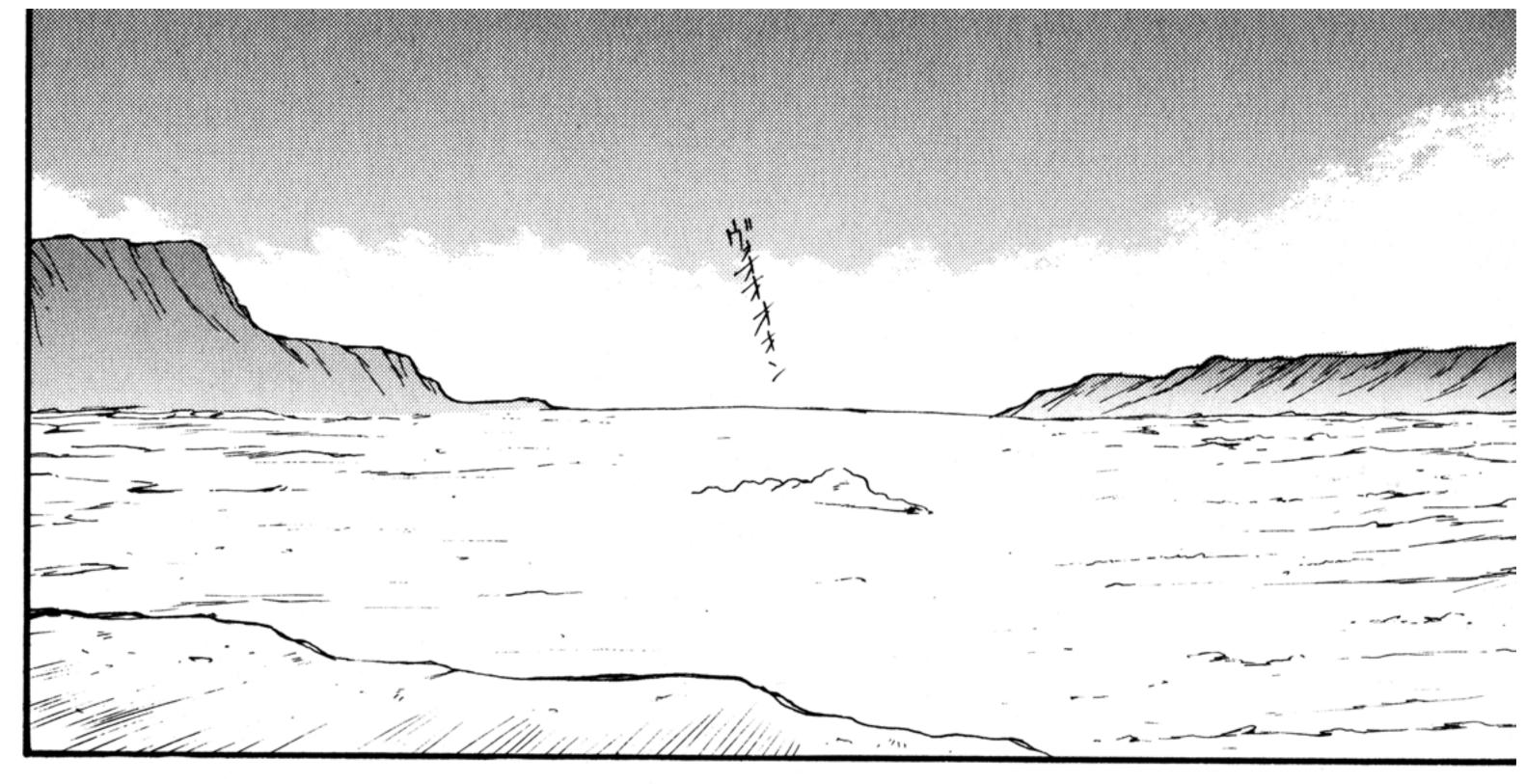












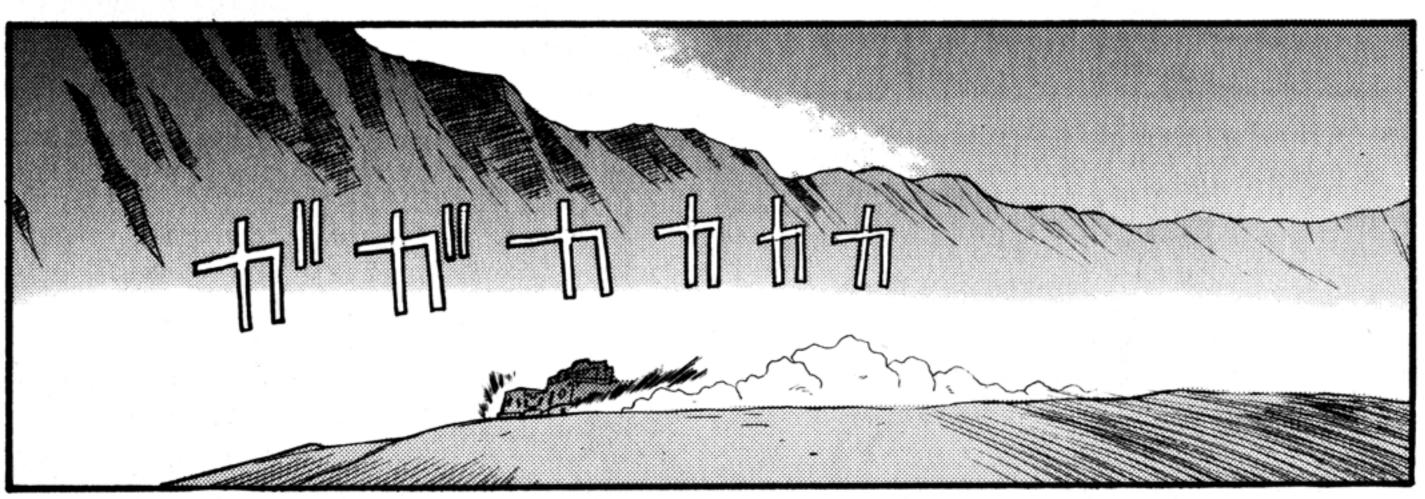


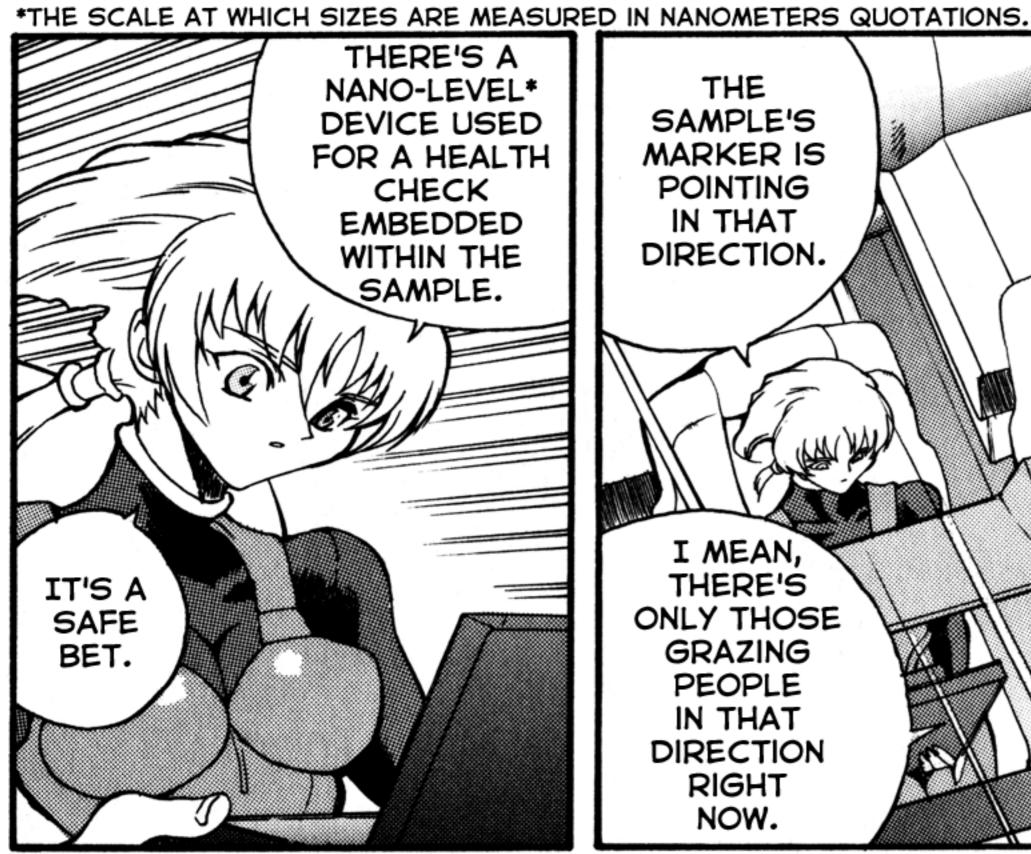








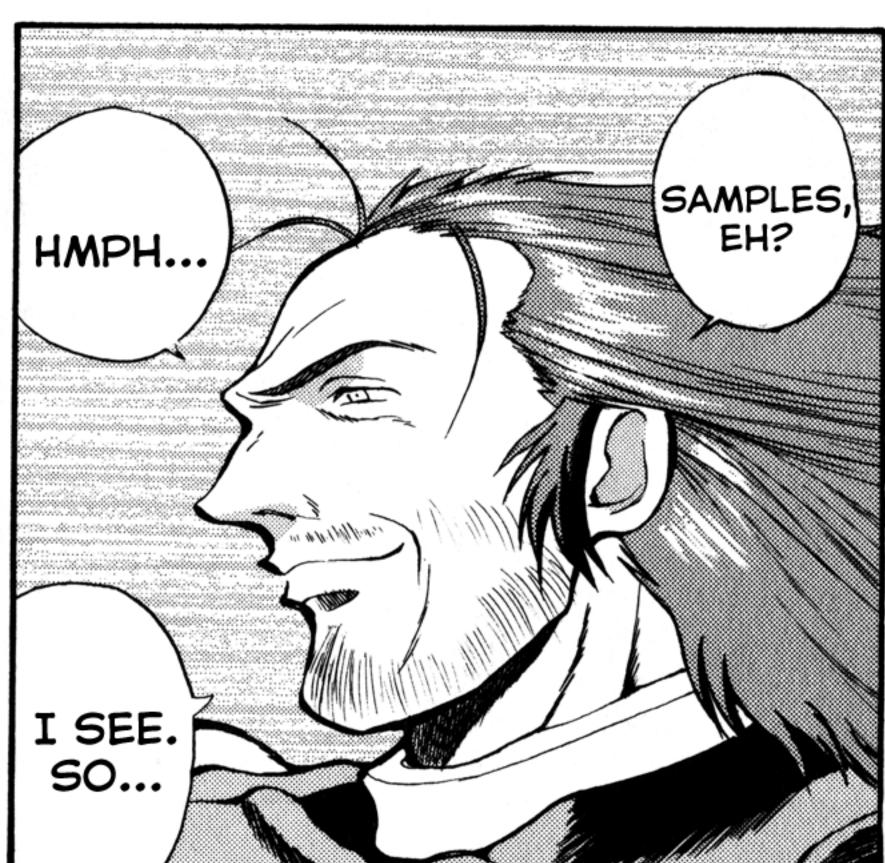


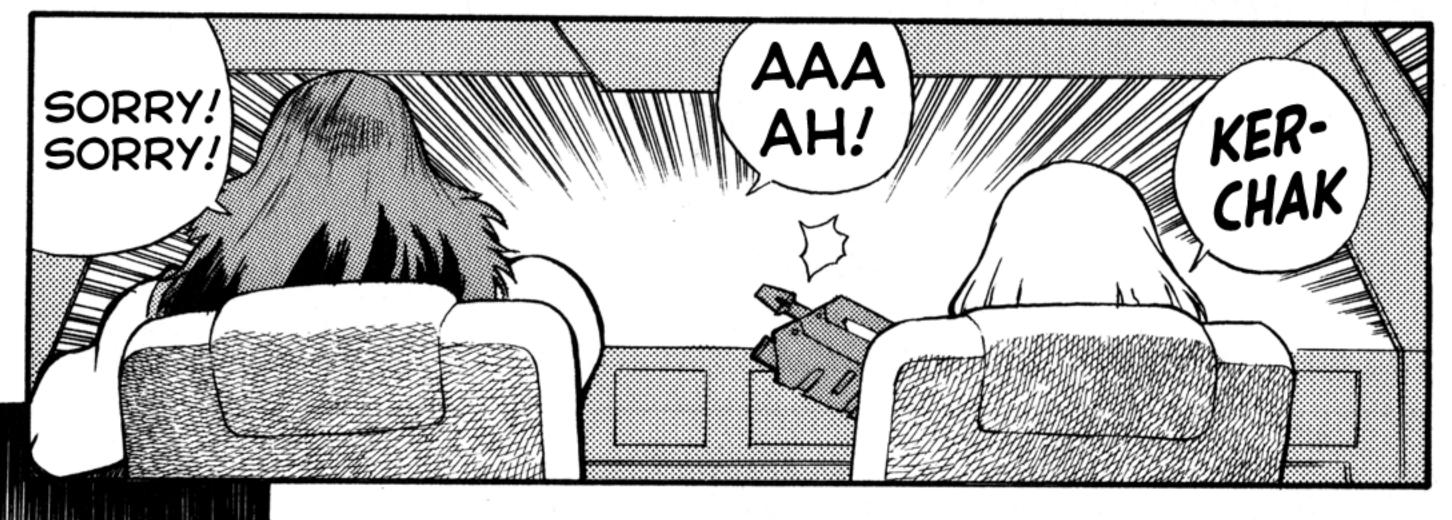












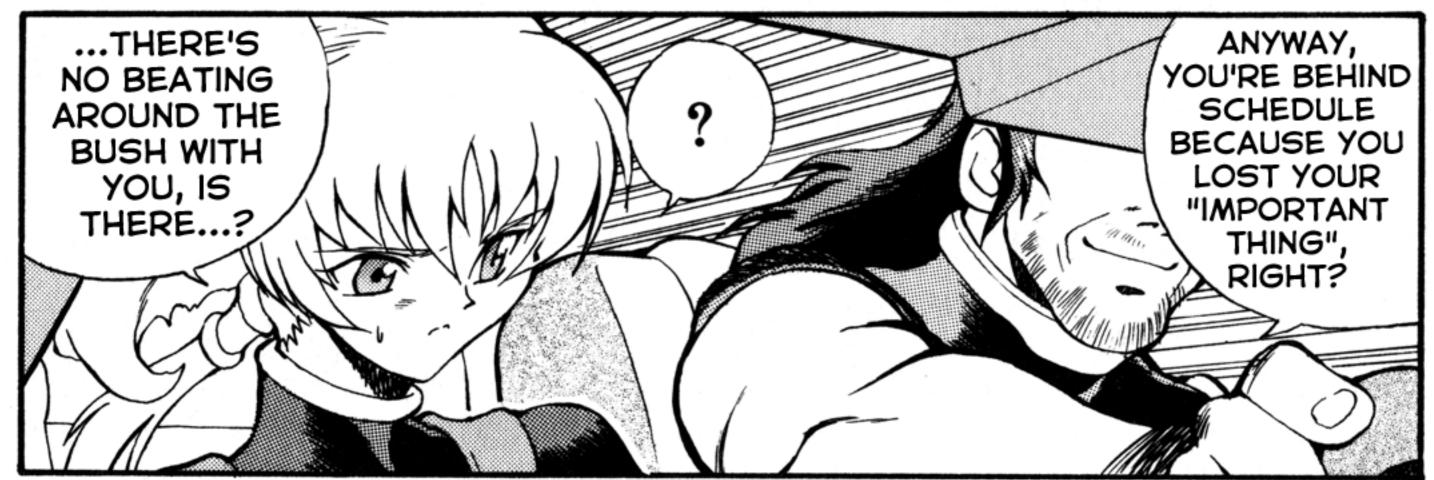
THAT'S RIGHT... YUJI IS... JUST A SAMPLE...







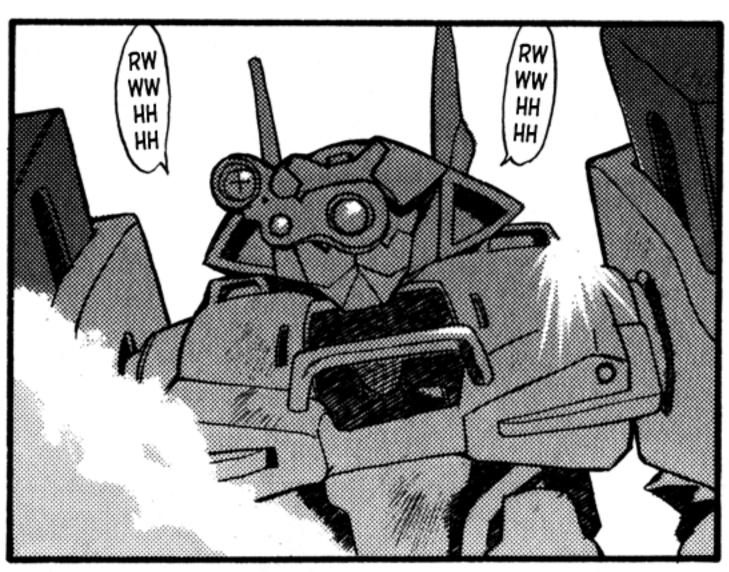


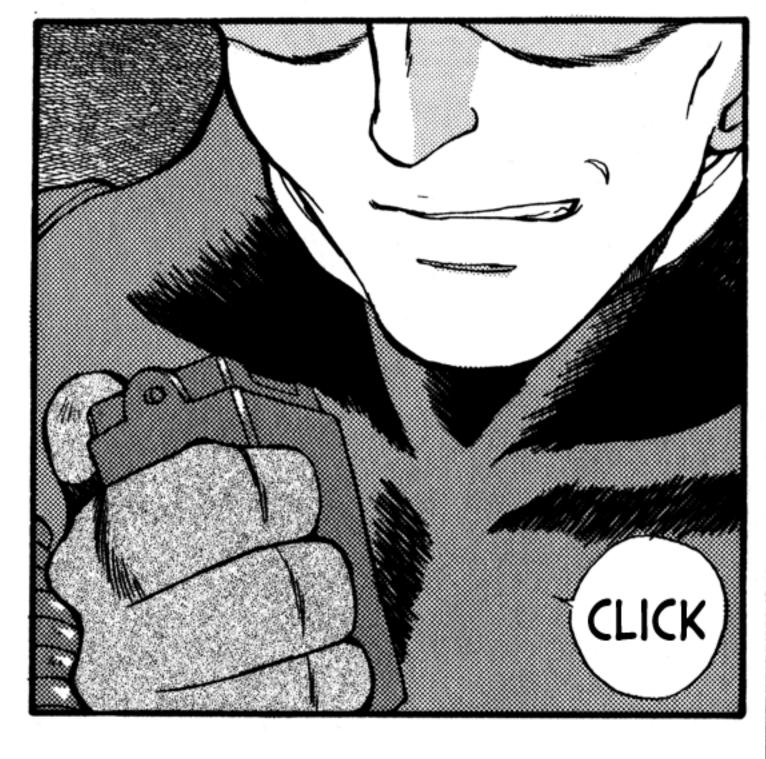




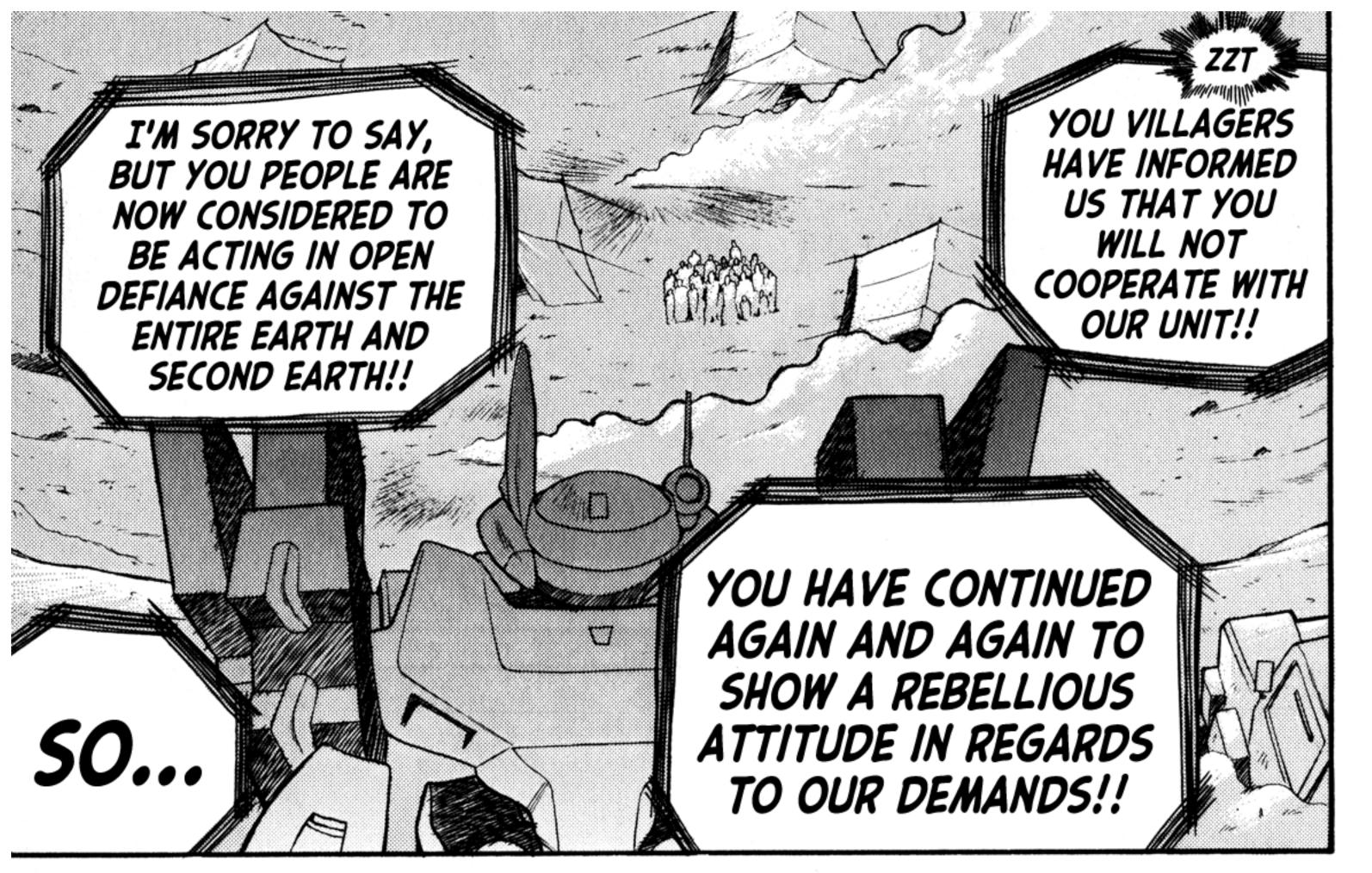


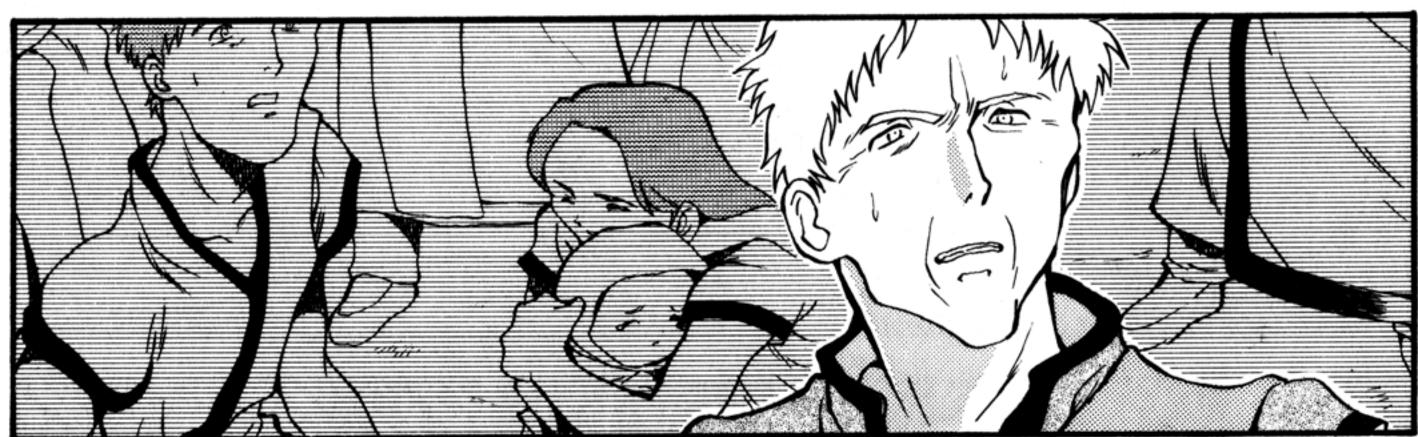


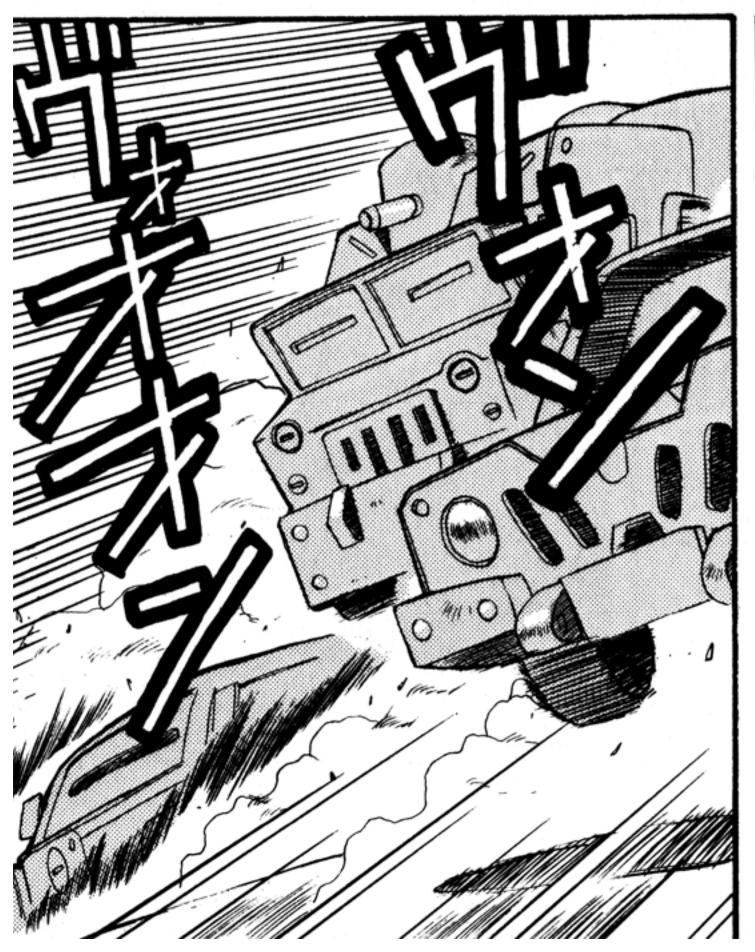






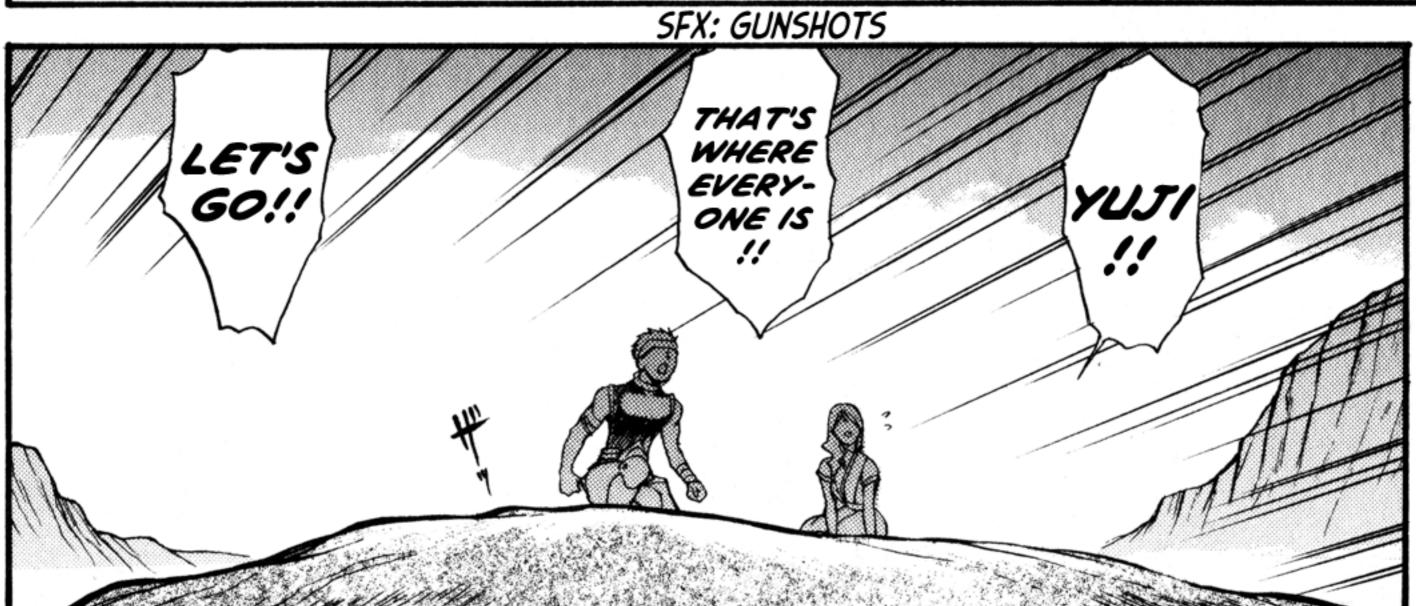












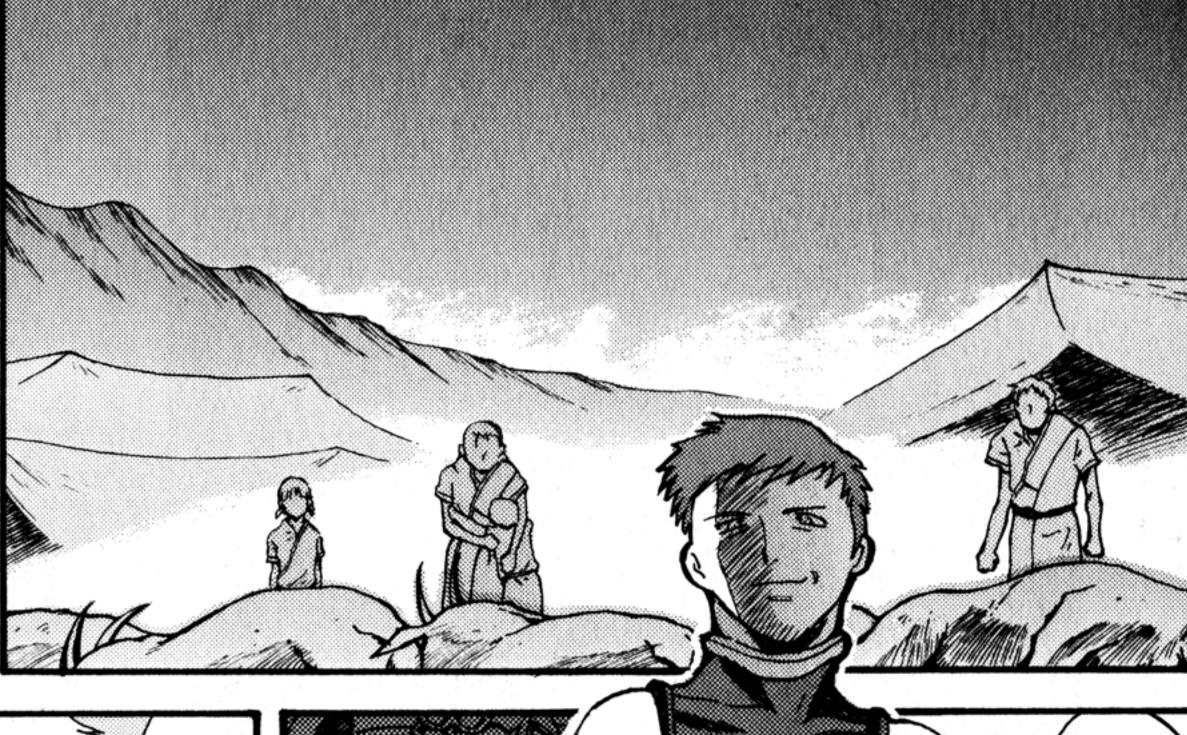


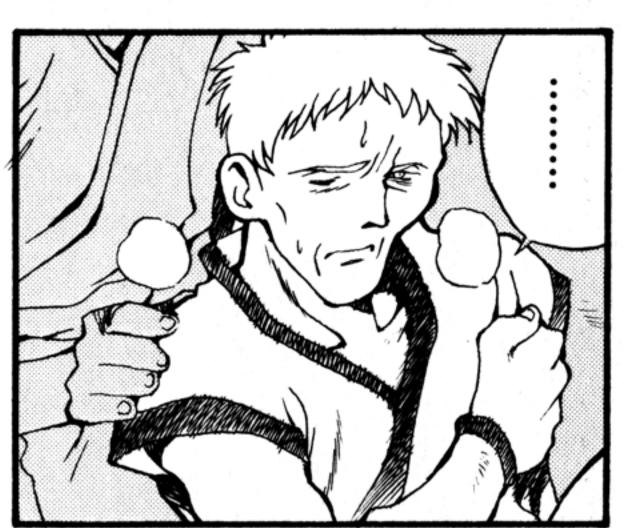


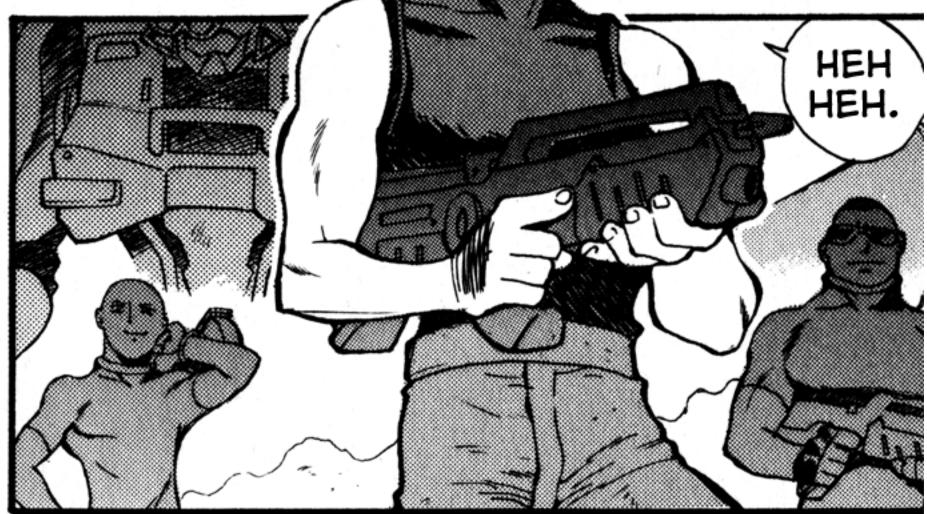


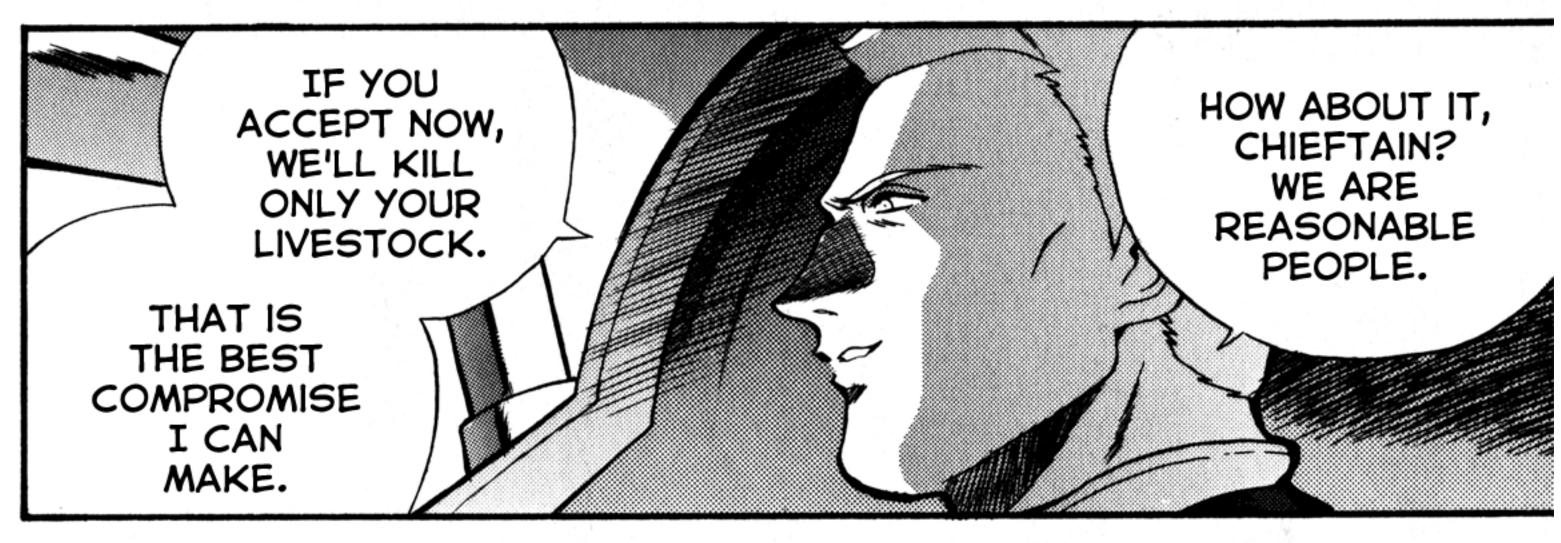


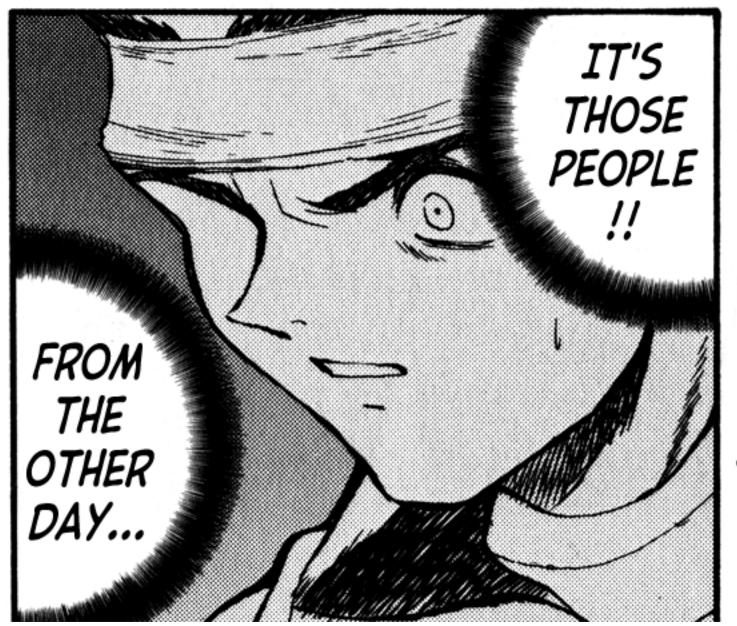






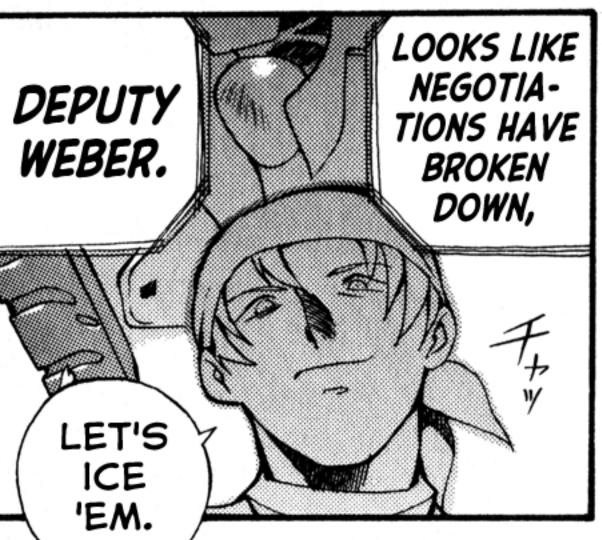




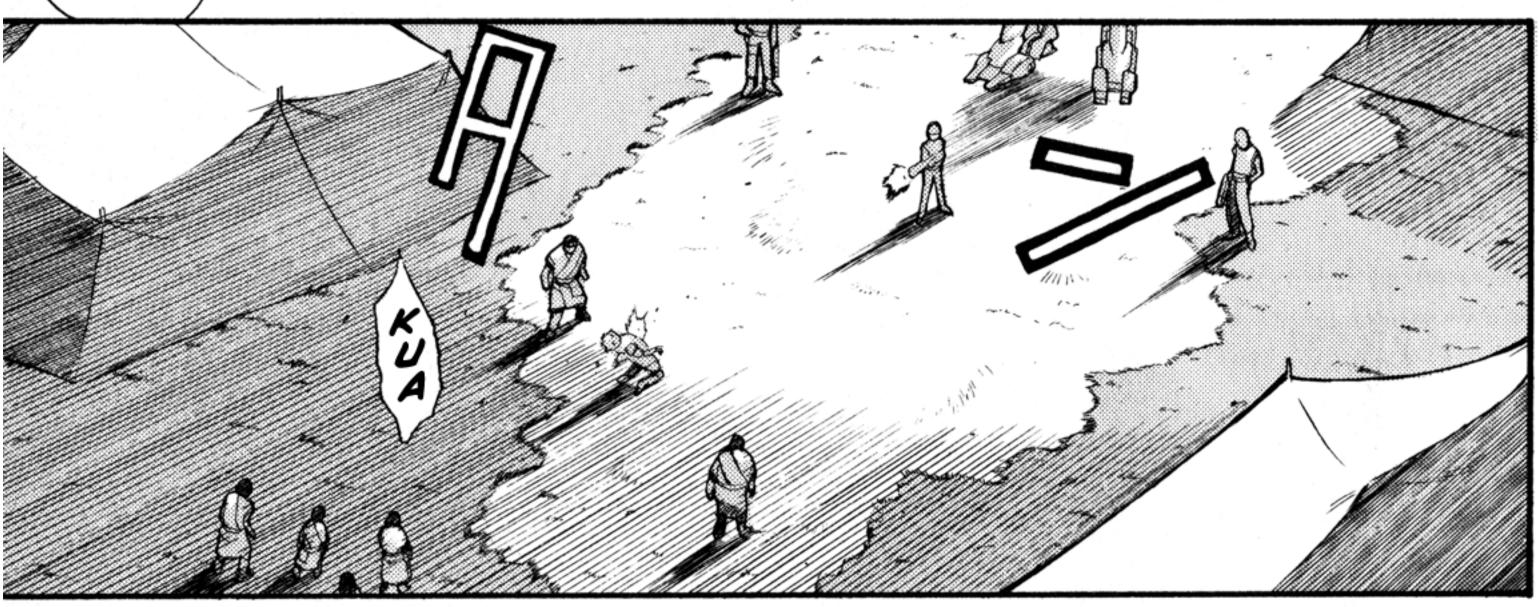








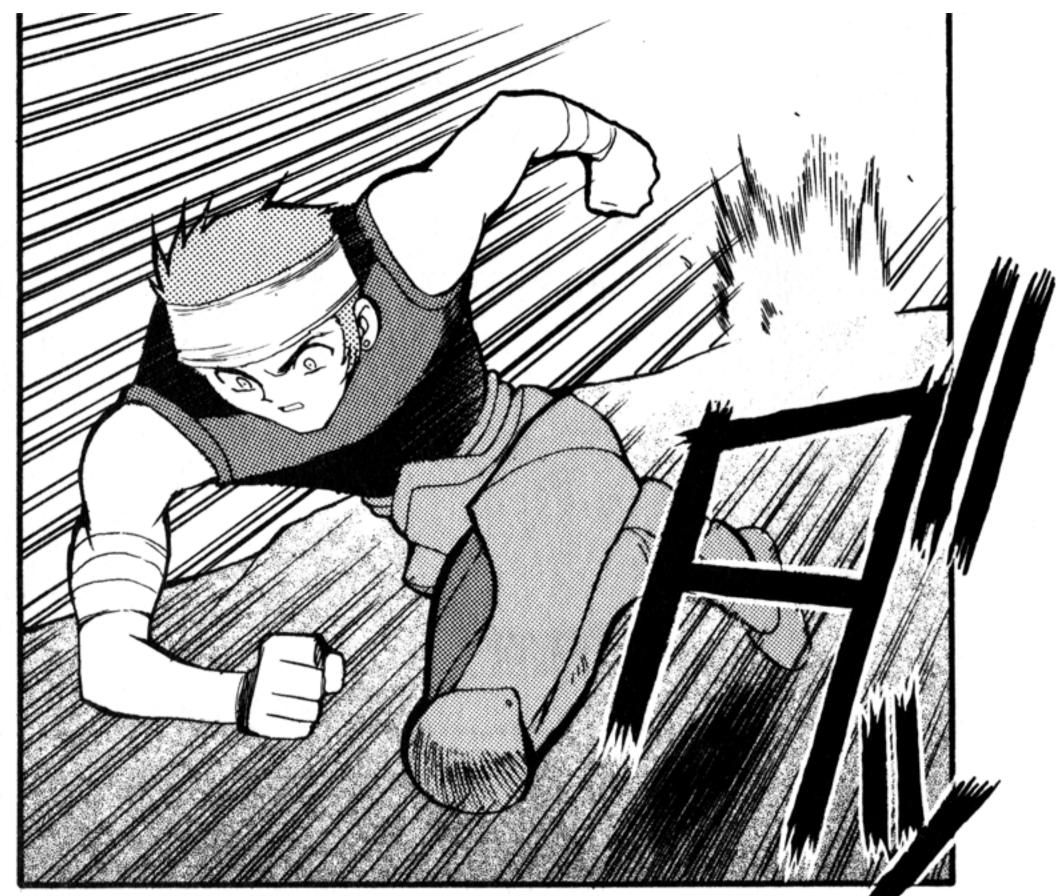






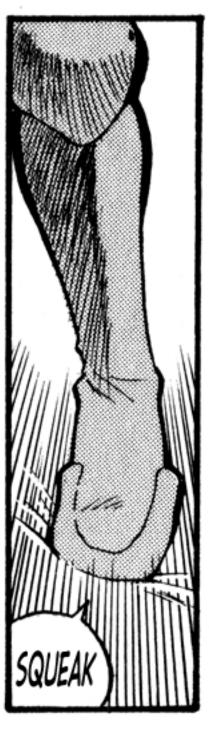




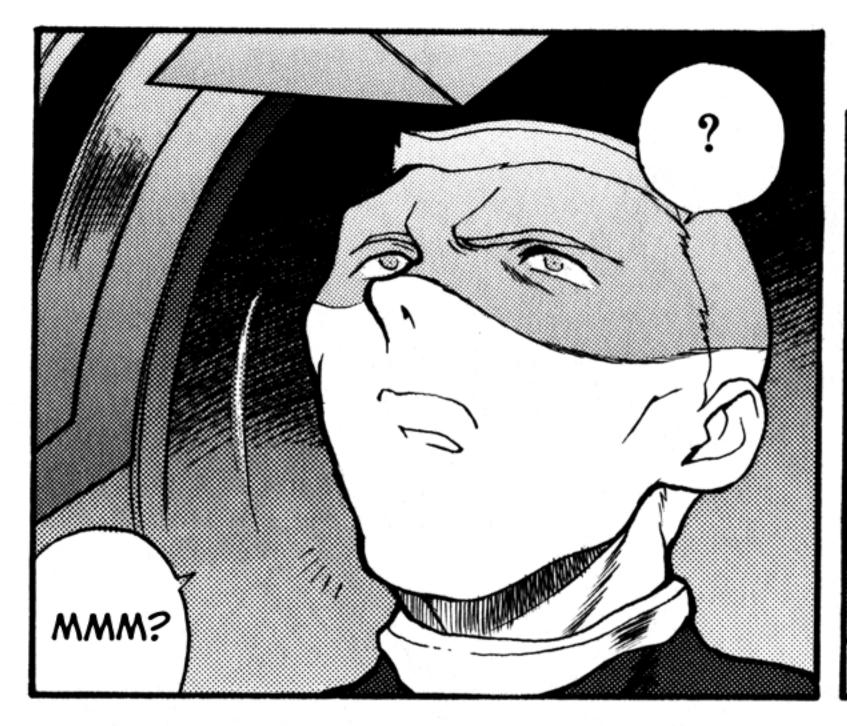


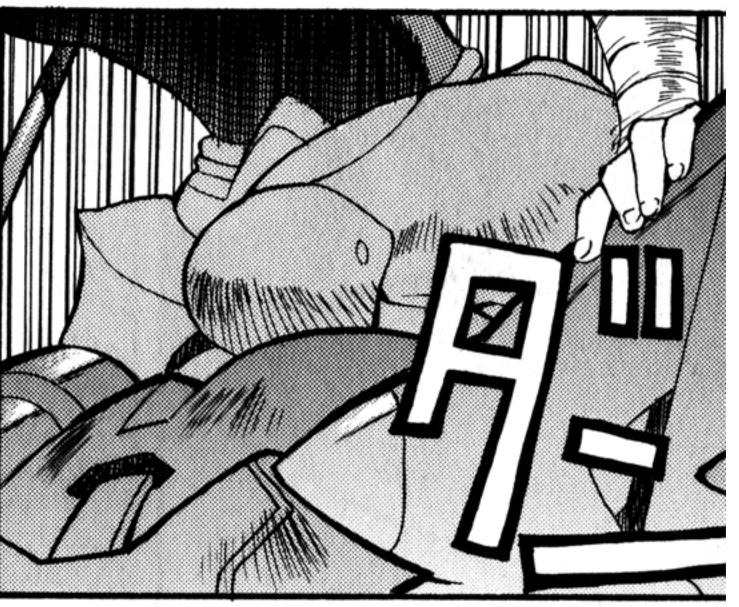


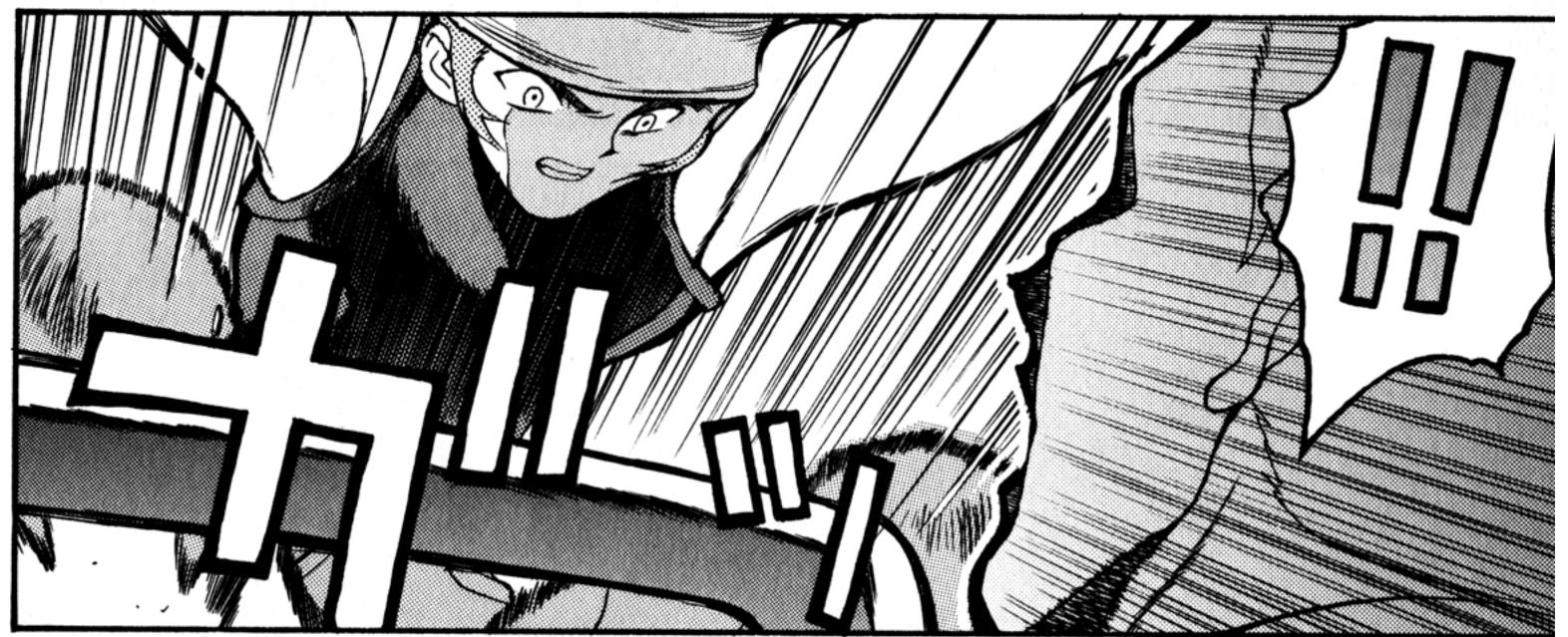












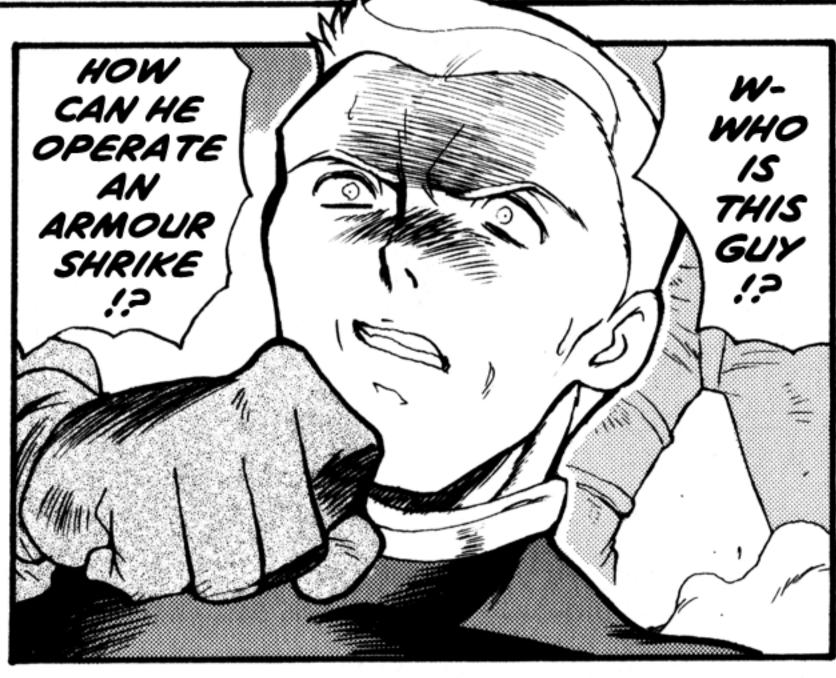


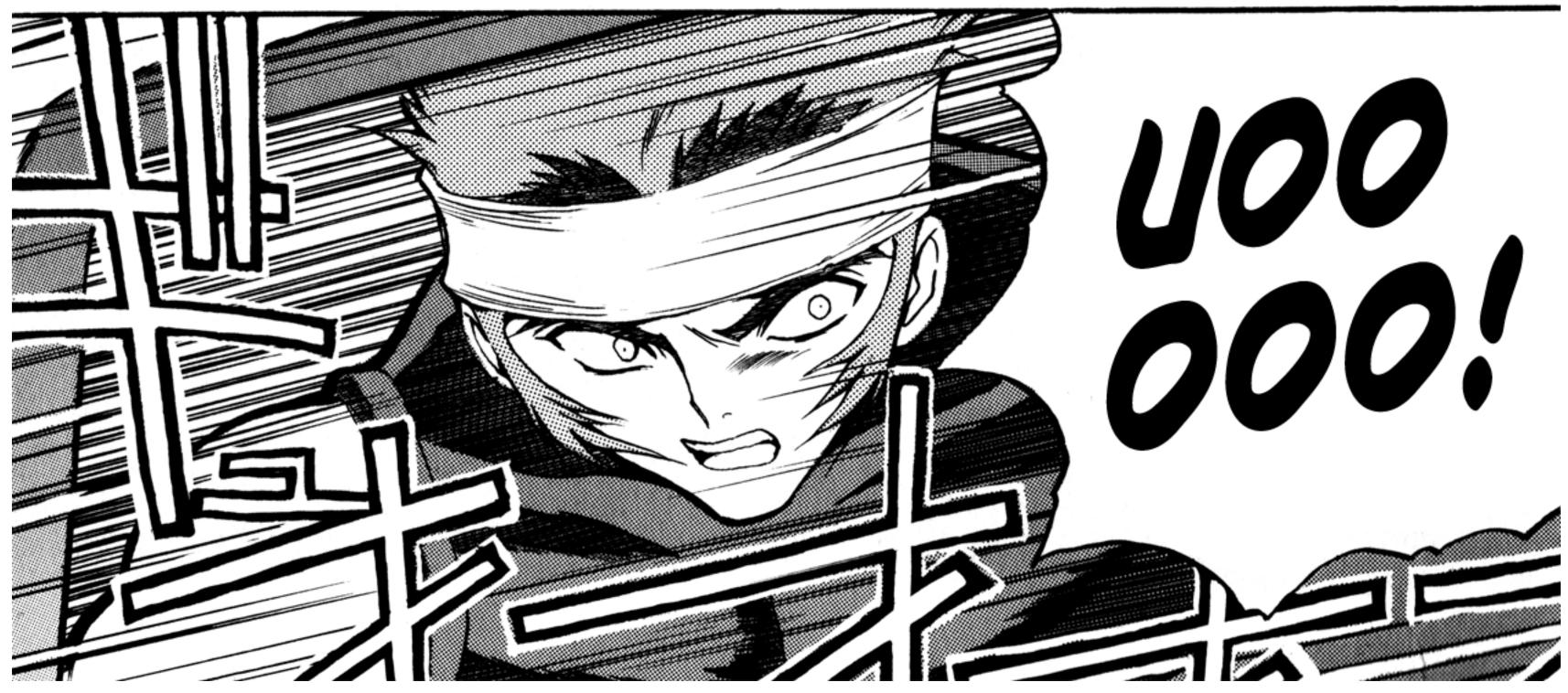






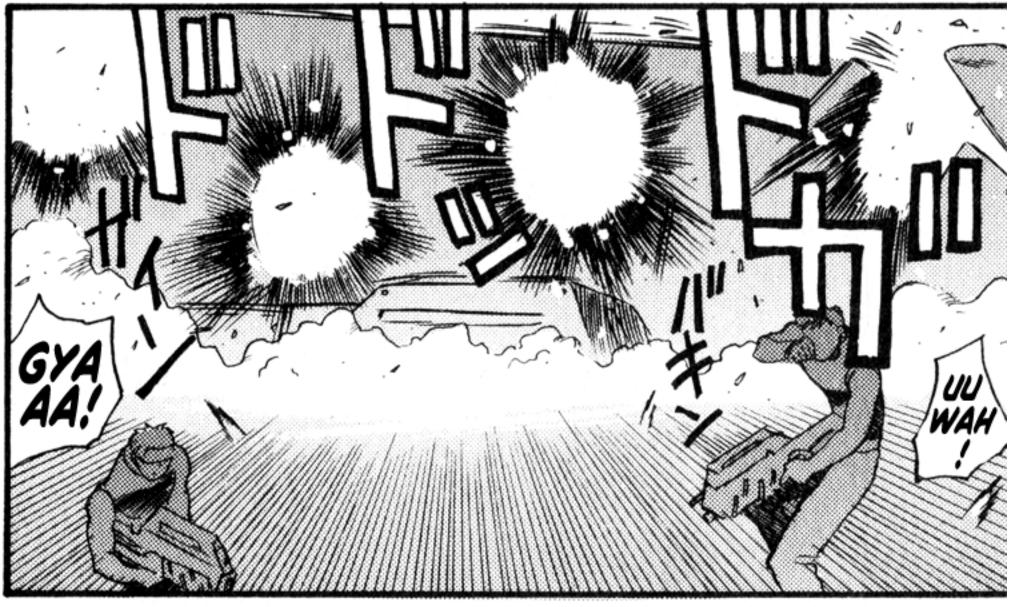


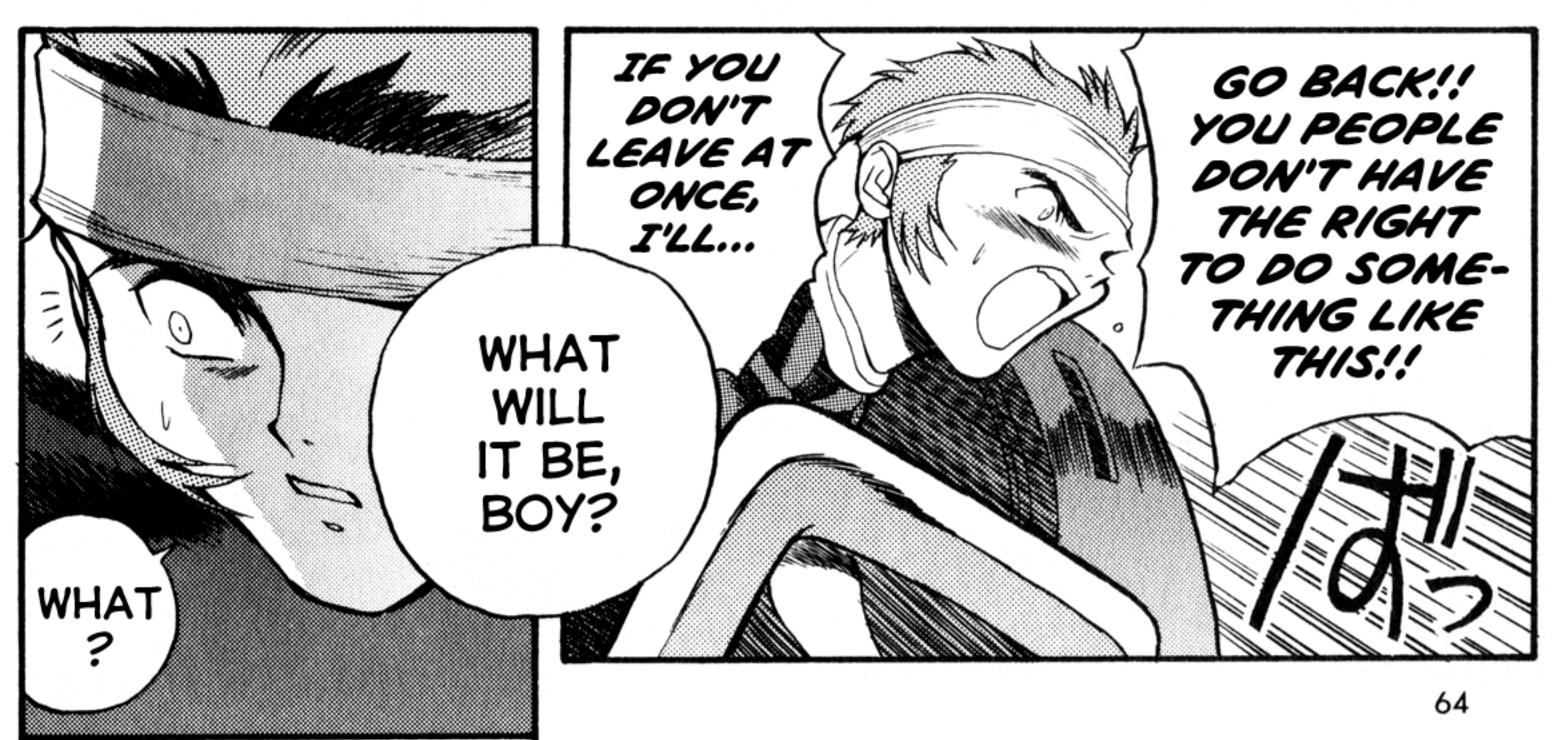




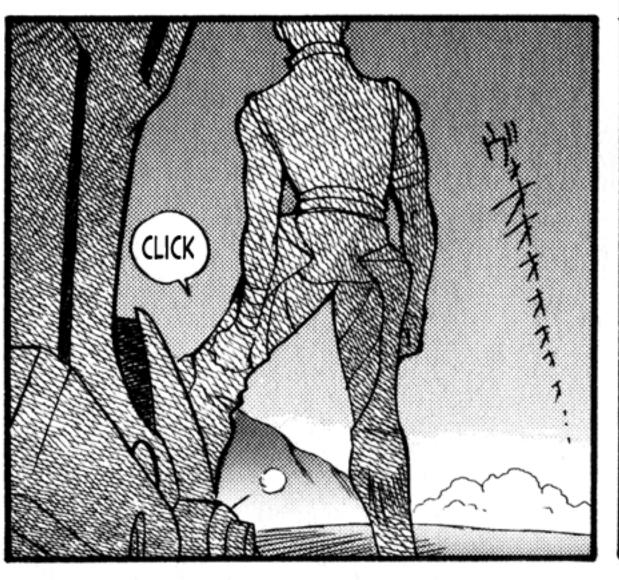




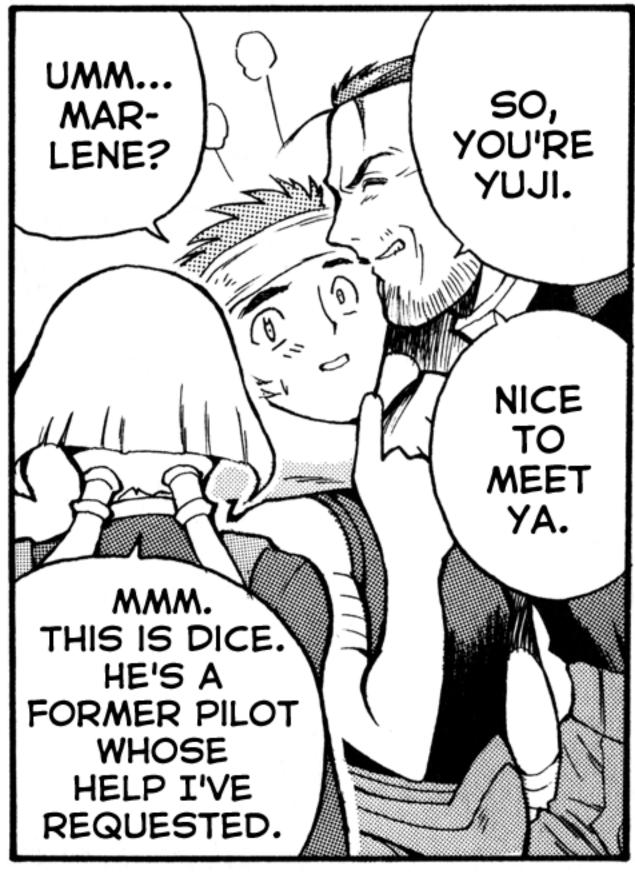




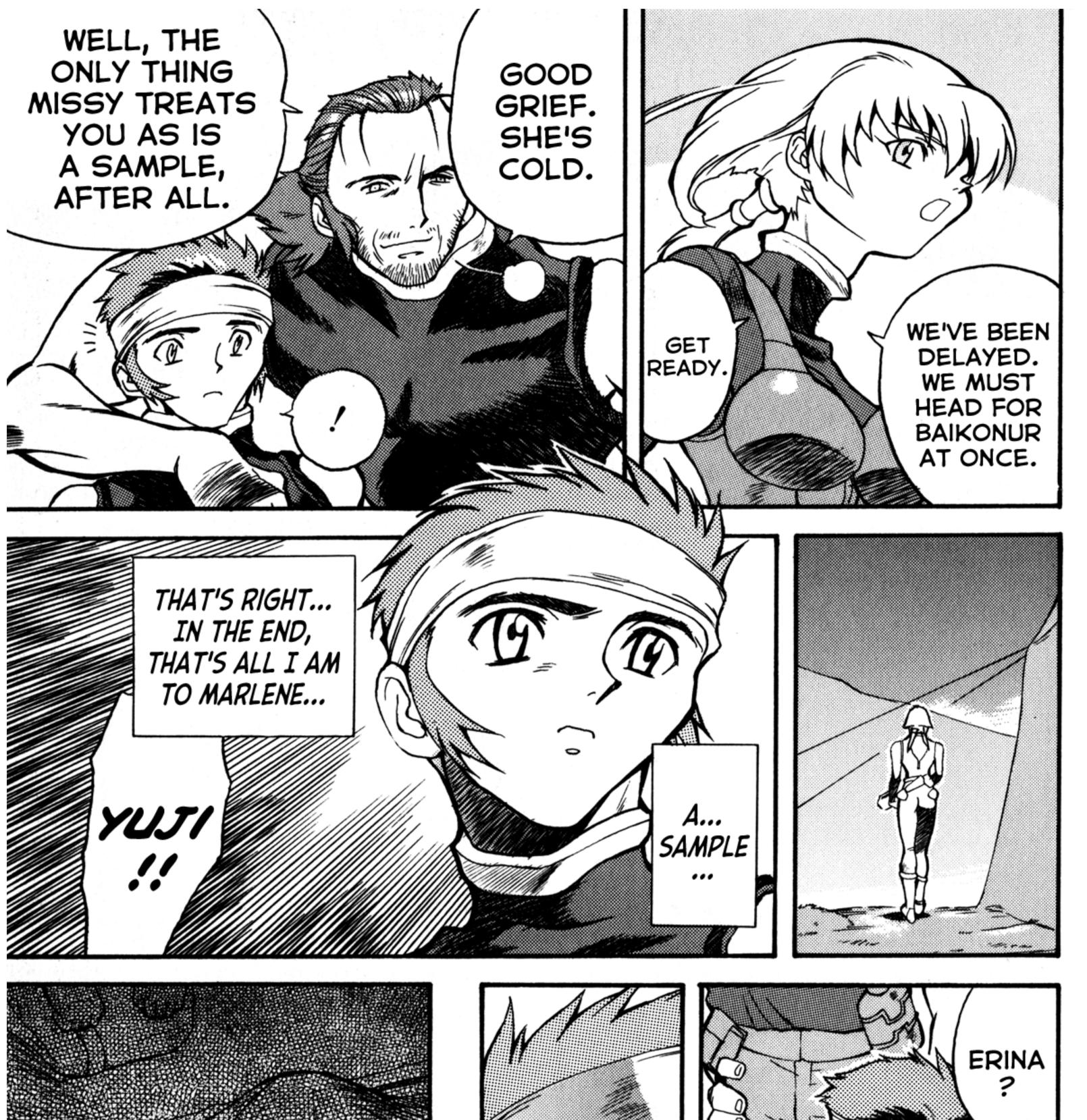




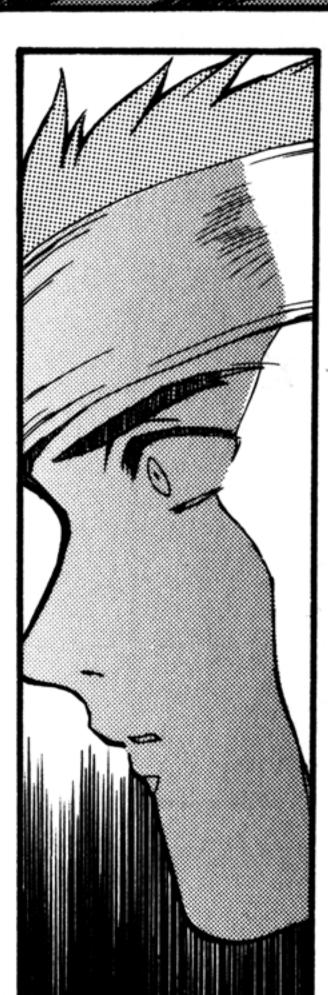


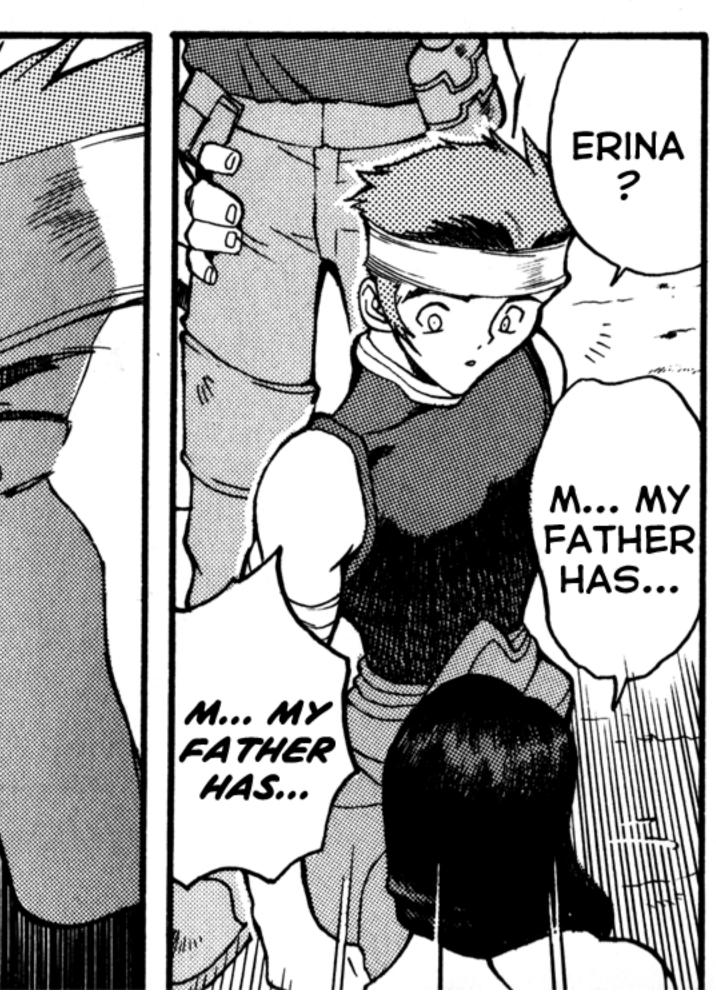




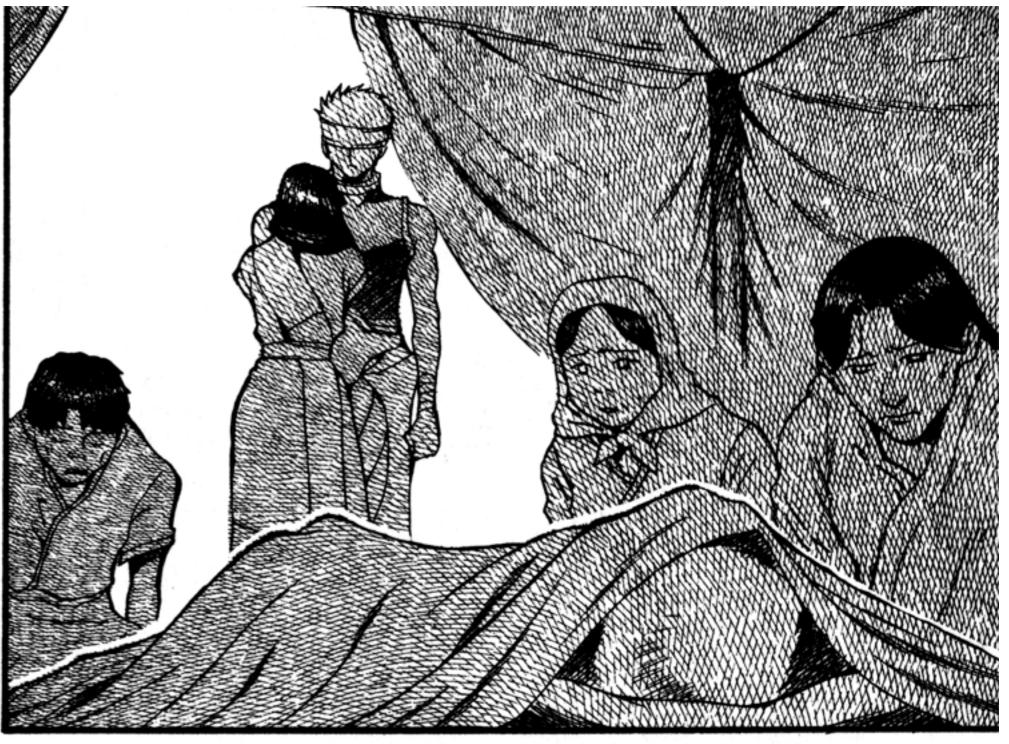


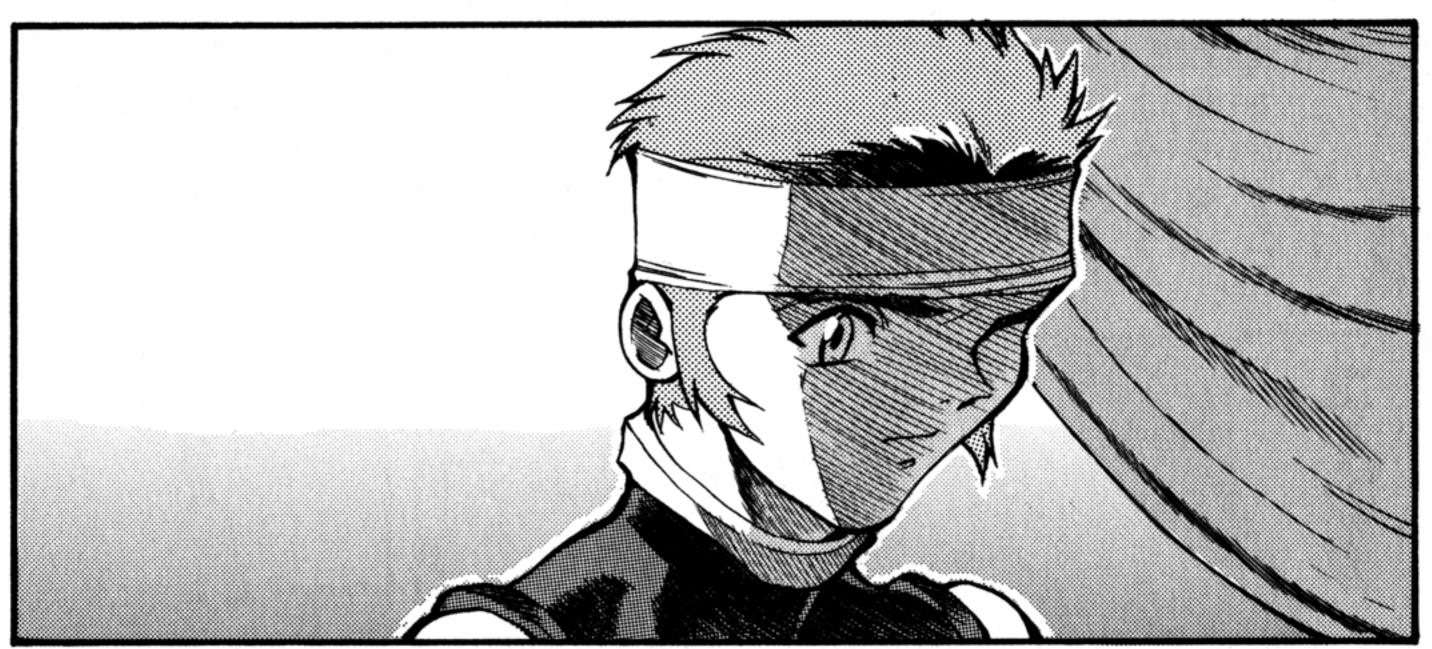




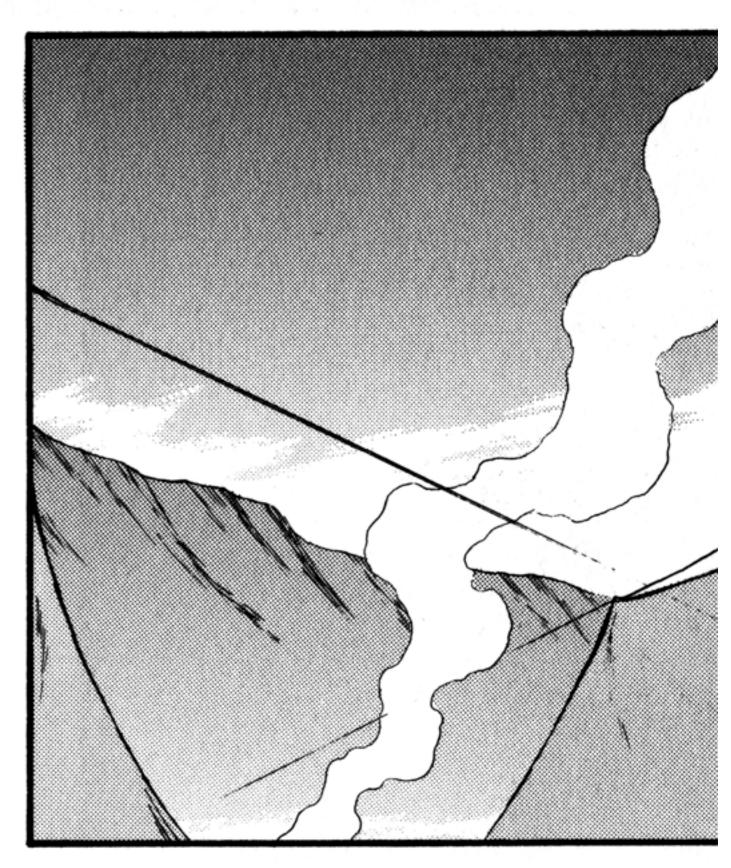




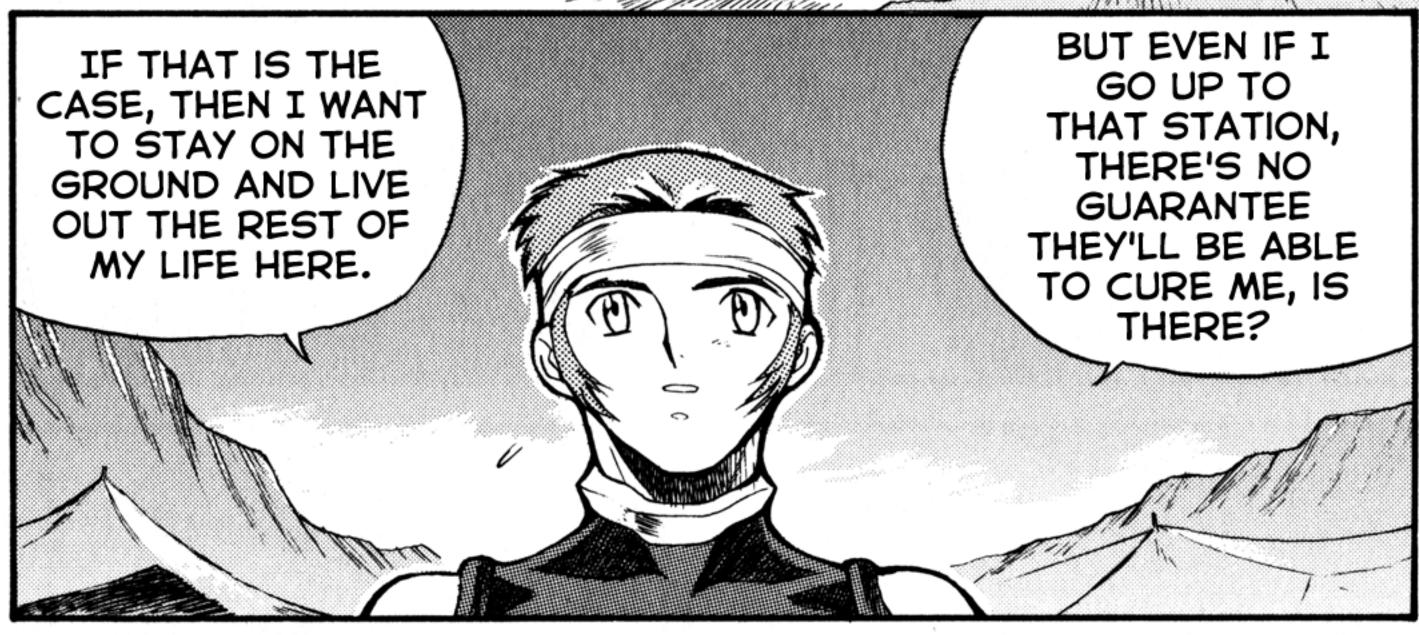


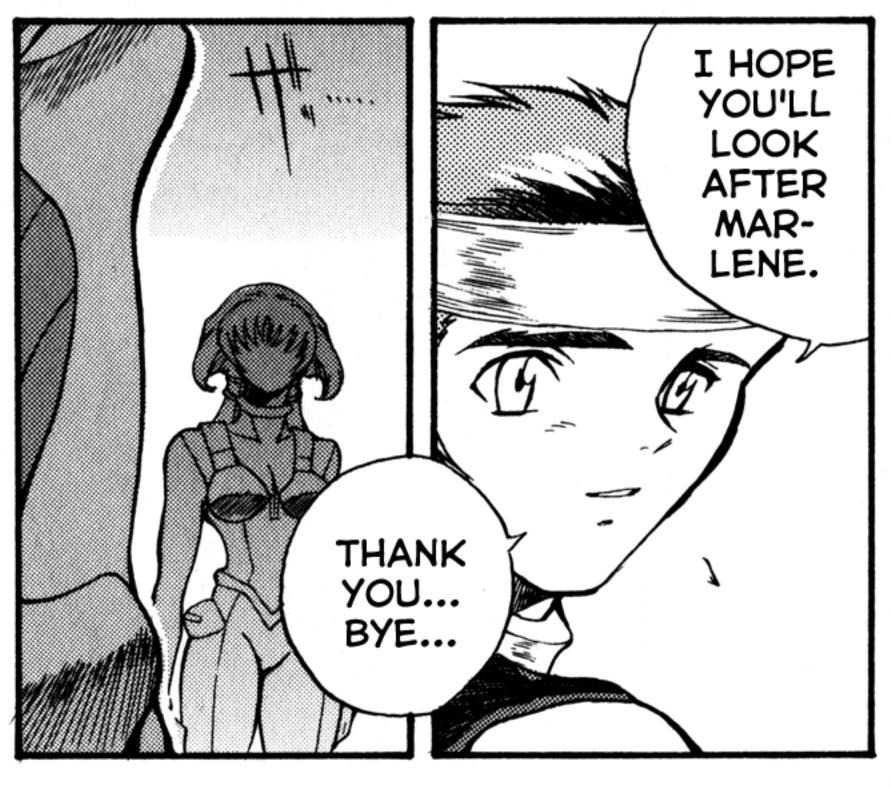




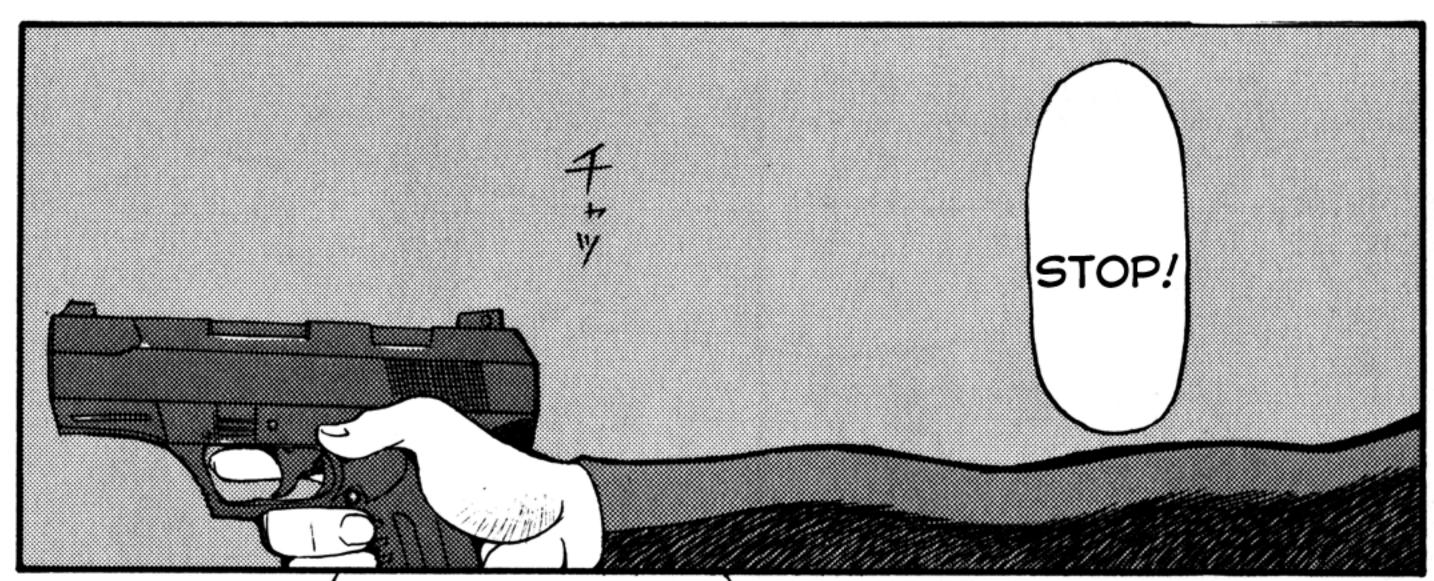


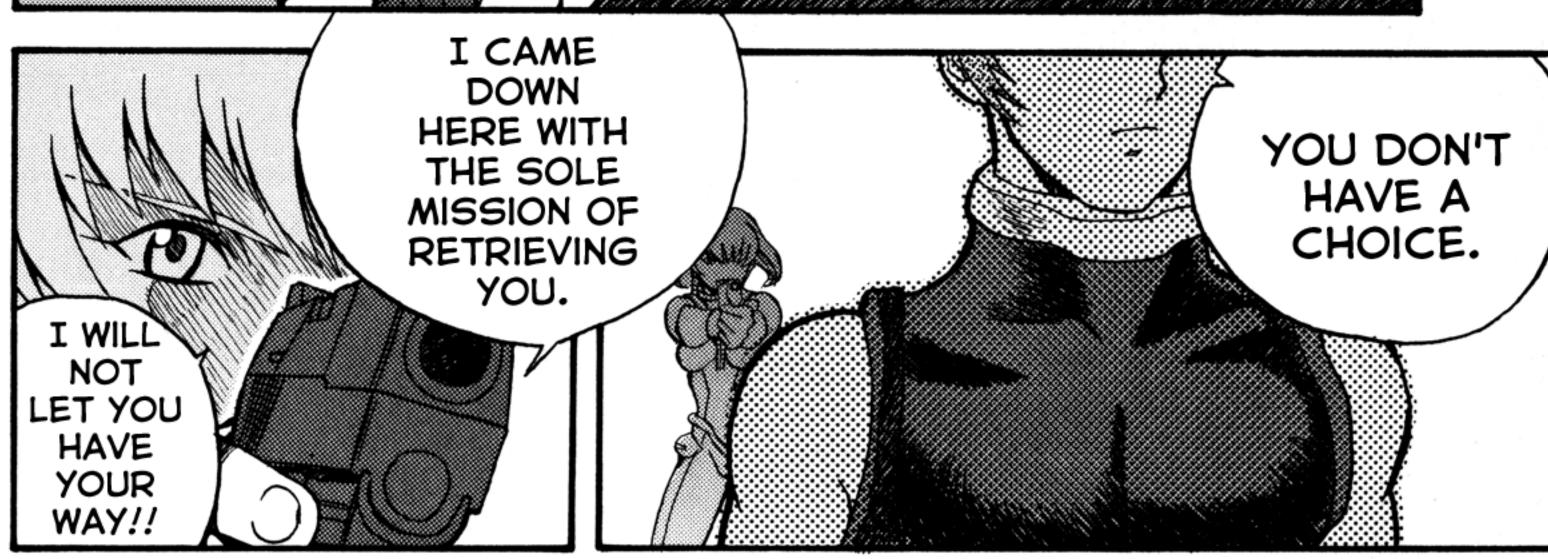


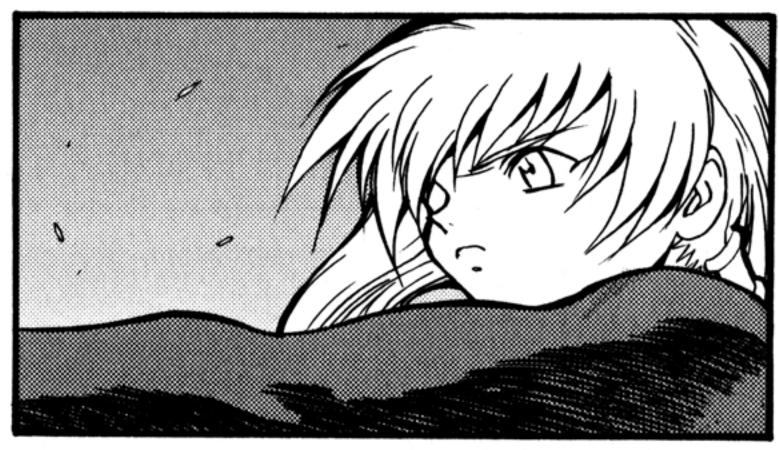








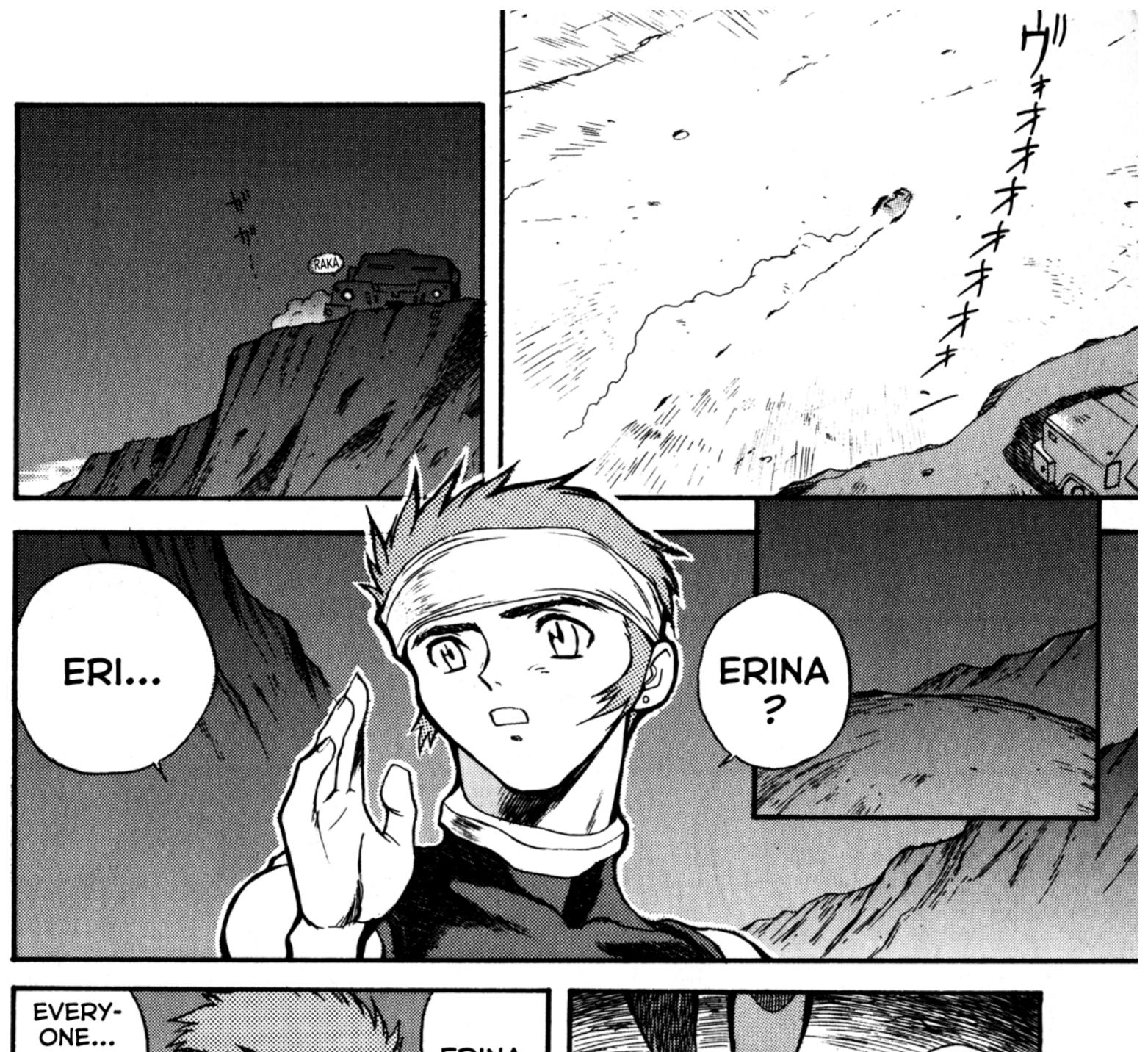


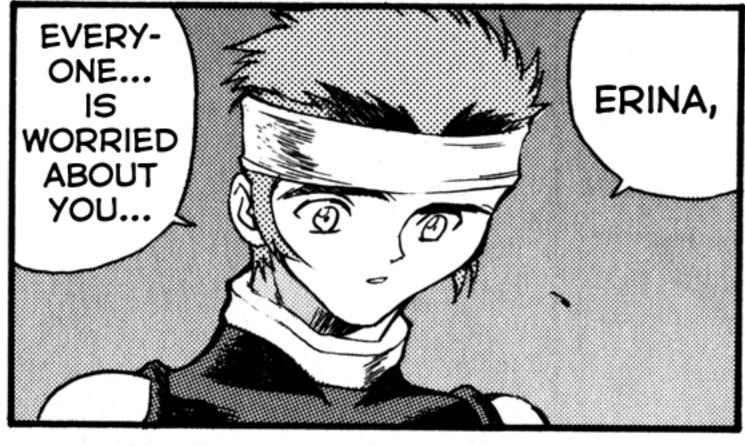


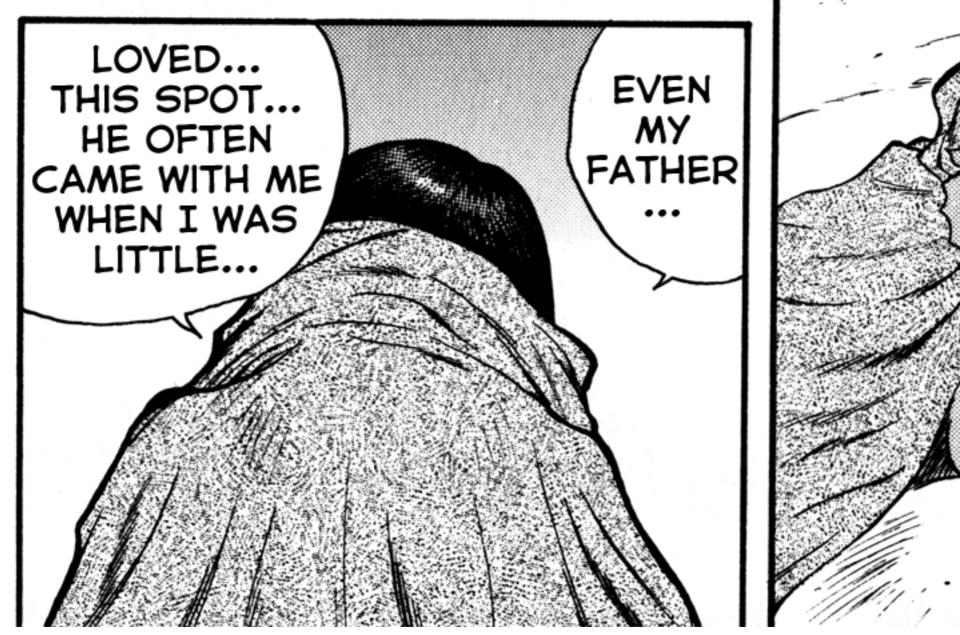


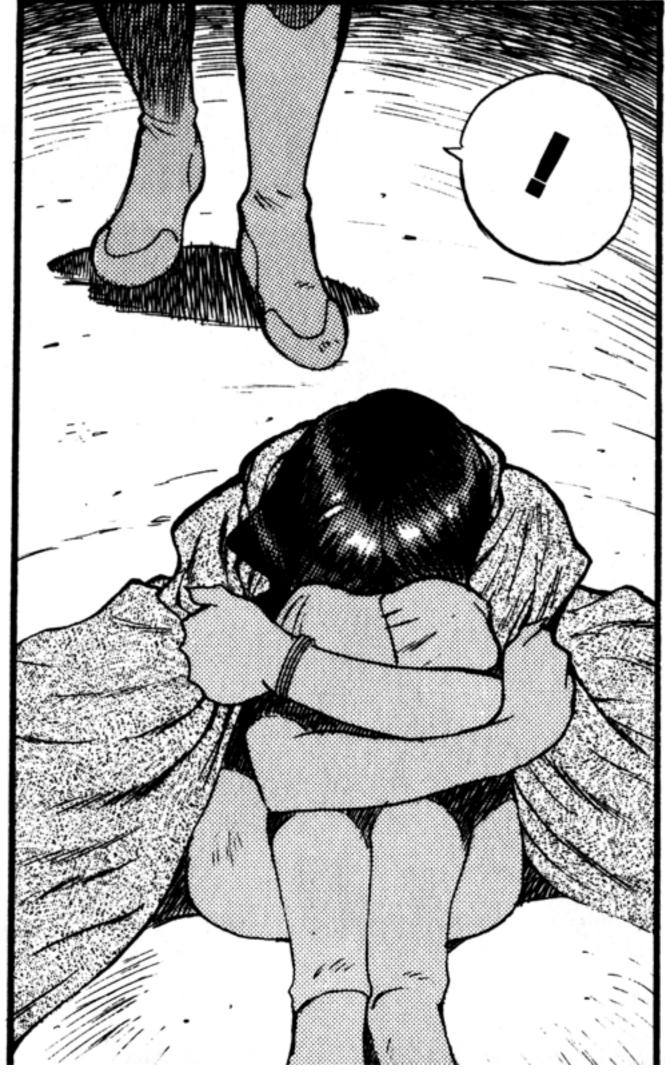












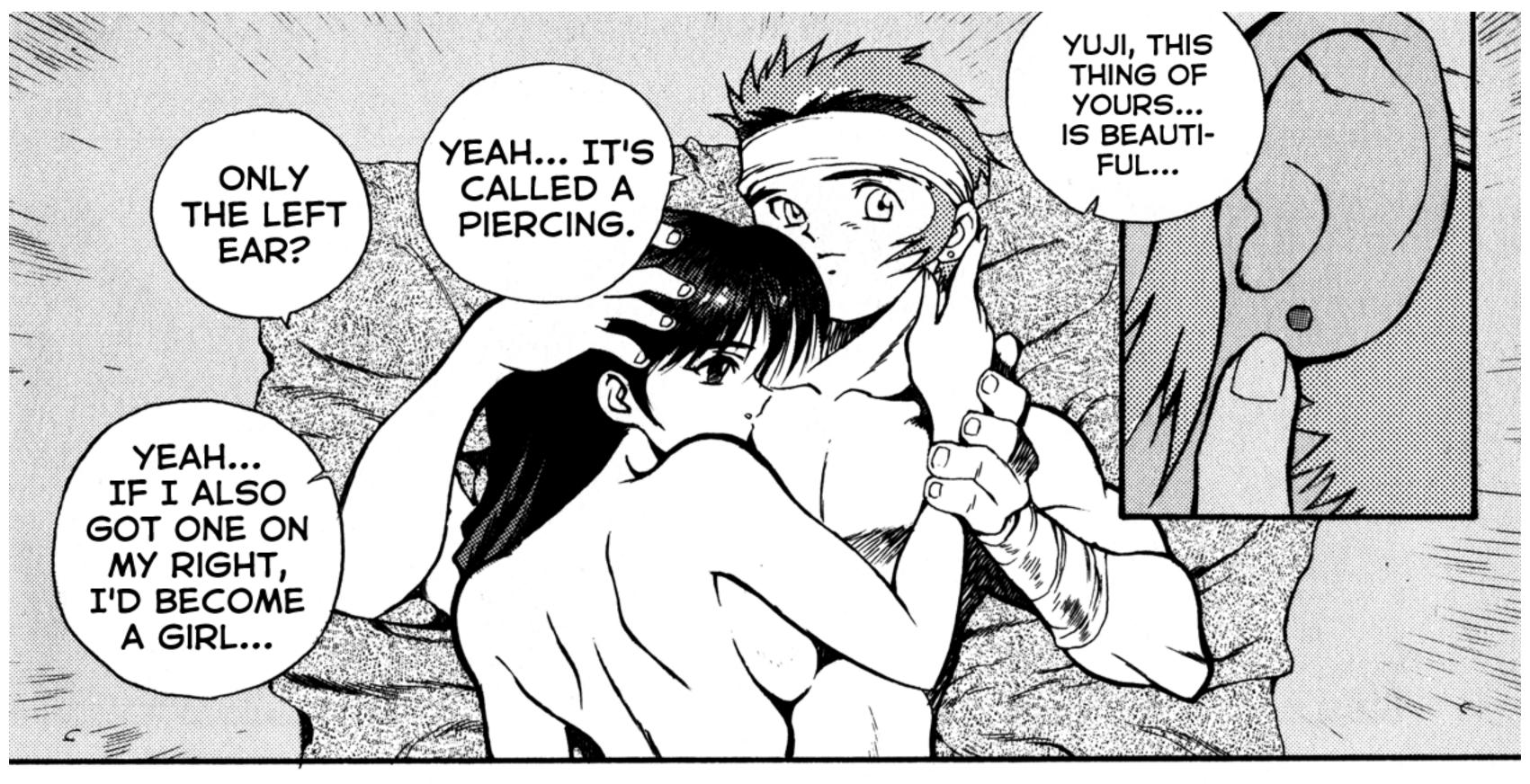




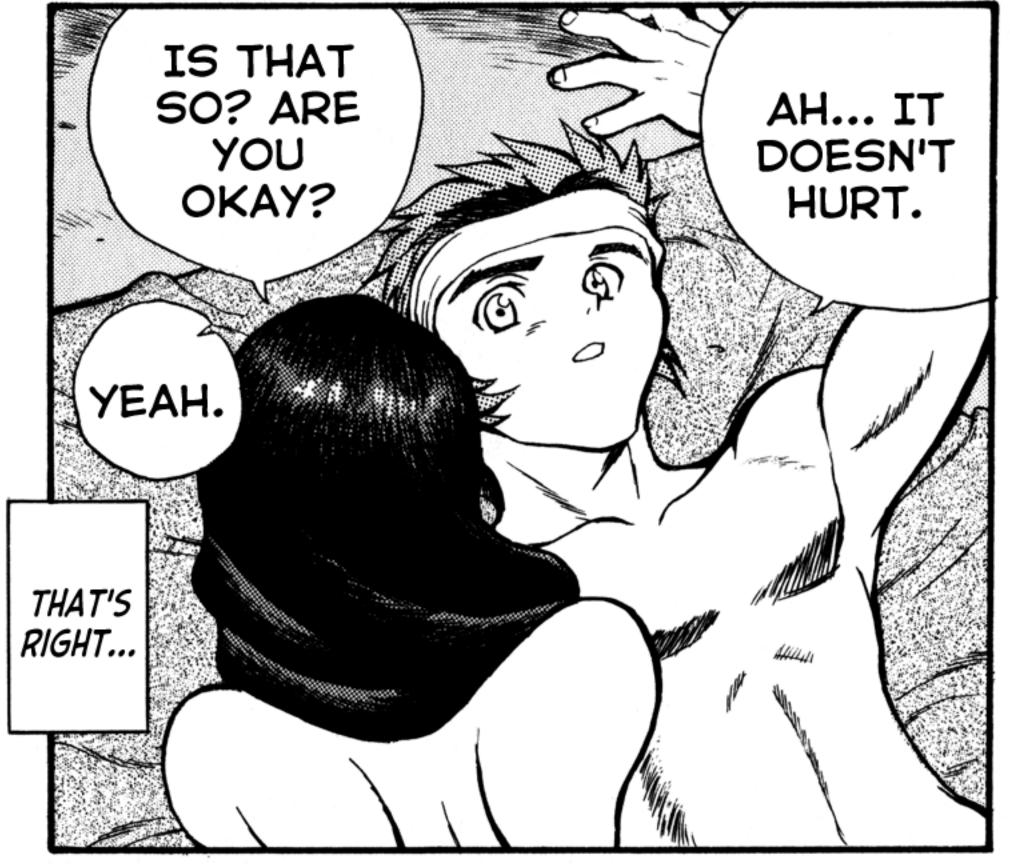






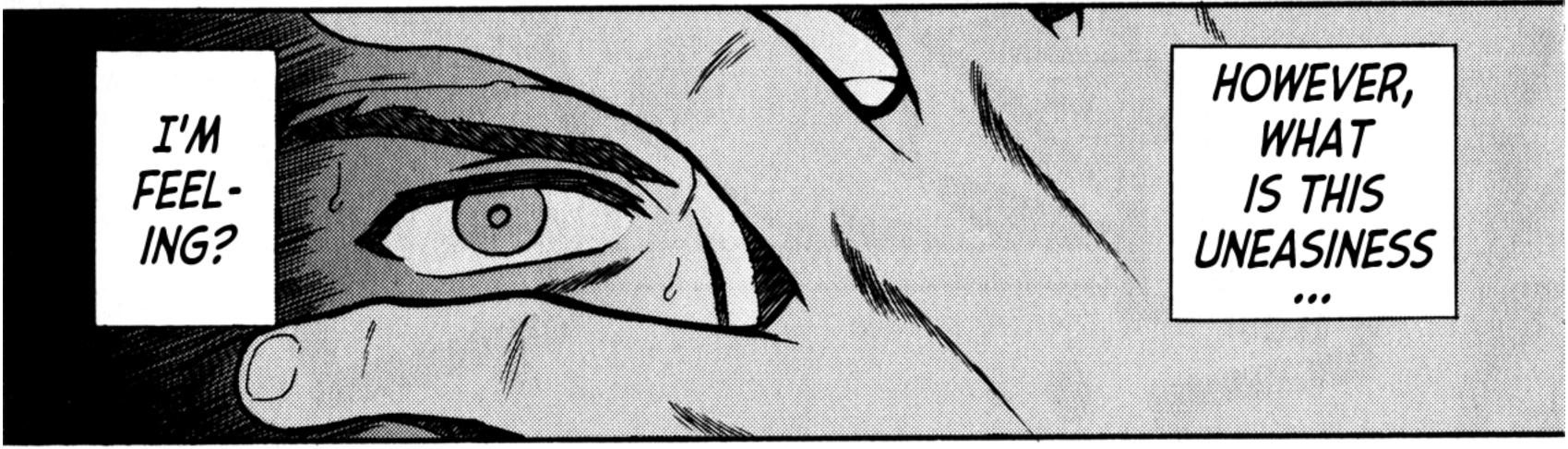


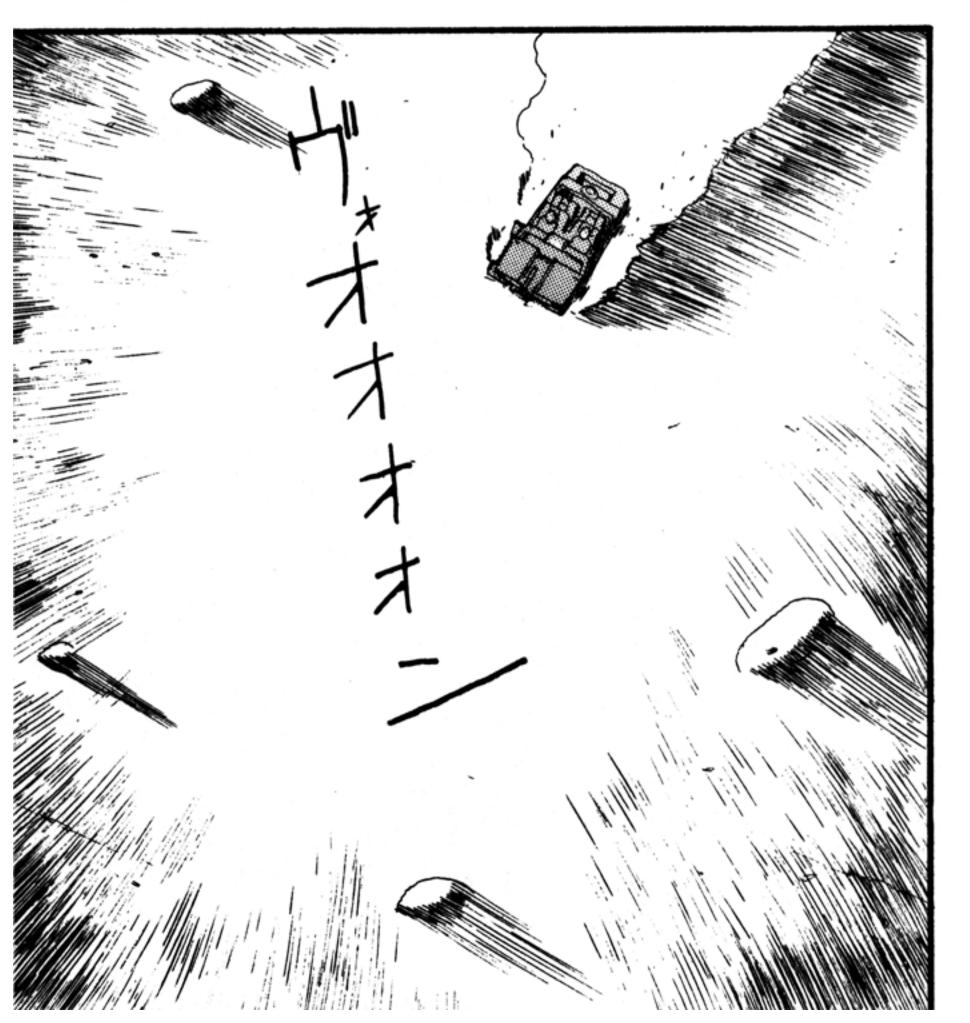




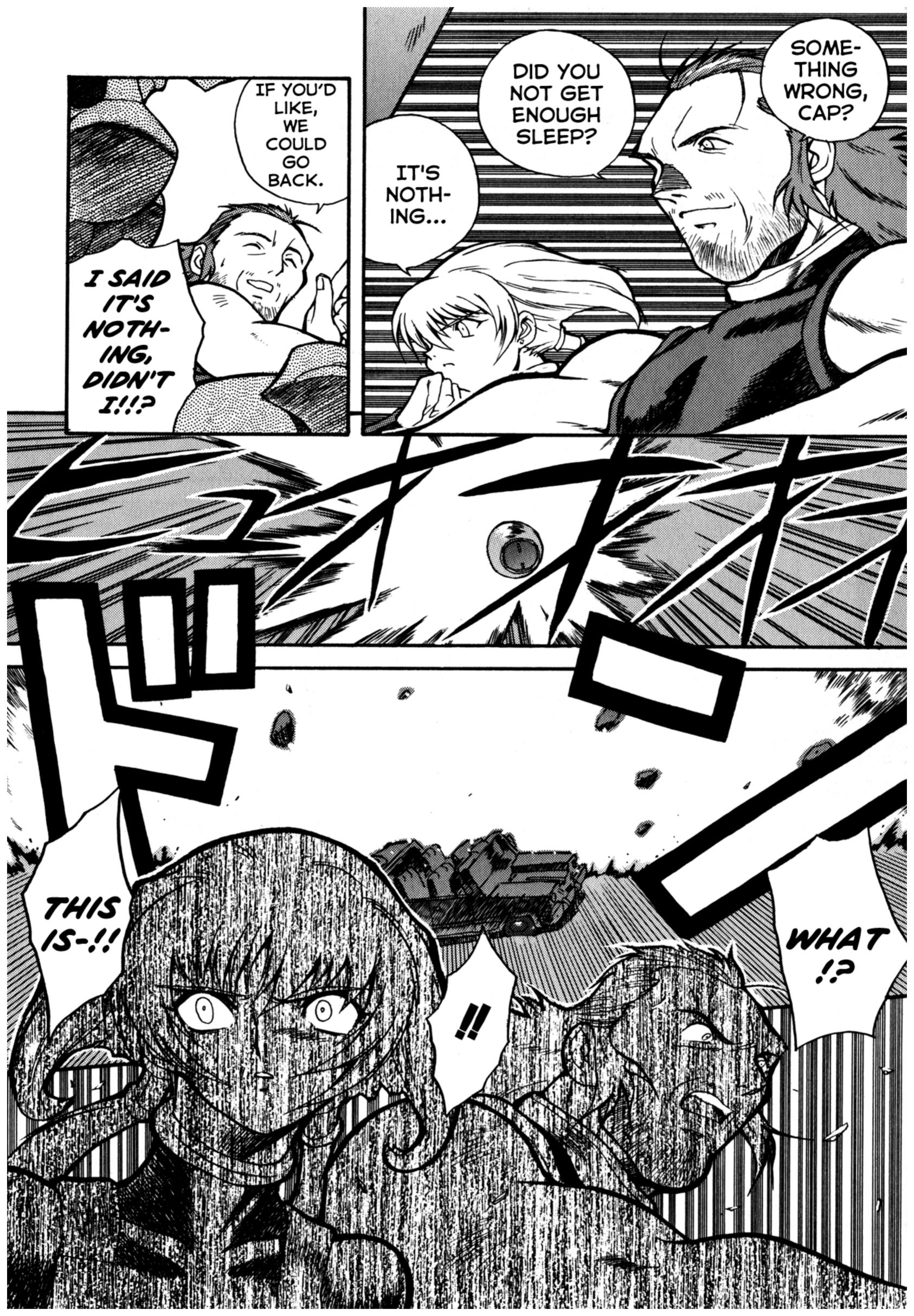


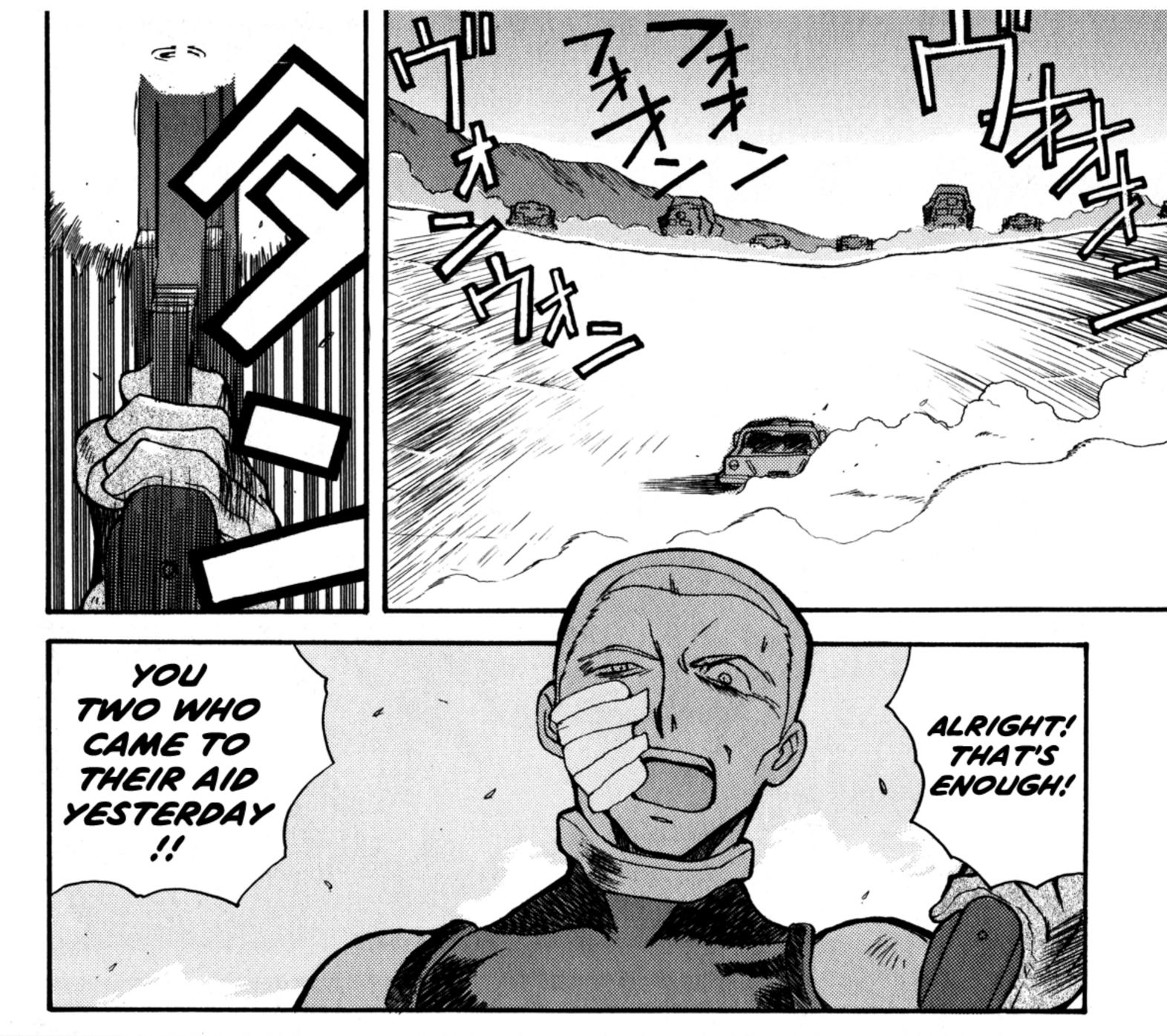










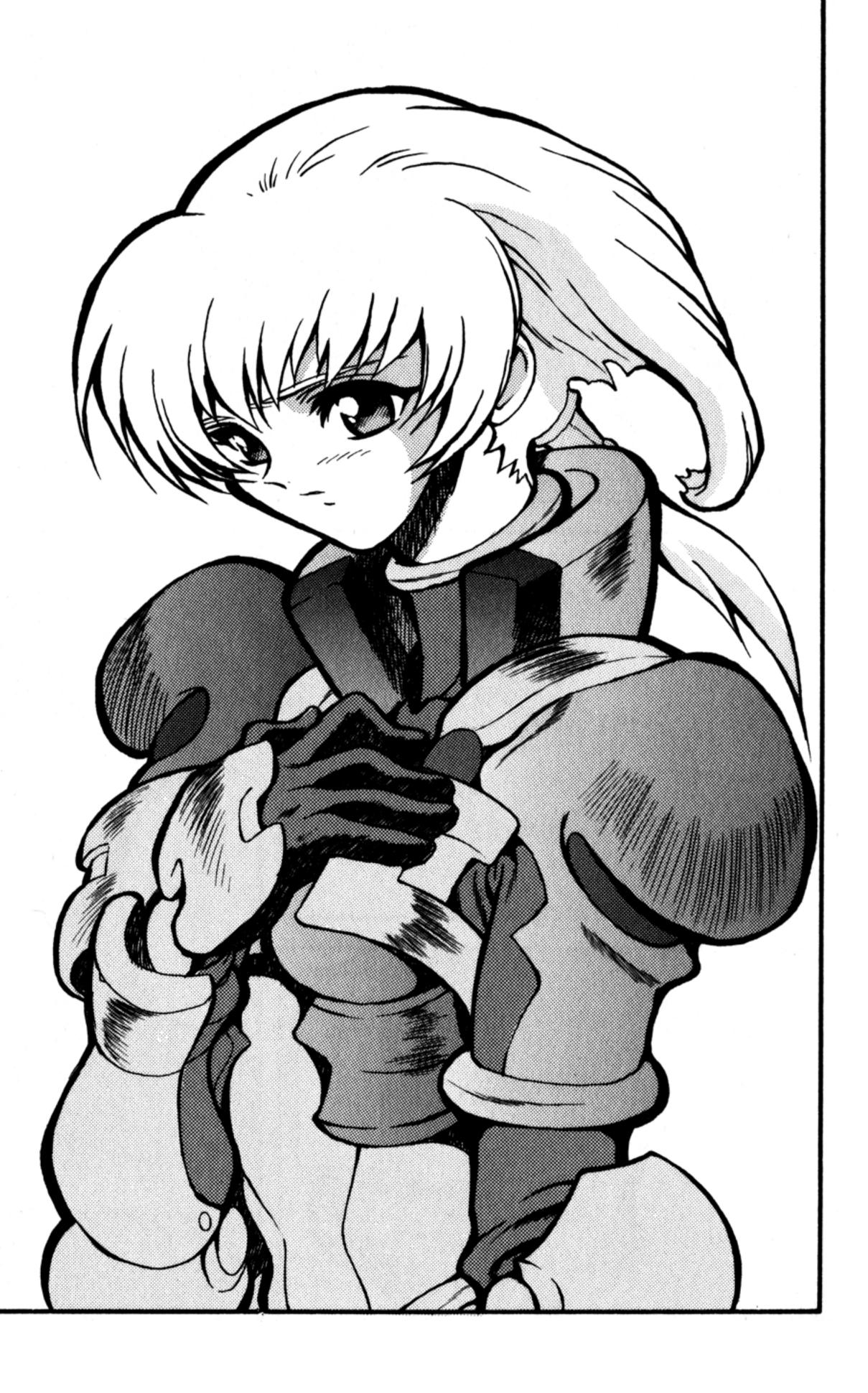




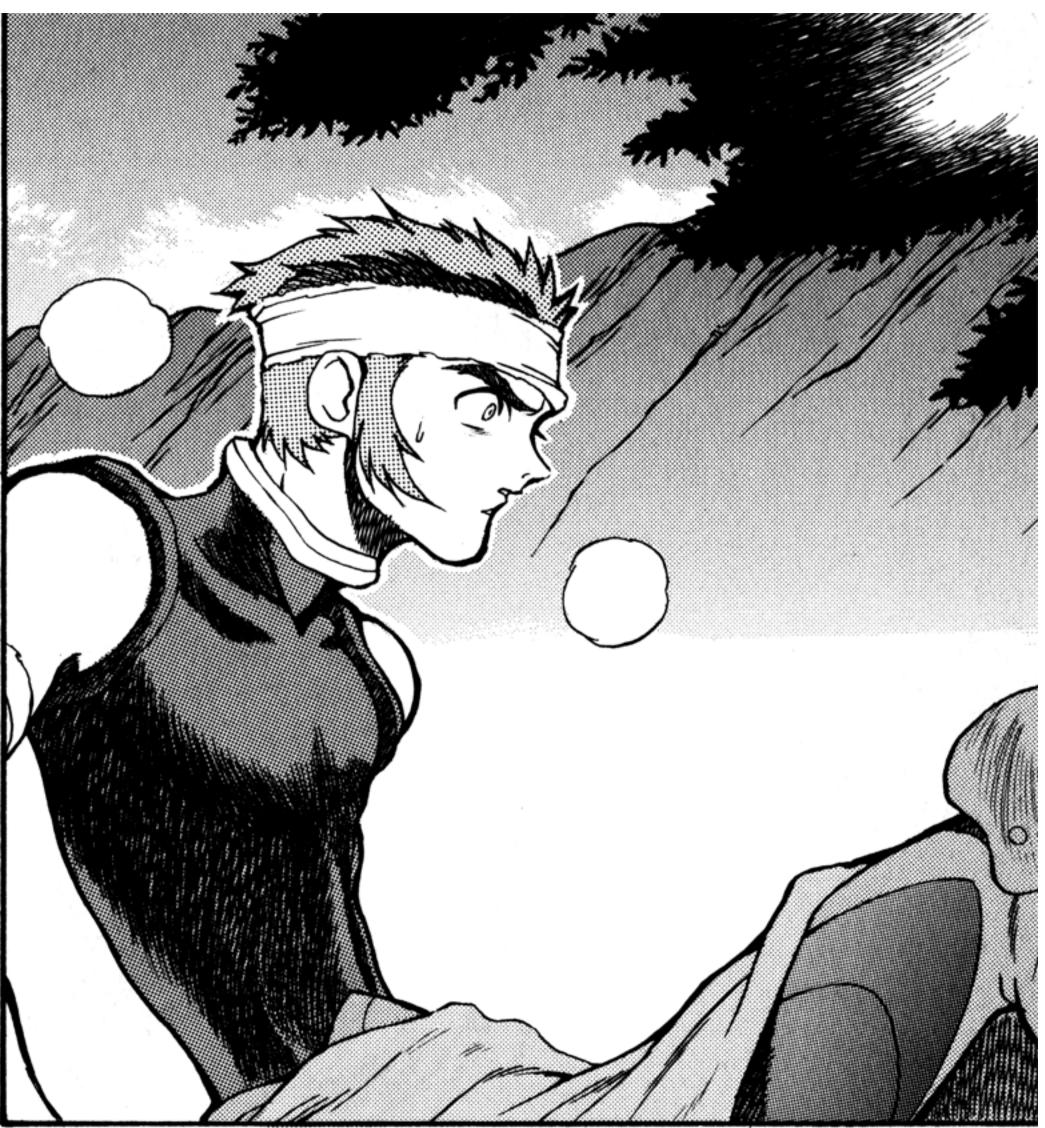


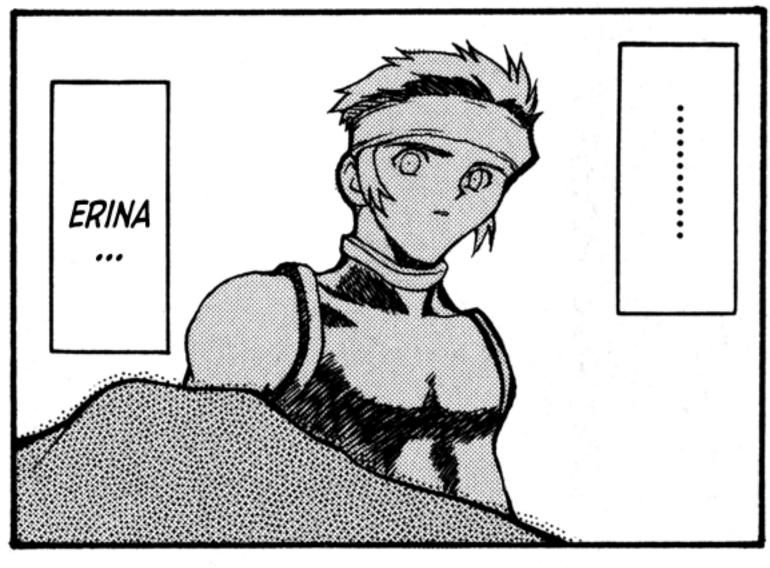


OPERATION 4 - QUICKENING OF THE BLUE

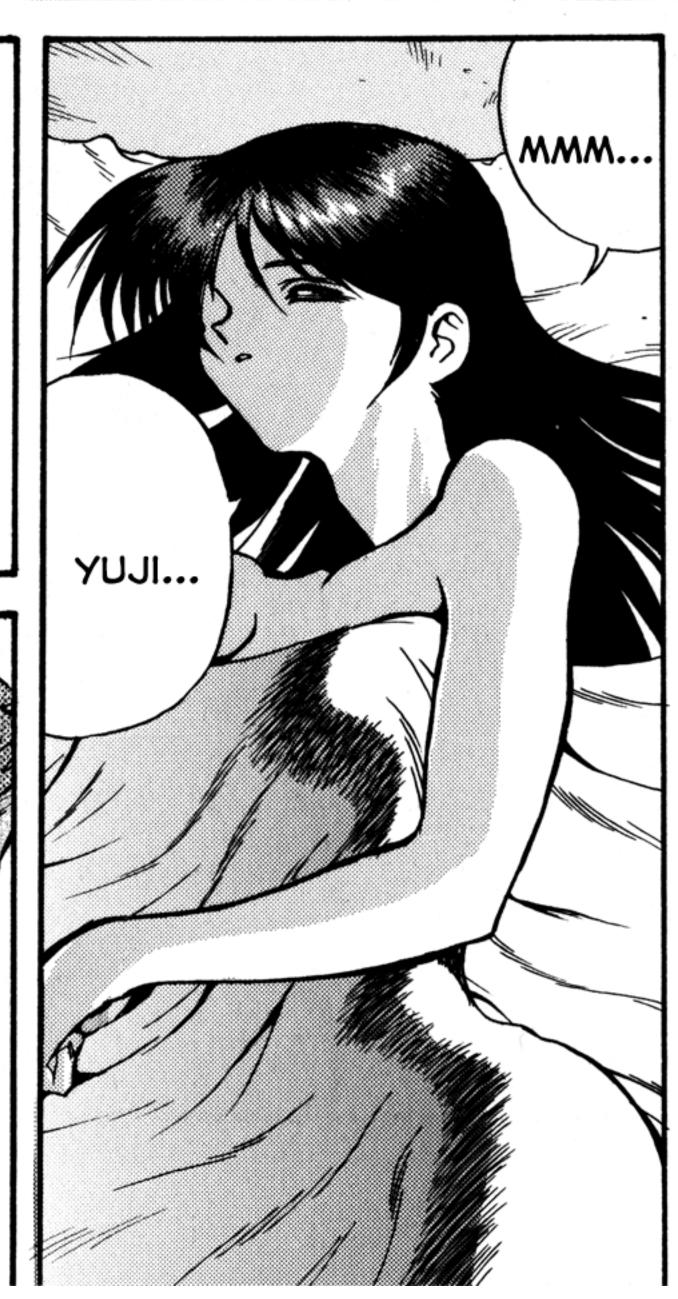






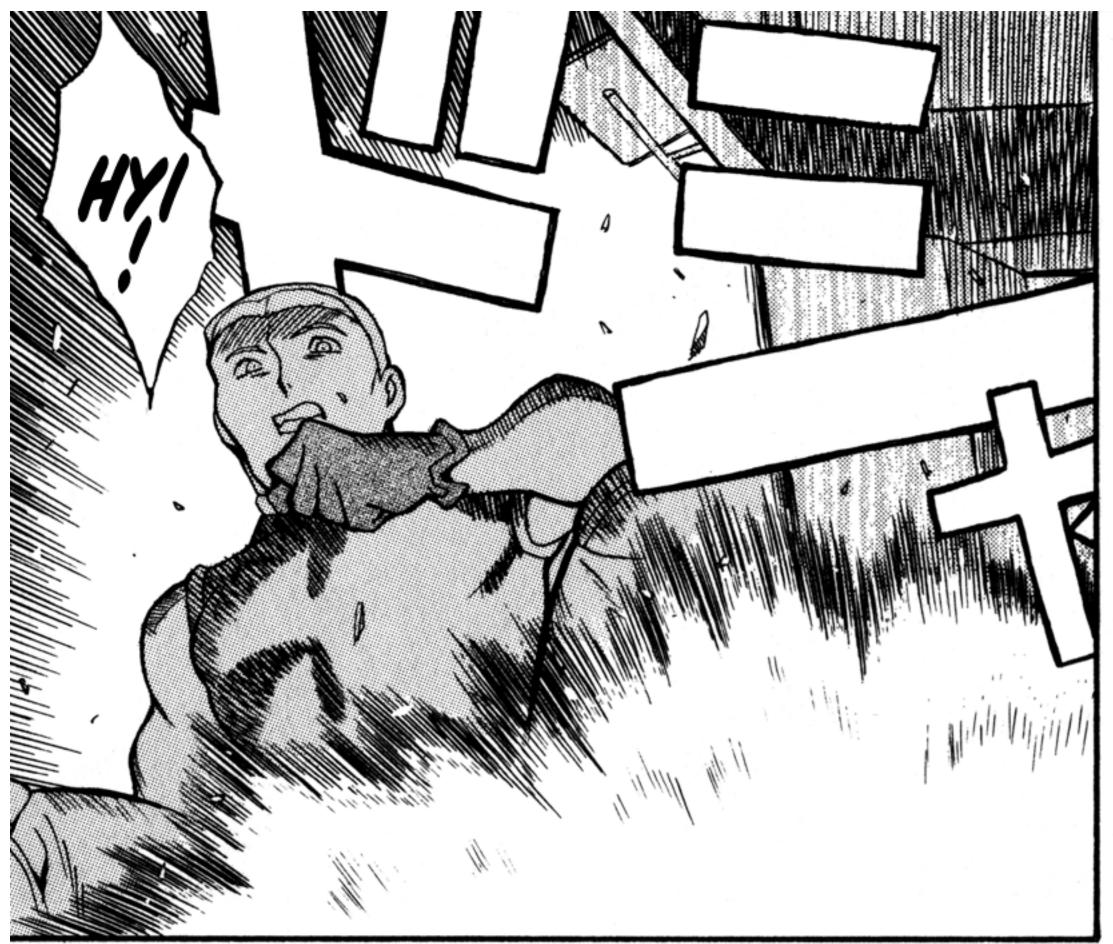




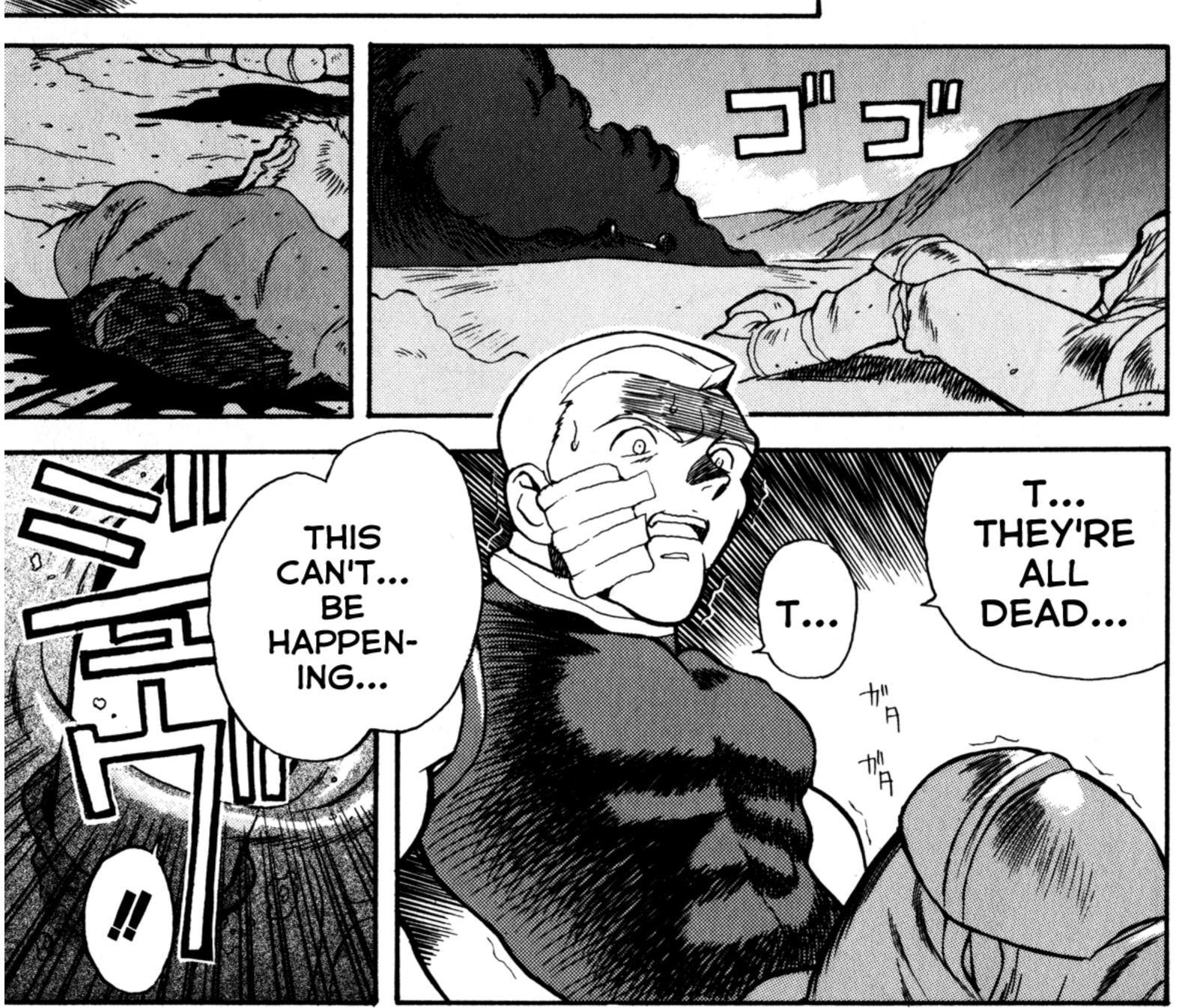






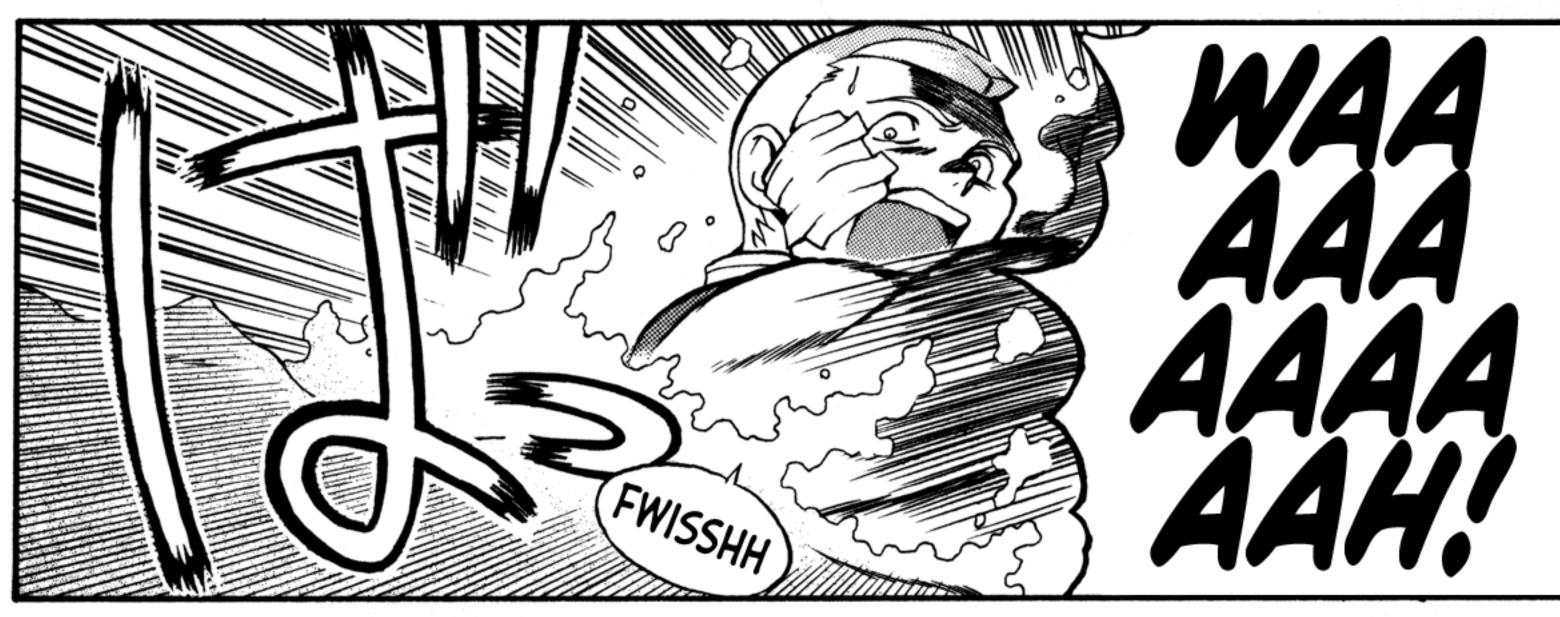


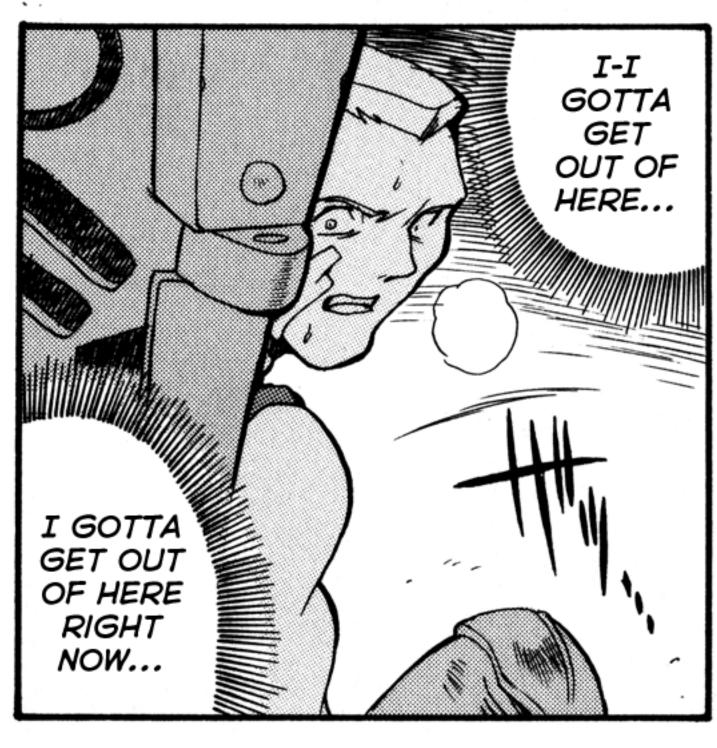


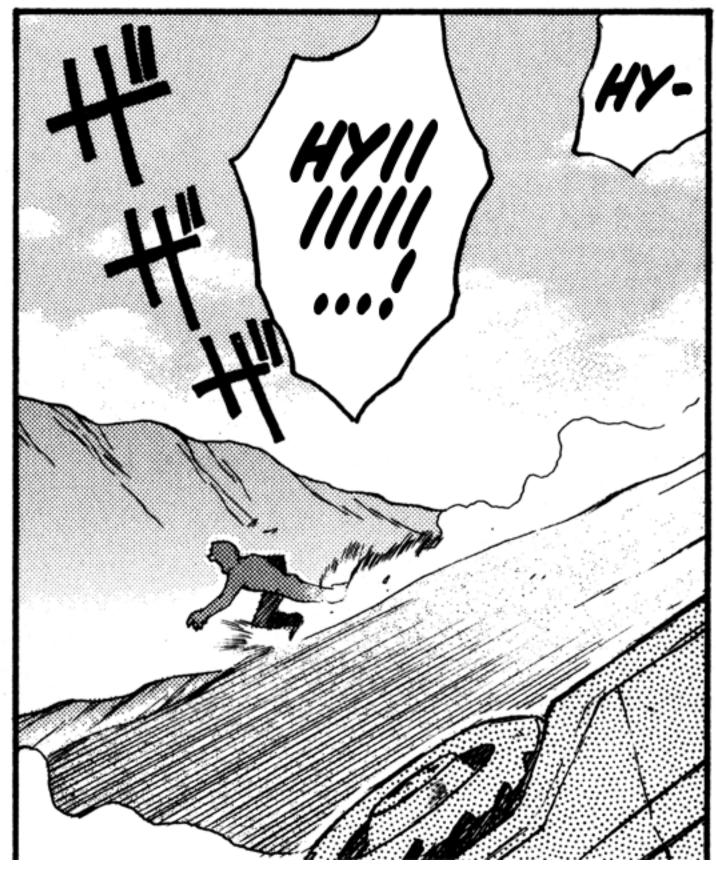




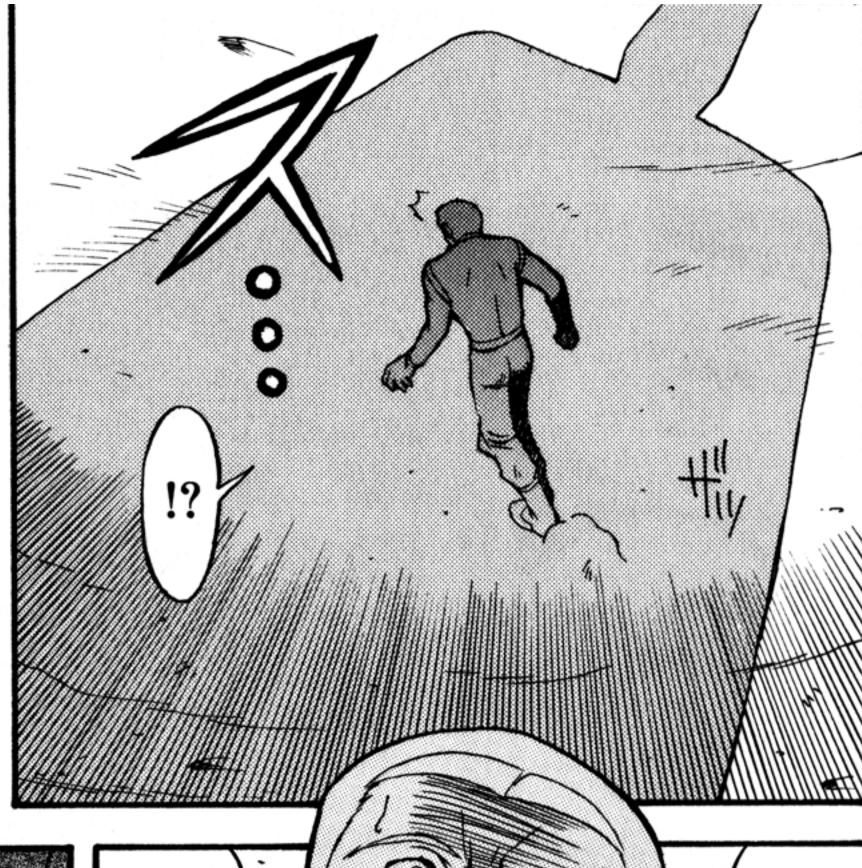








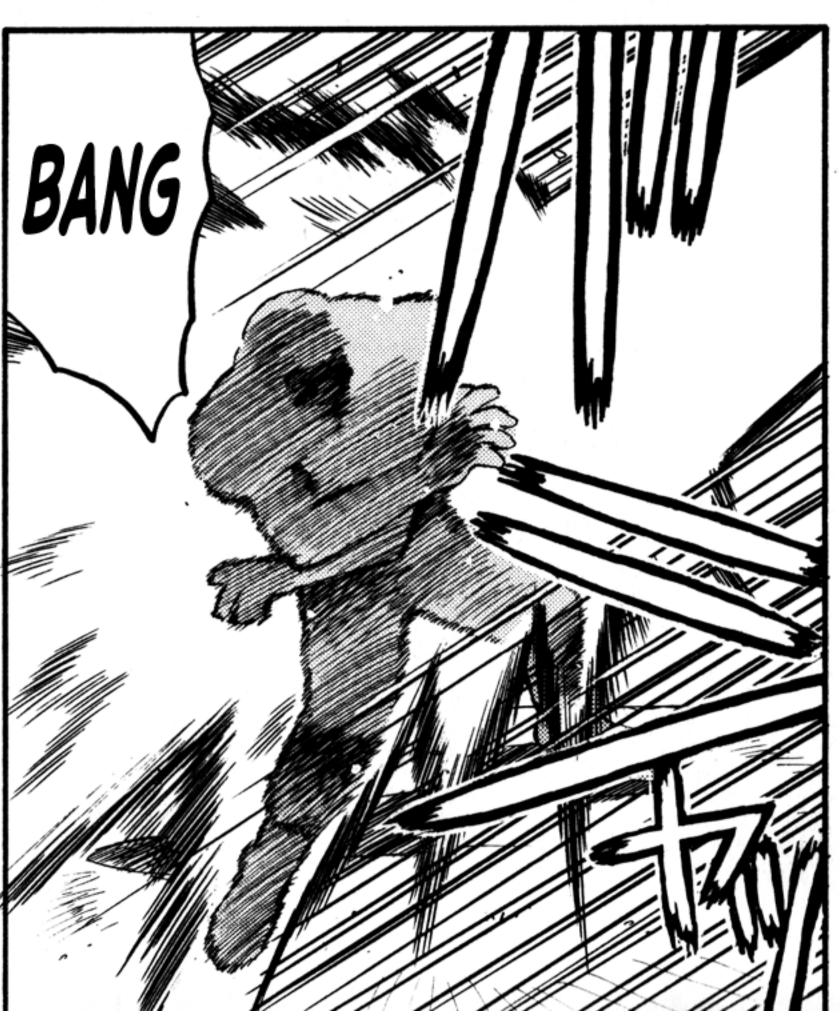








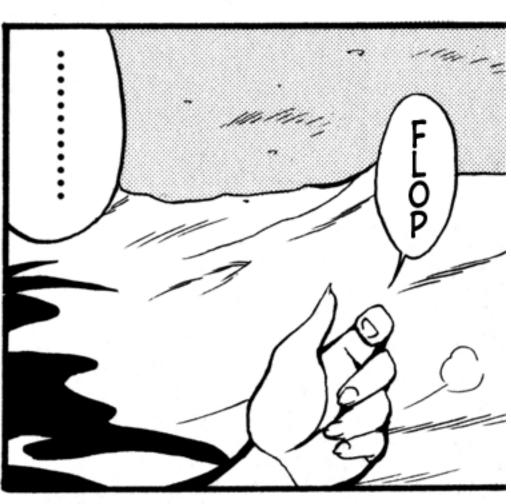


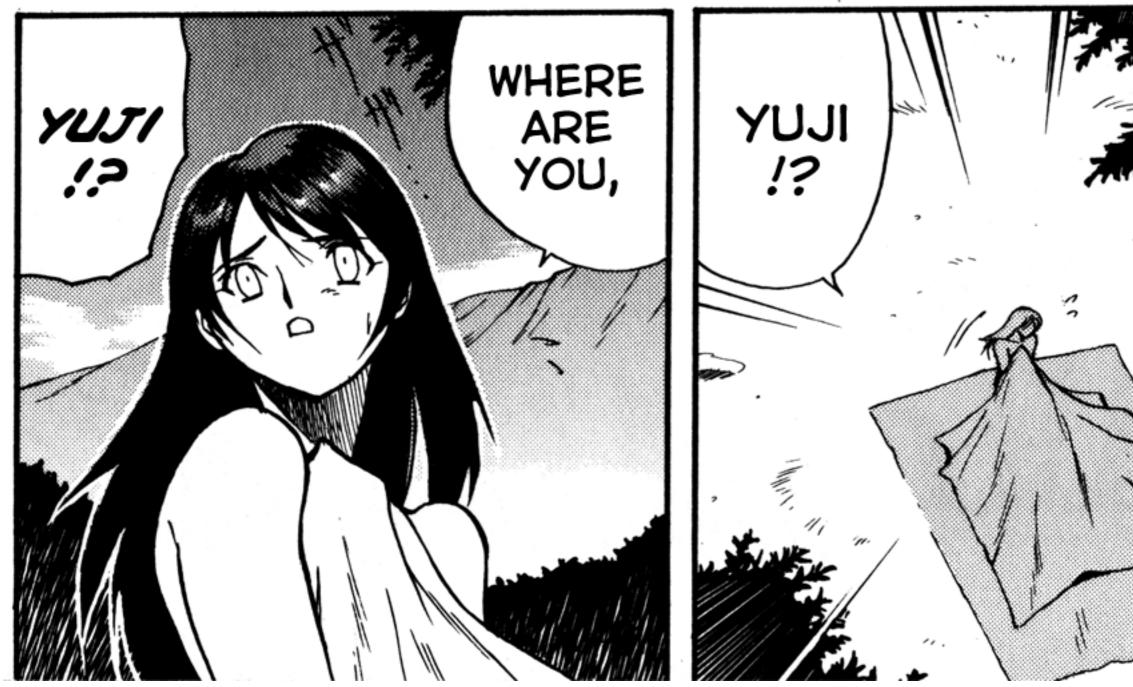


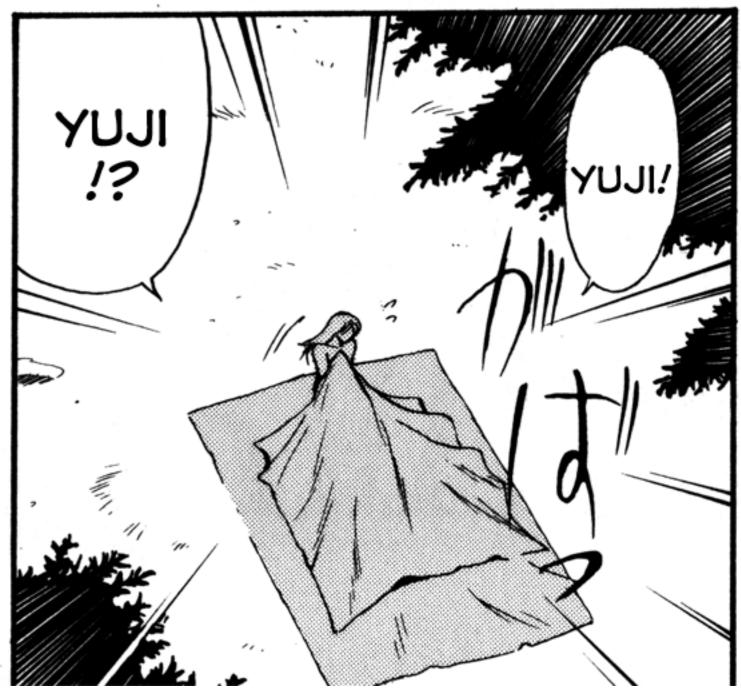


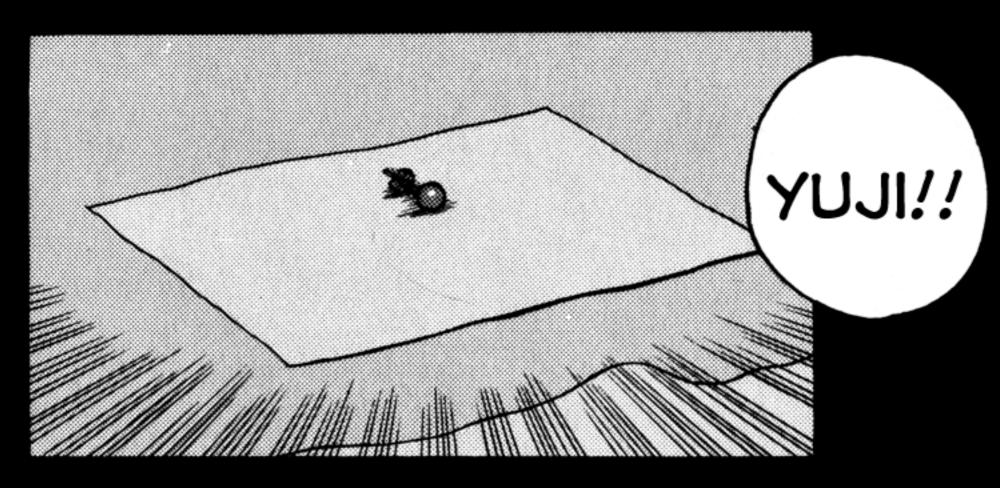


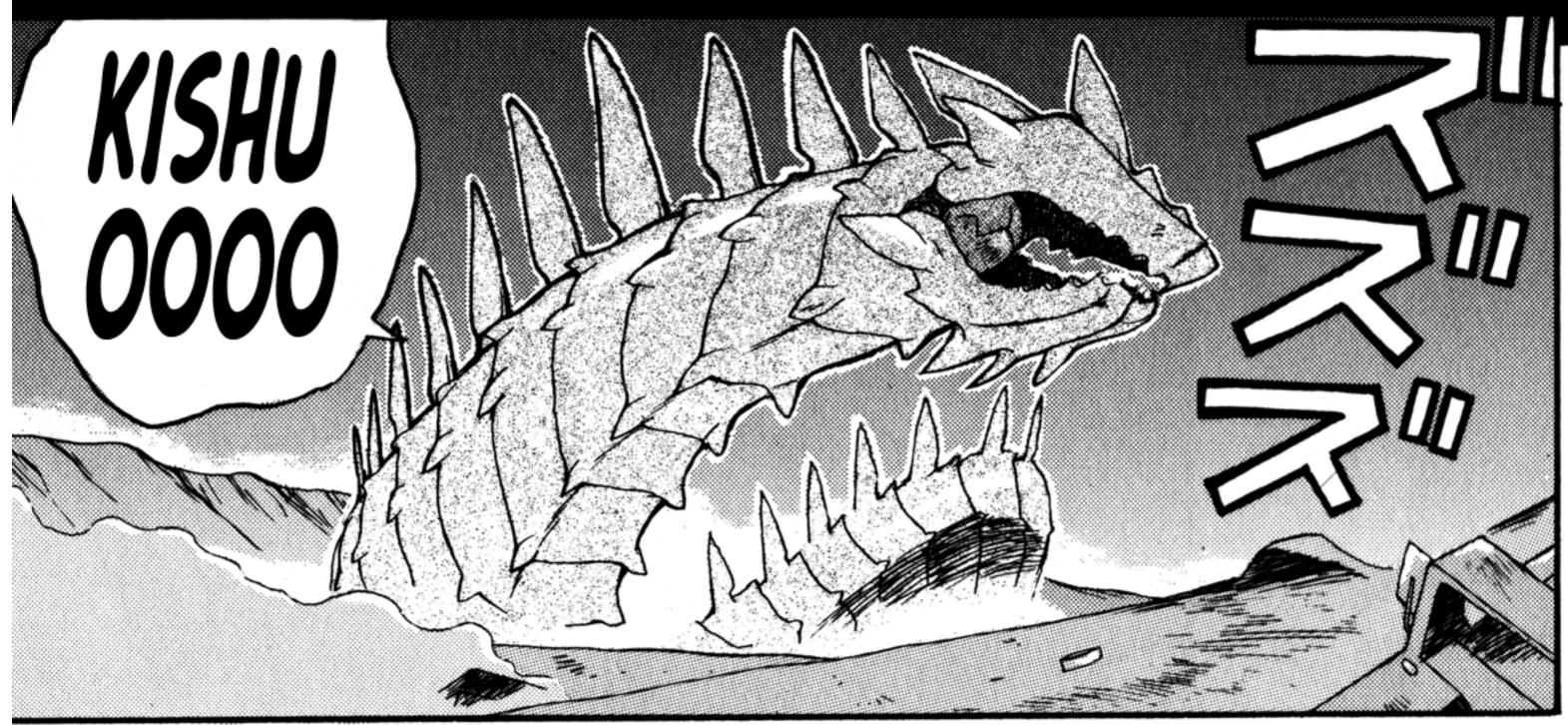






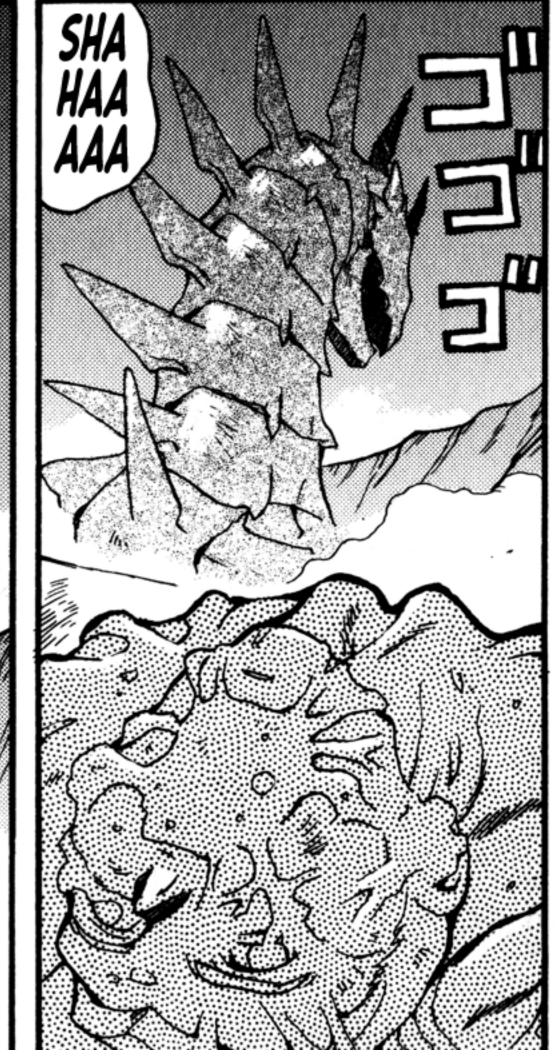




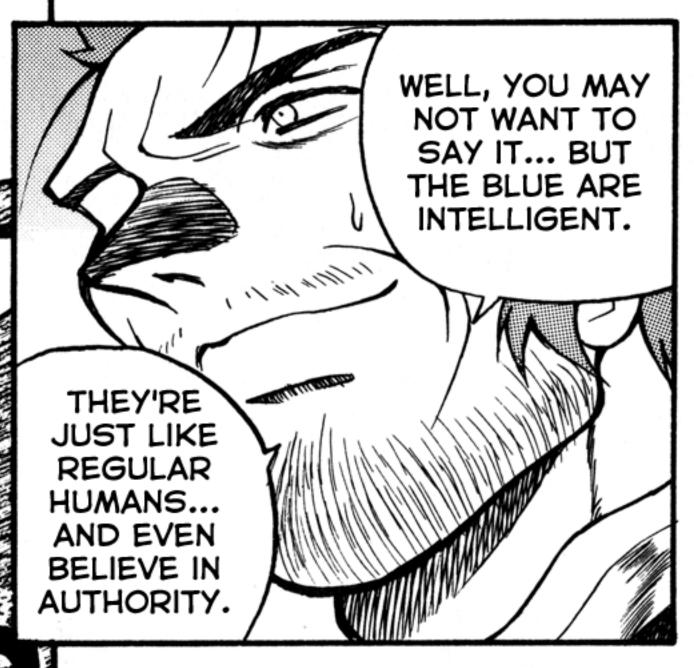








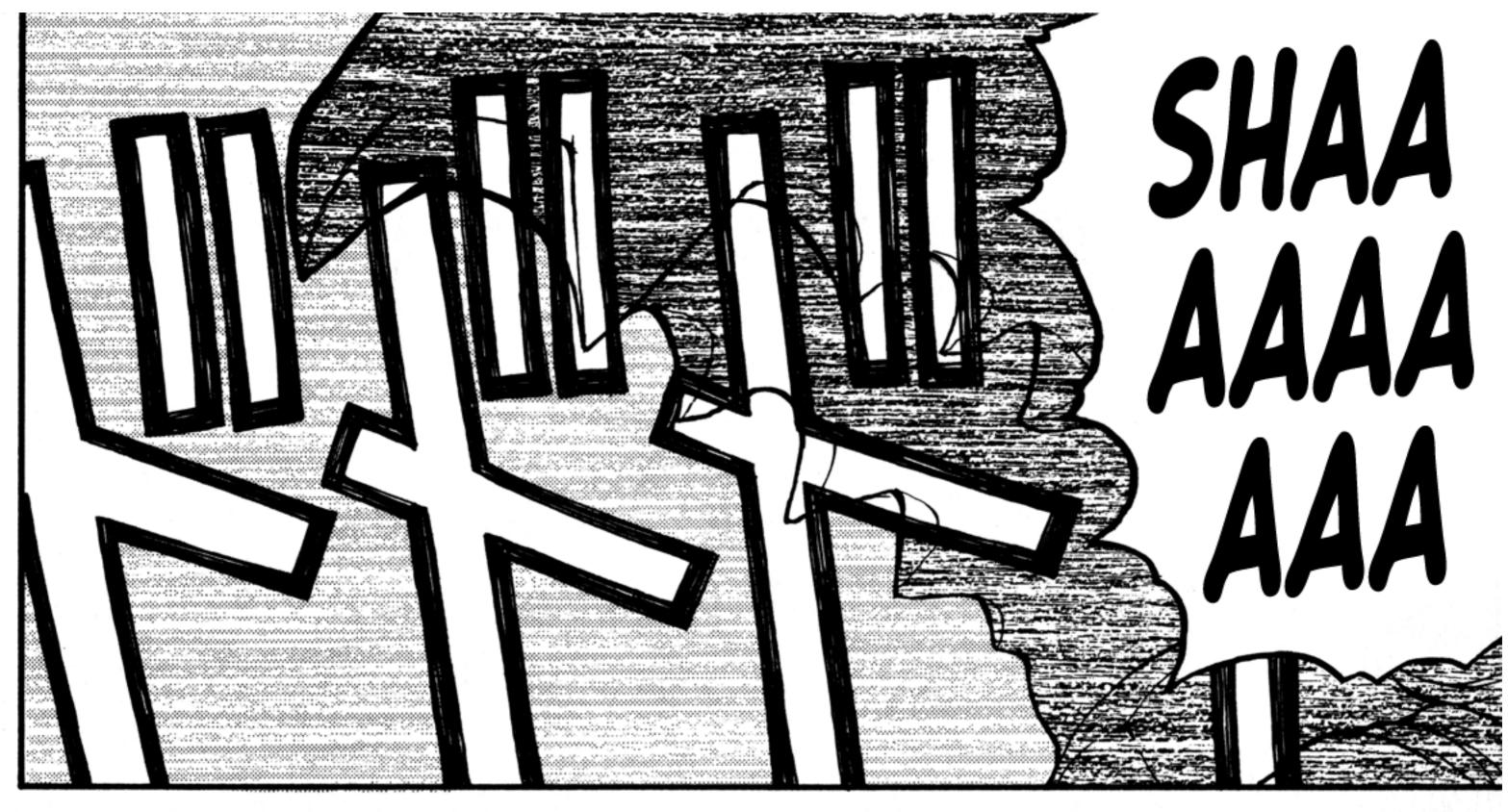




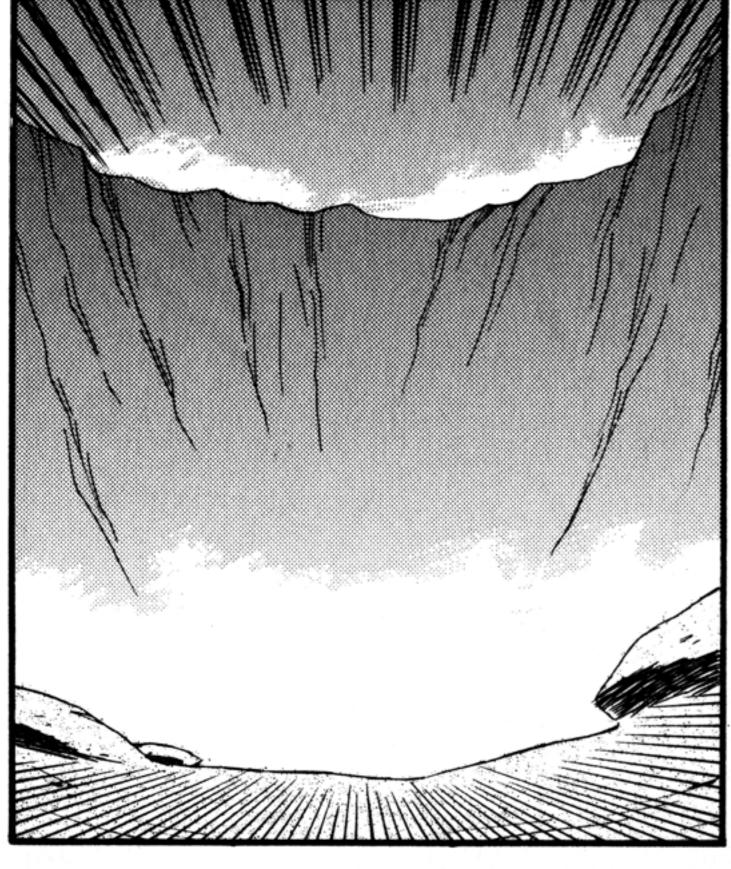












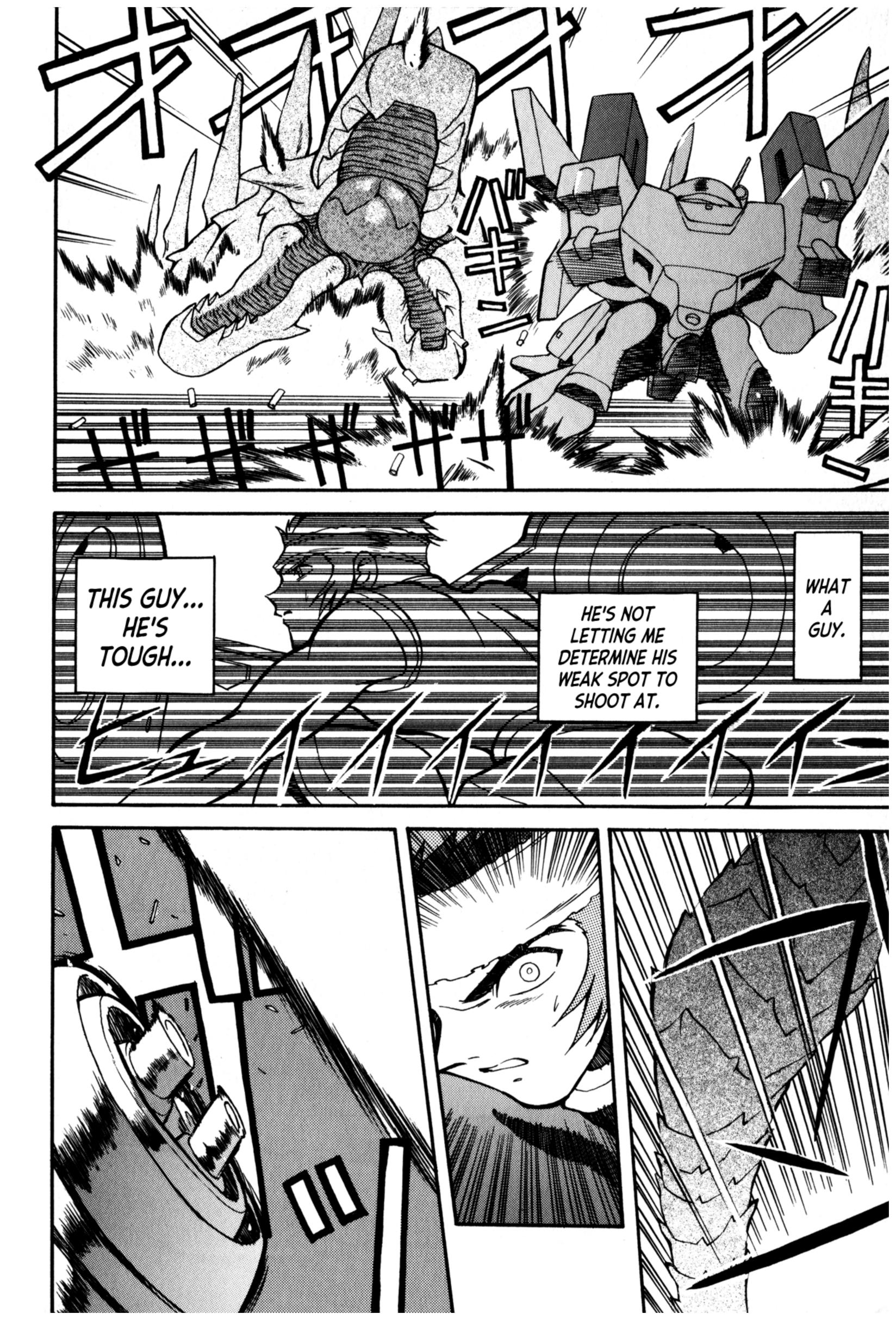




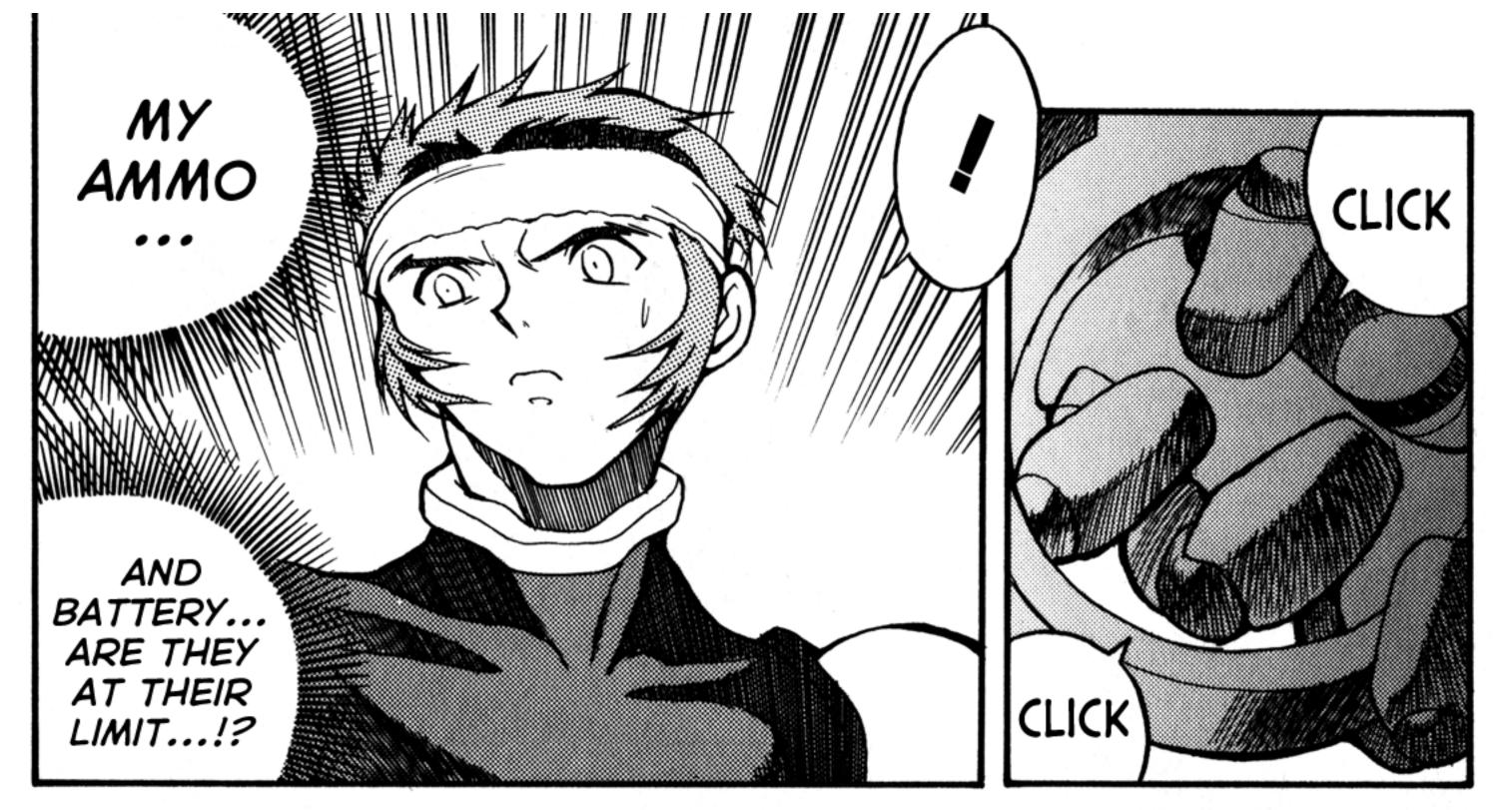


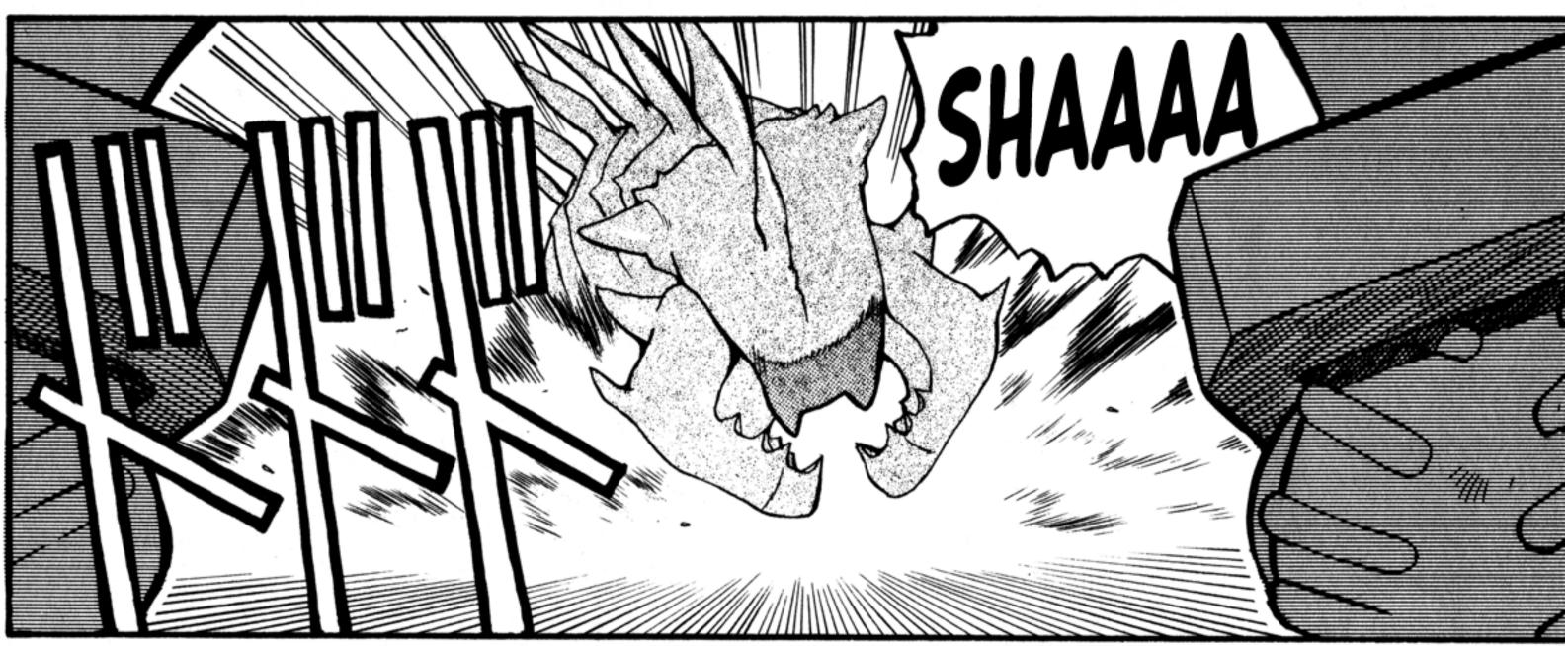




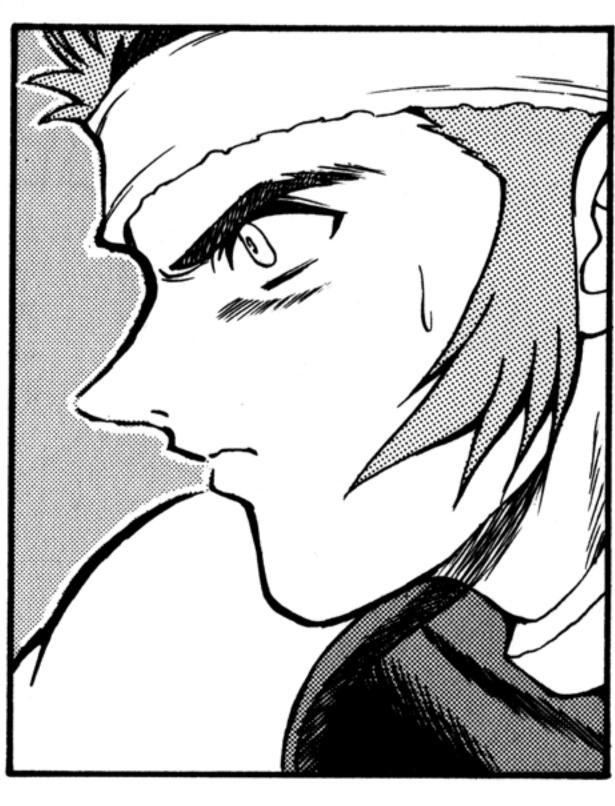


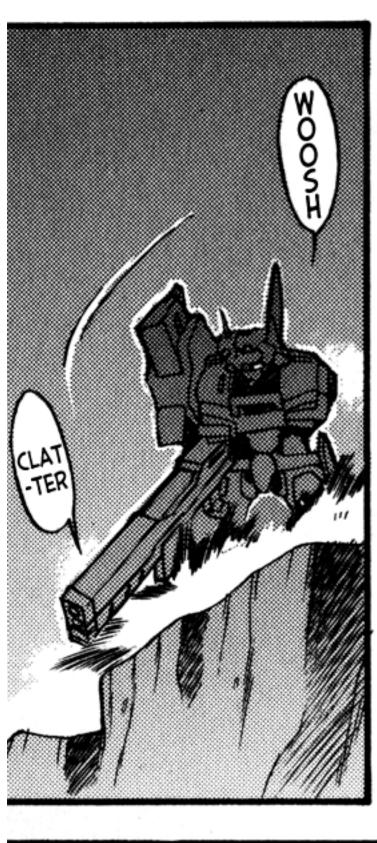






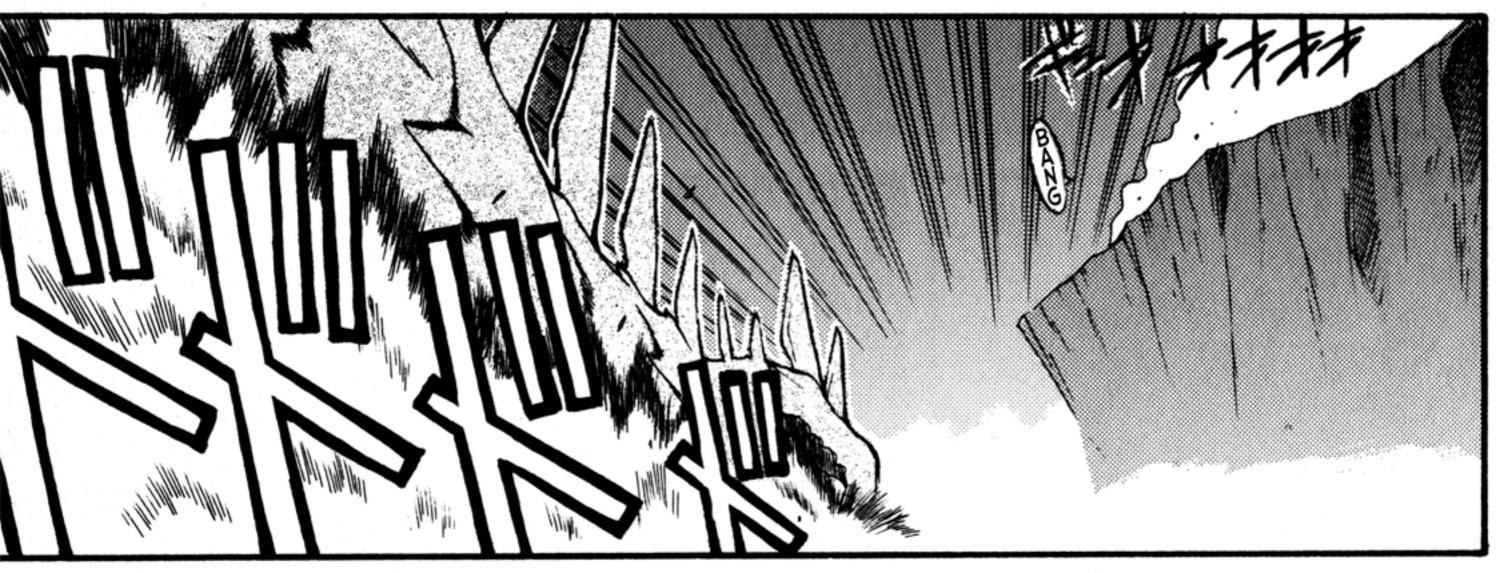


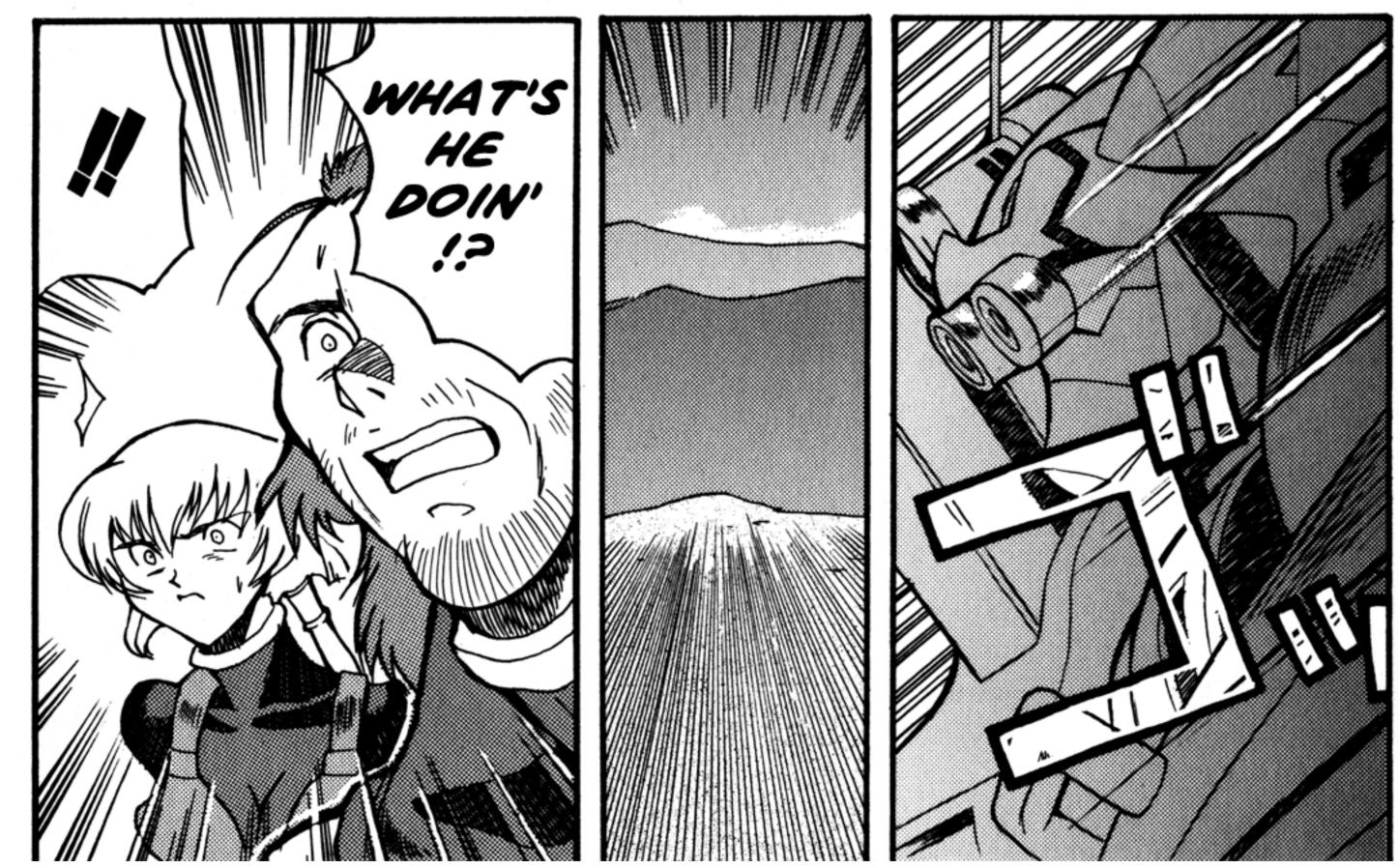




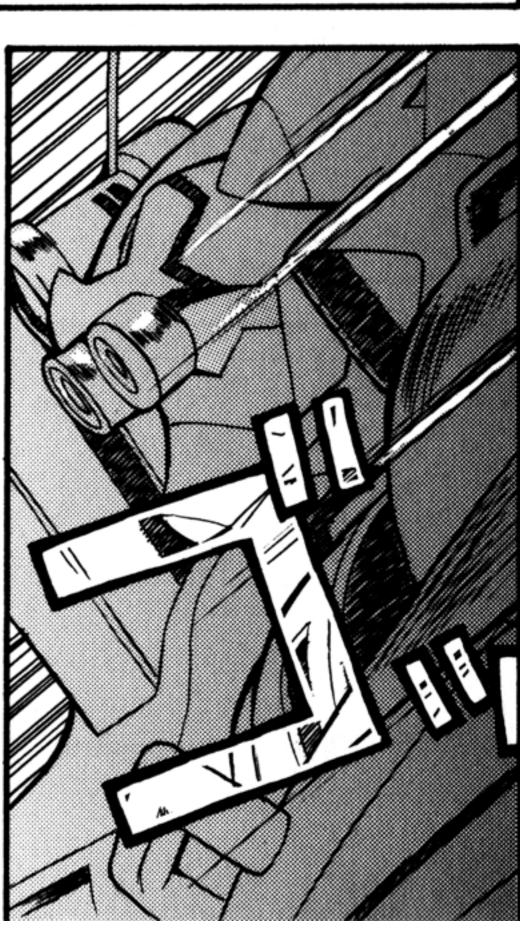


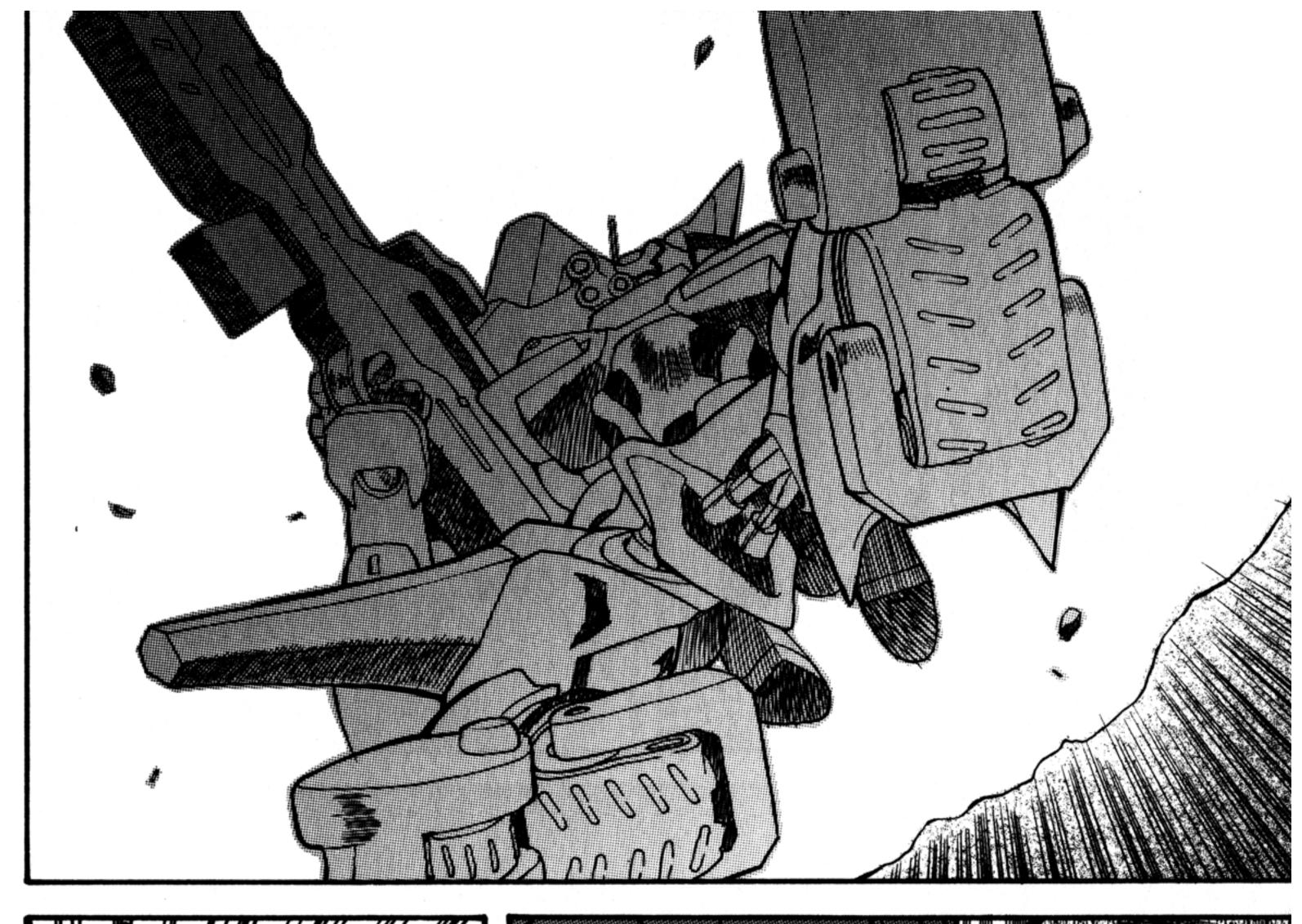


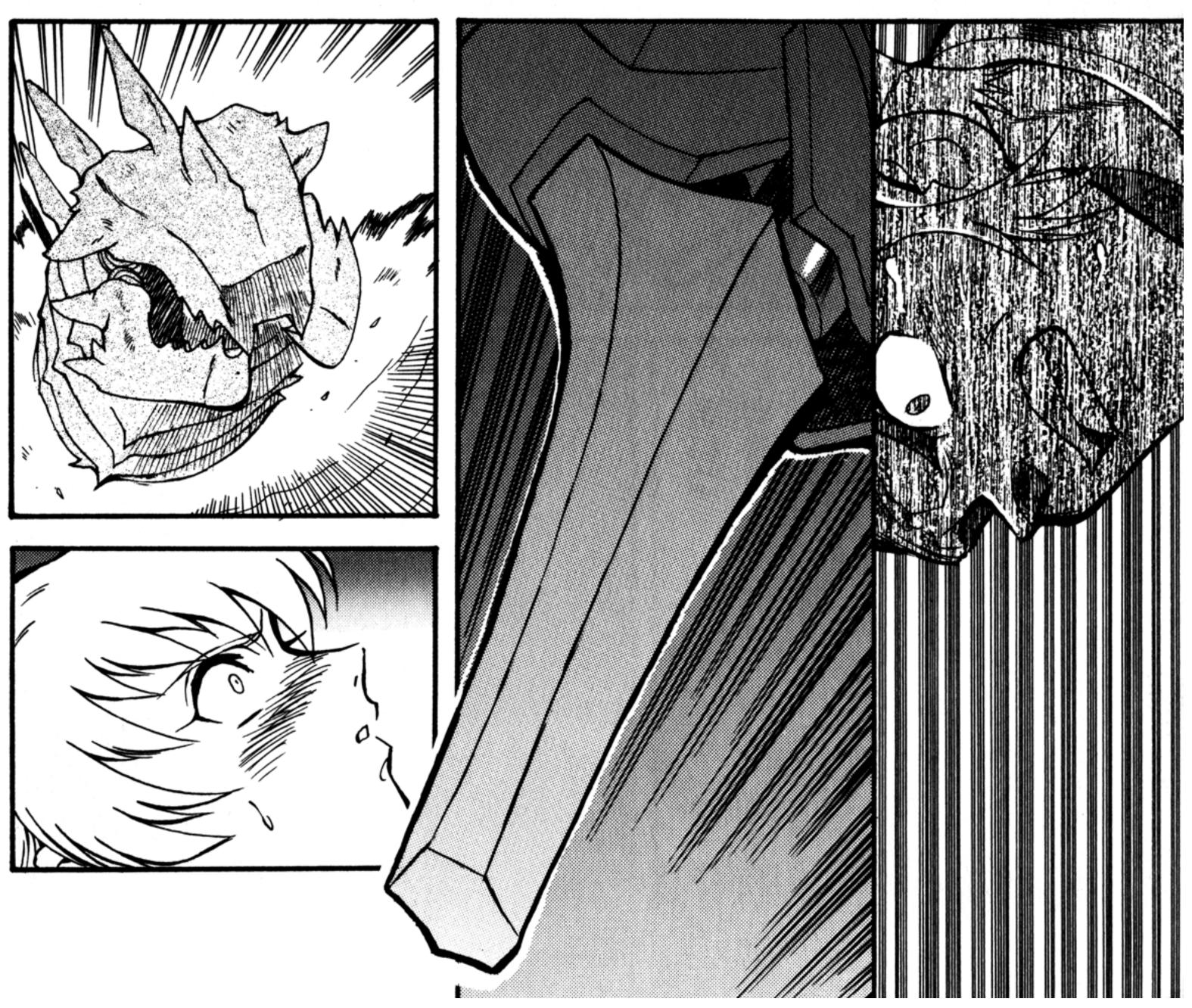








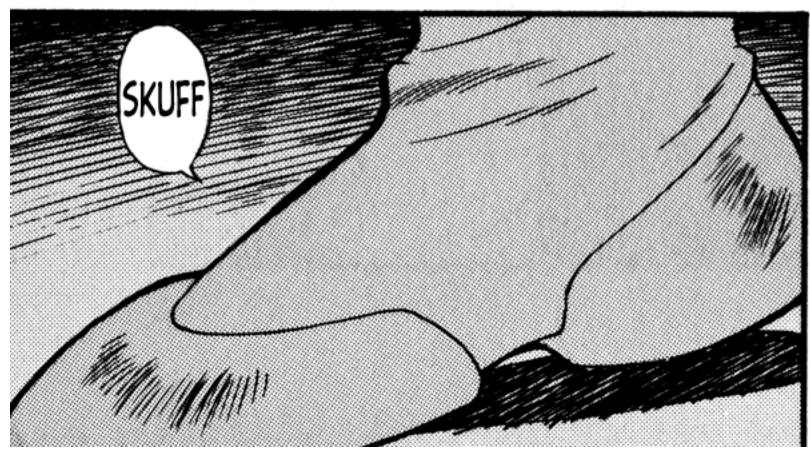


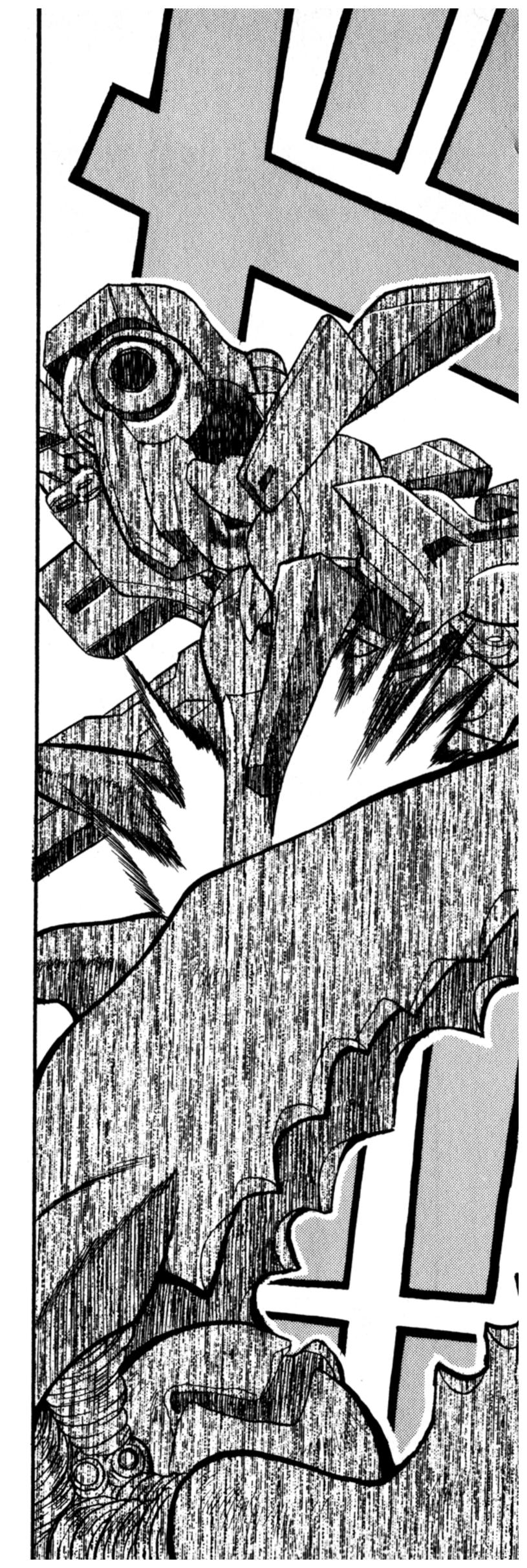




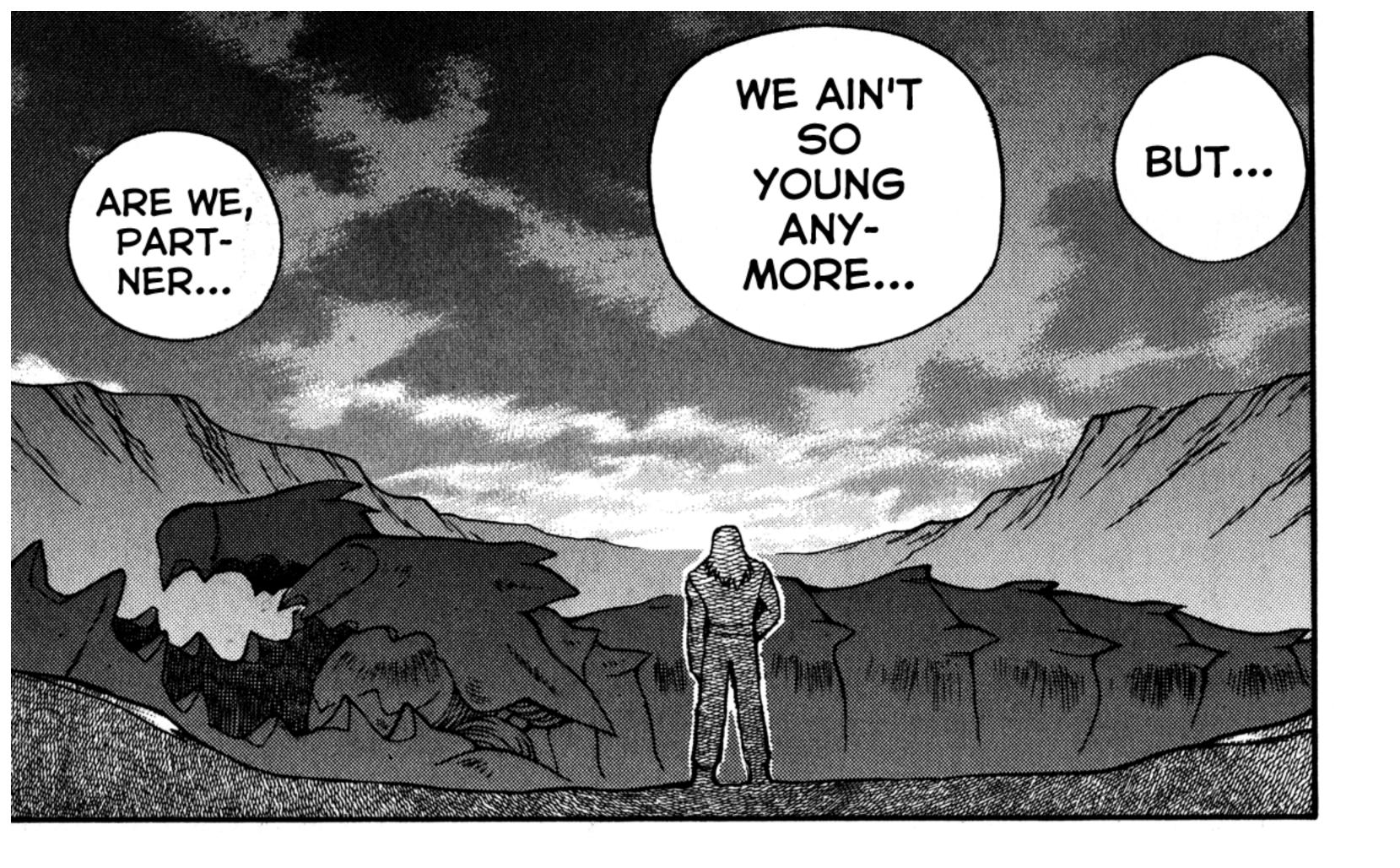






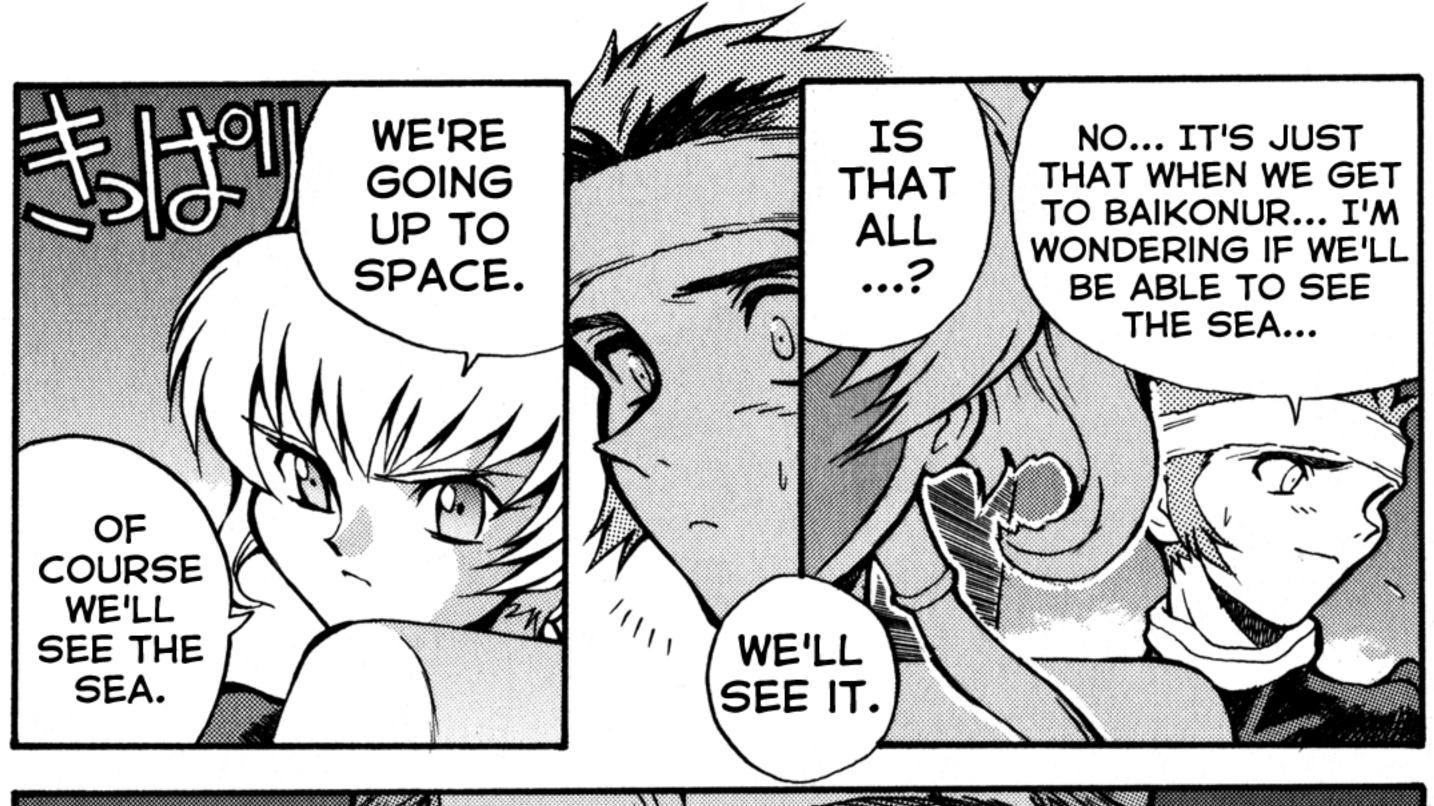












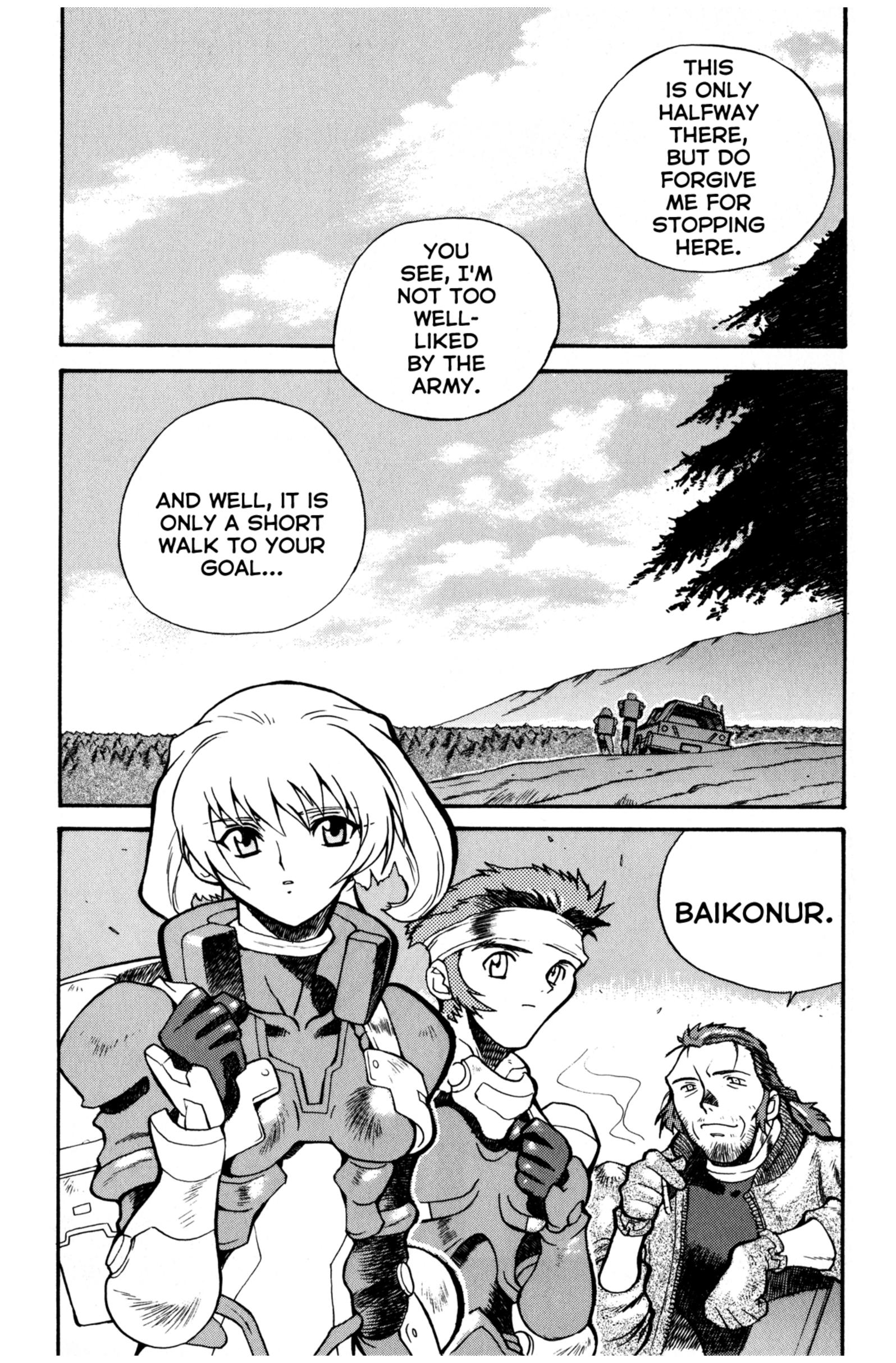




OPERATION 5 - CHANCE MEETING OF THE BLUE







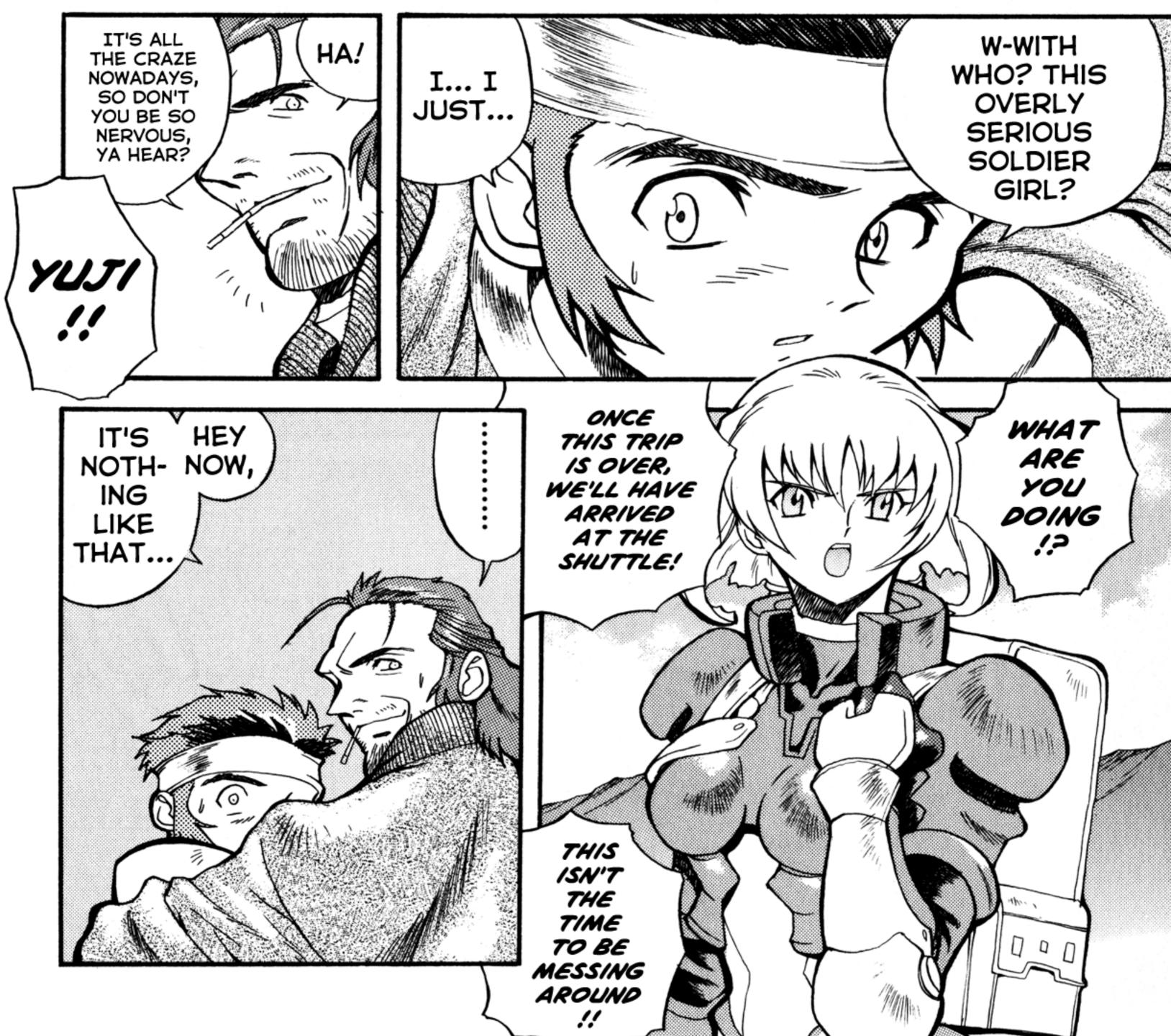




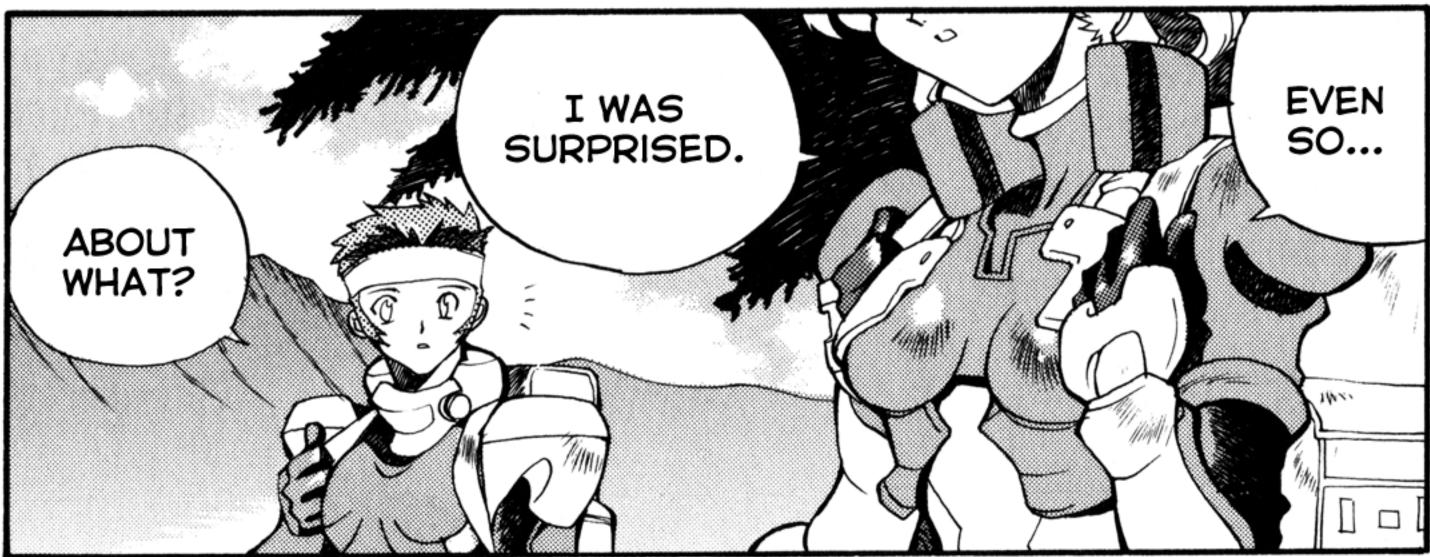
















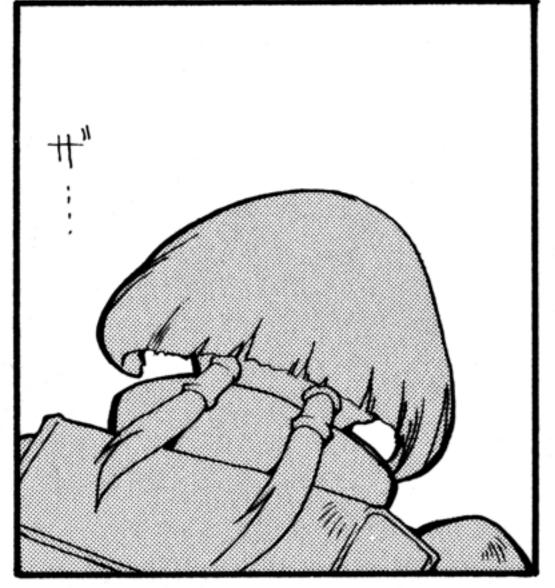


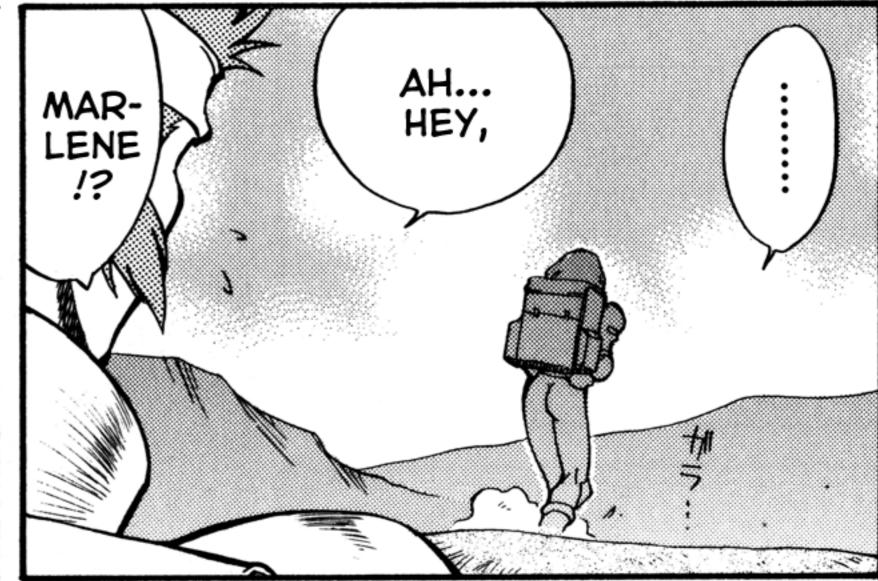


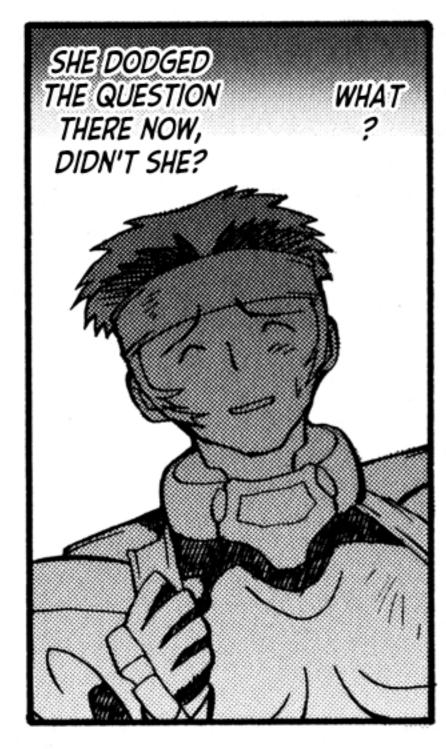








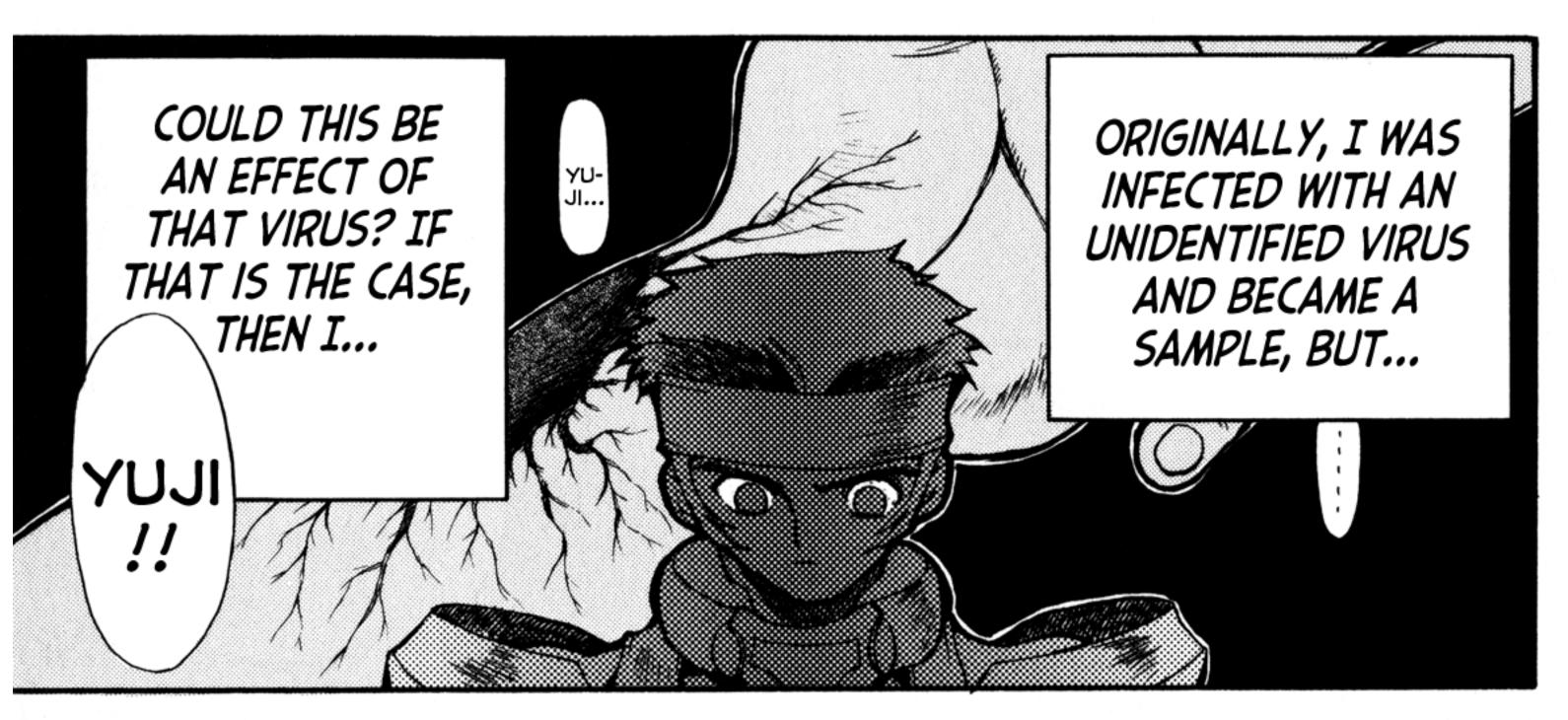






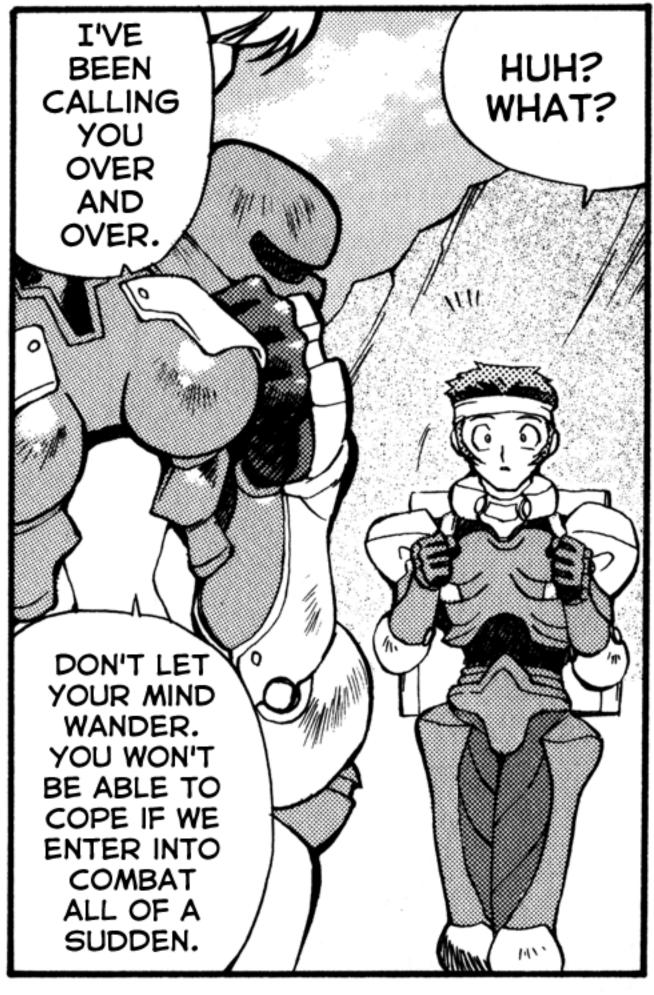


SOMETHING... IS HAPPENING TO ME.





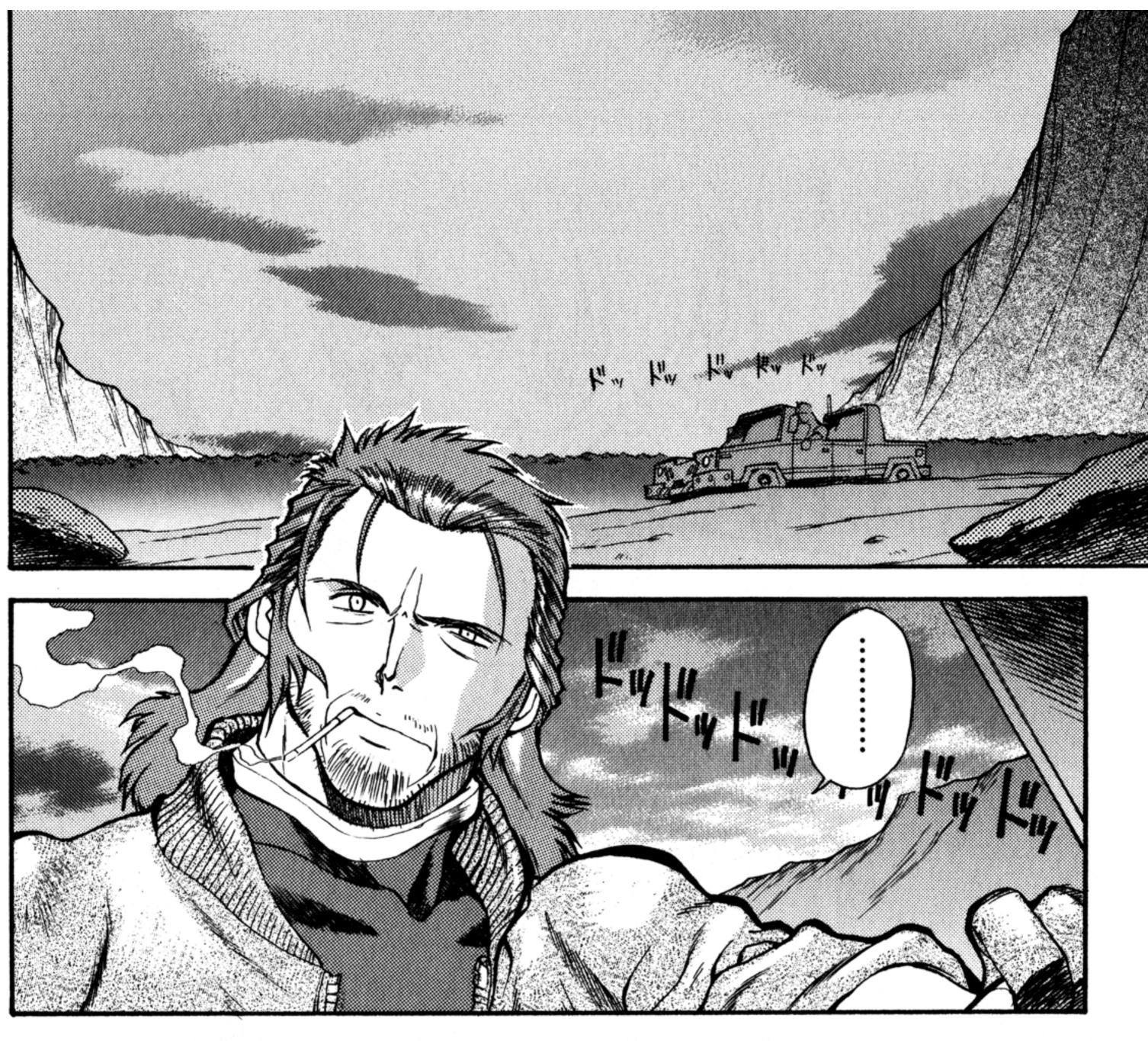














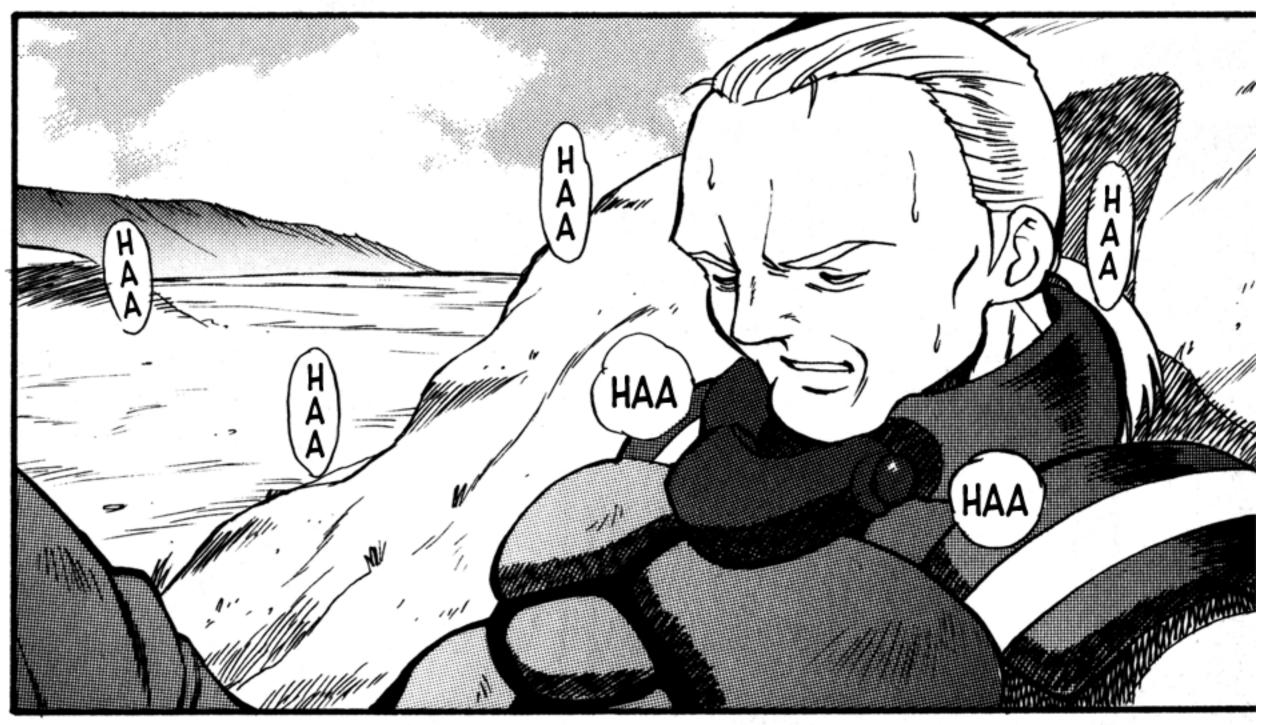




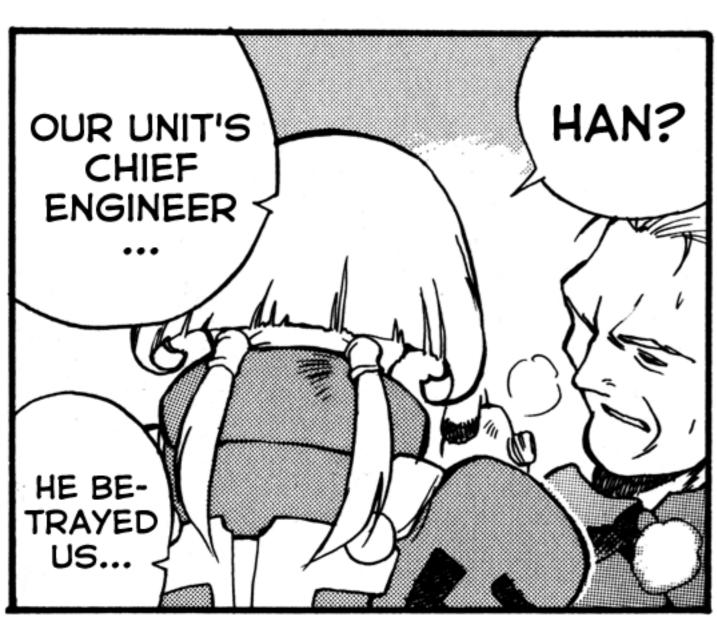










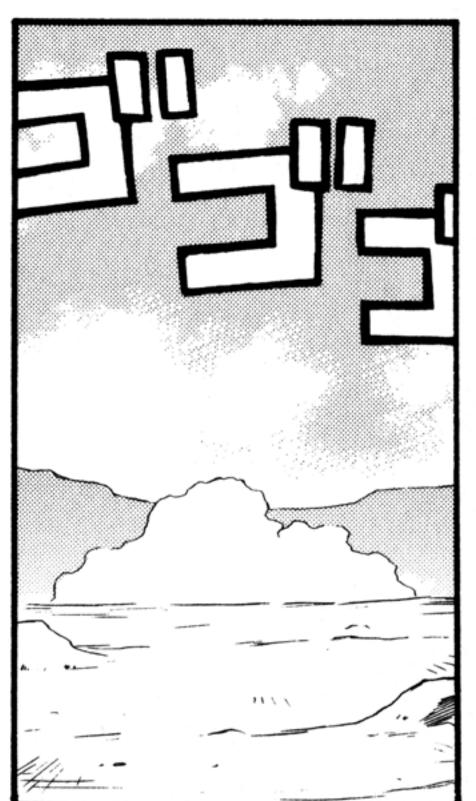


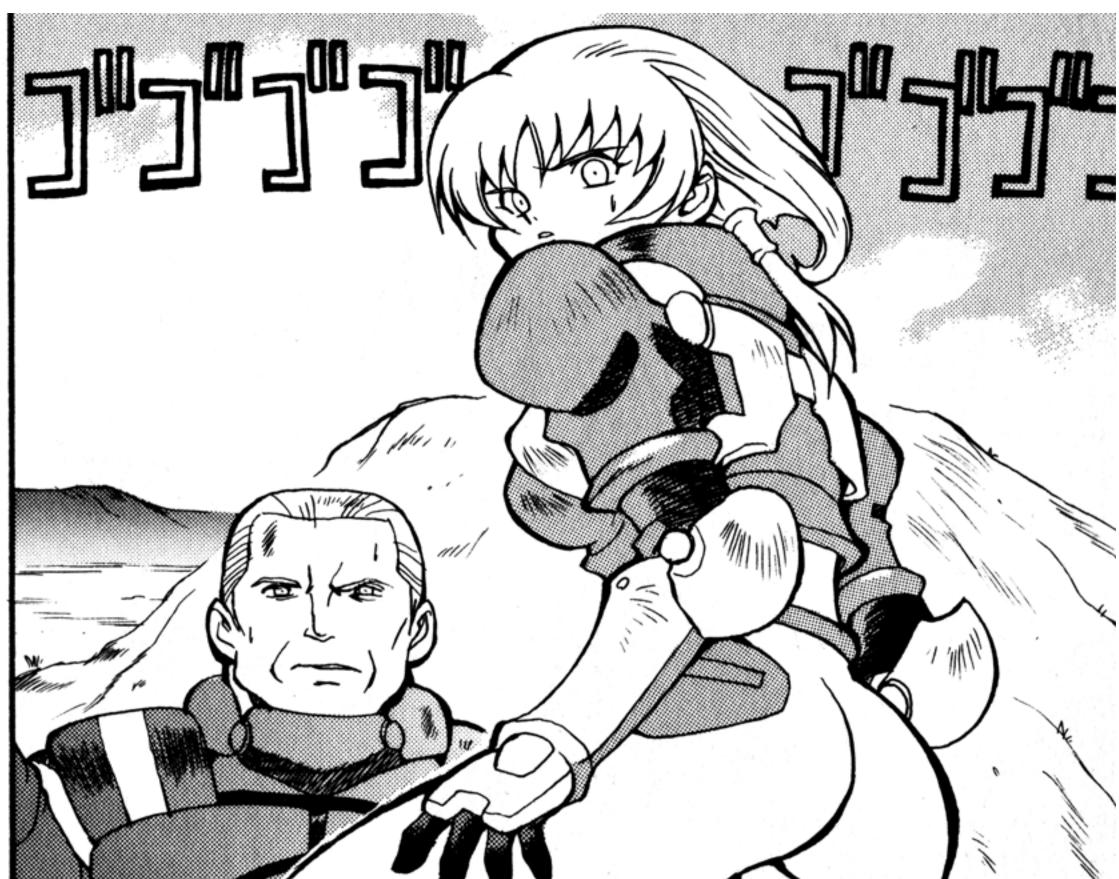




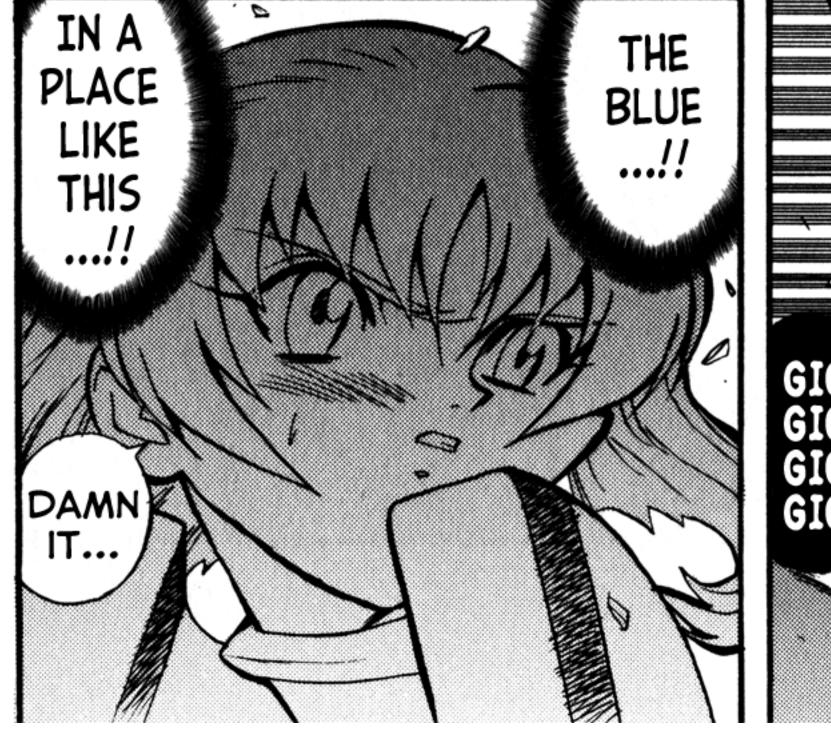






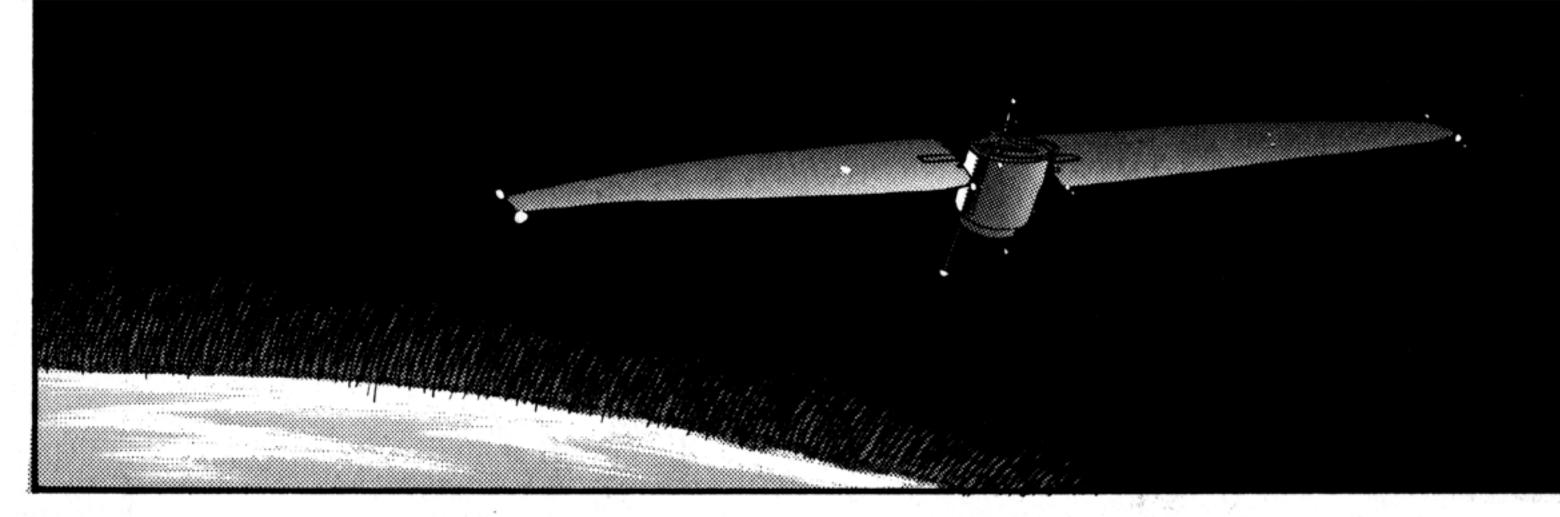


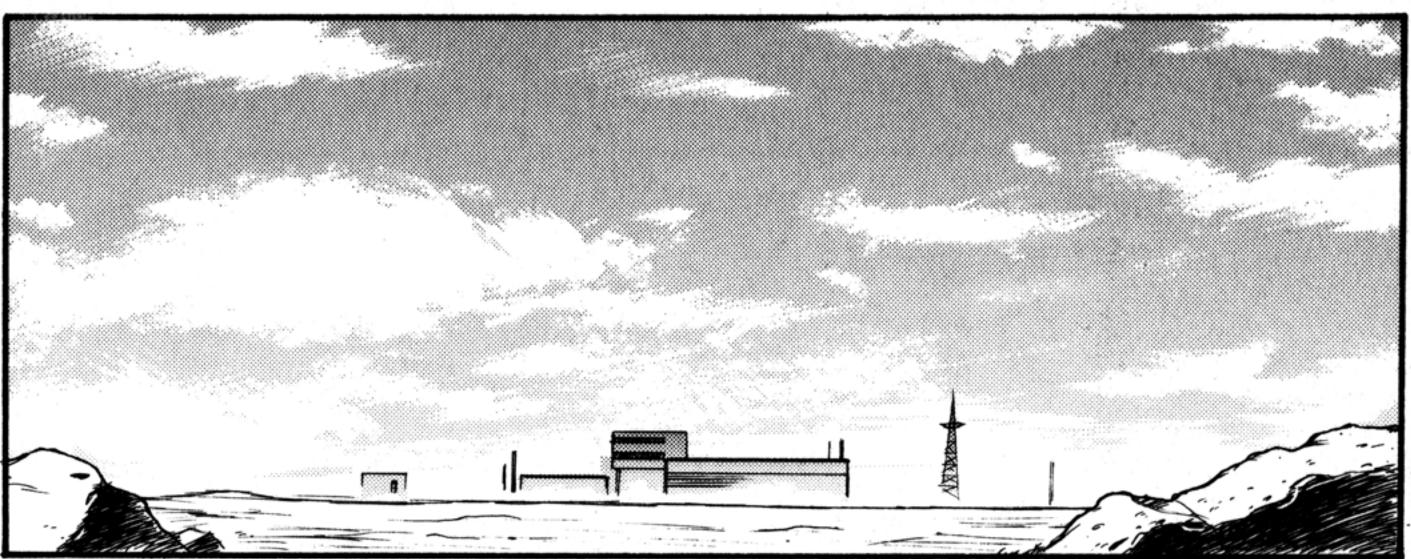






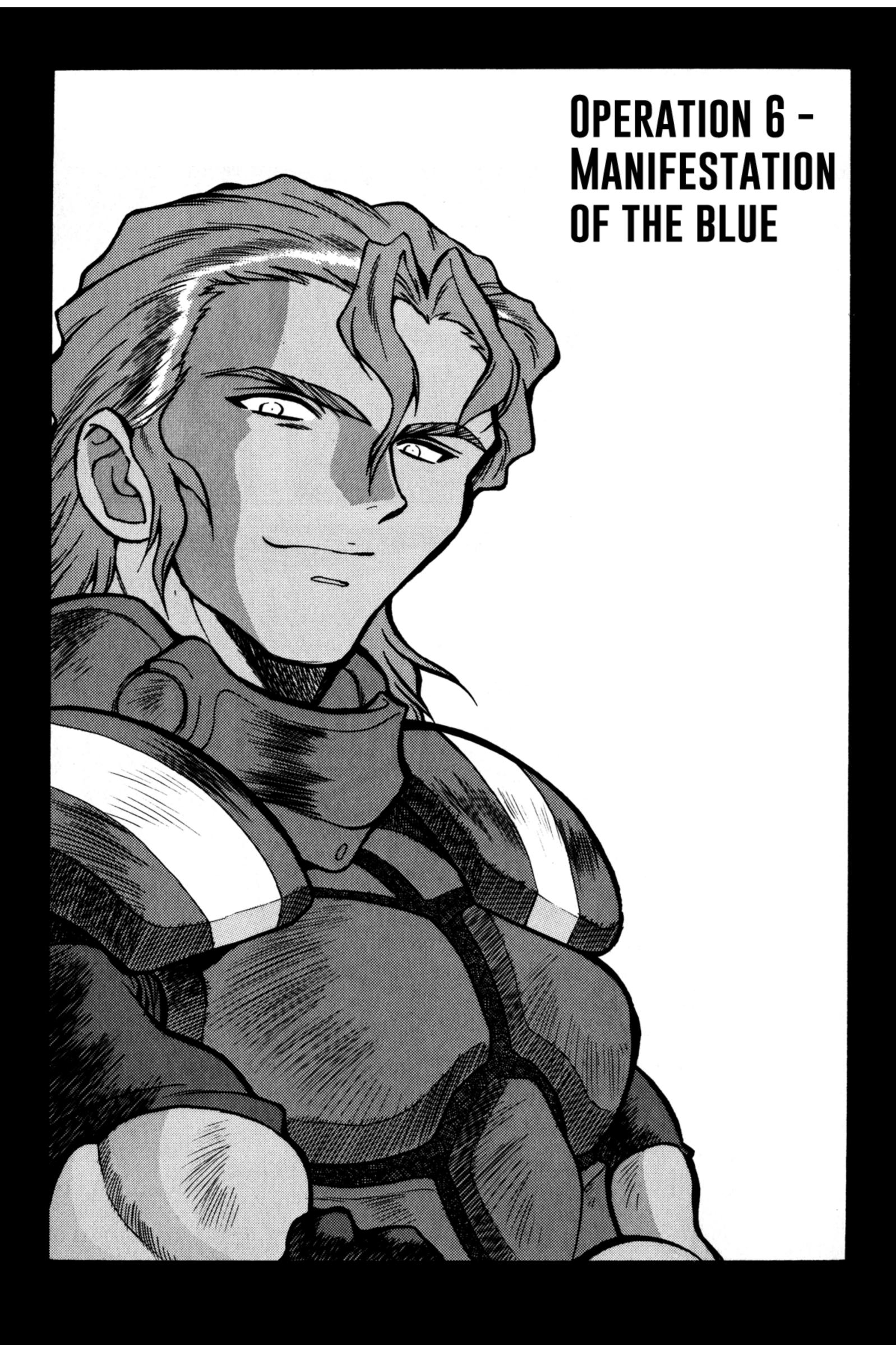






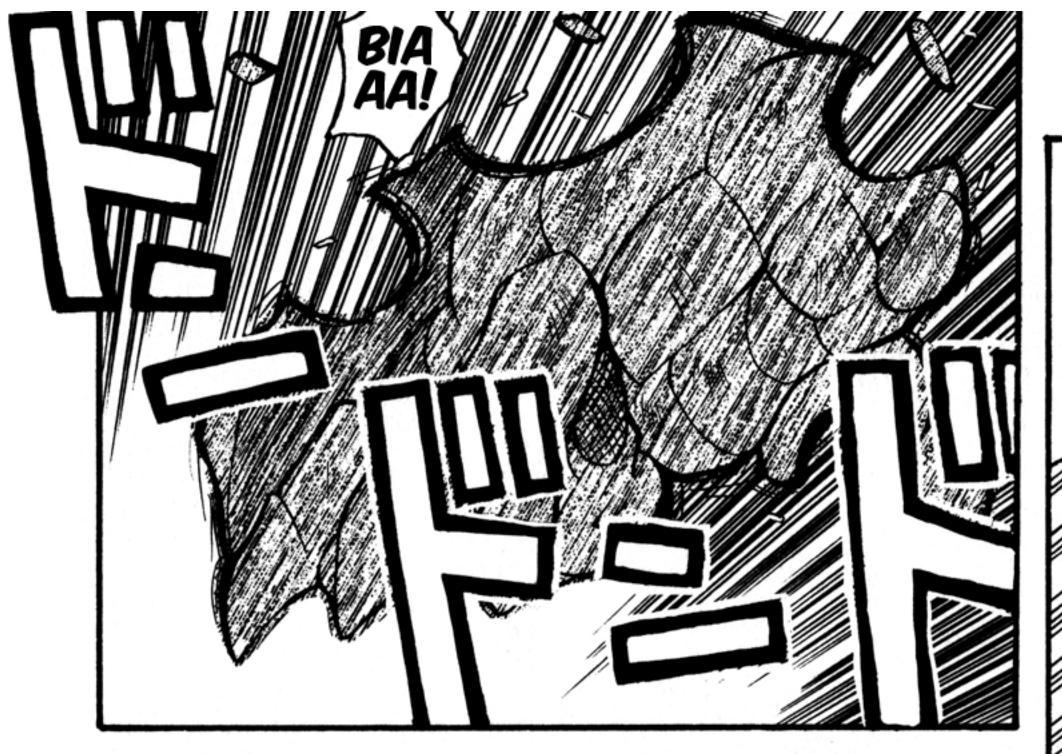


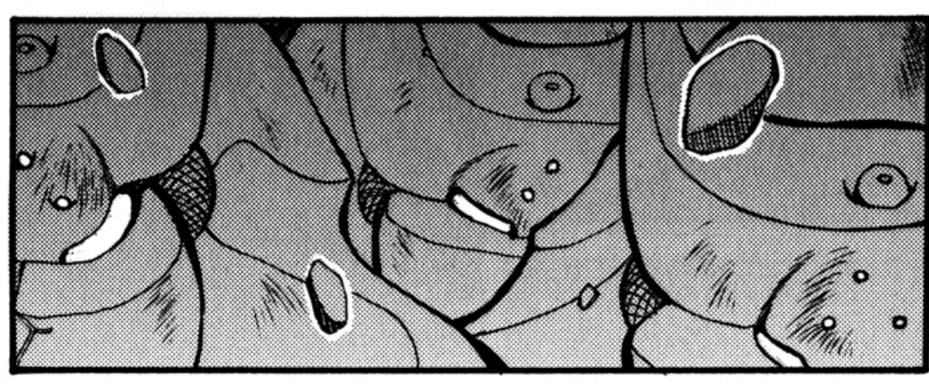






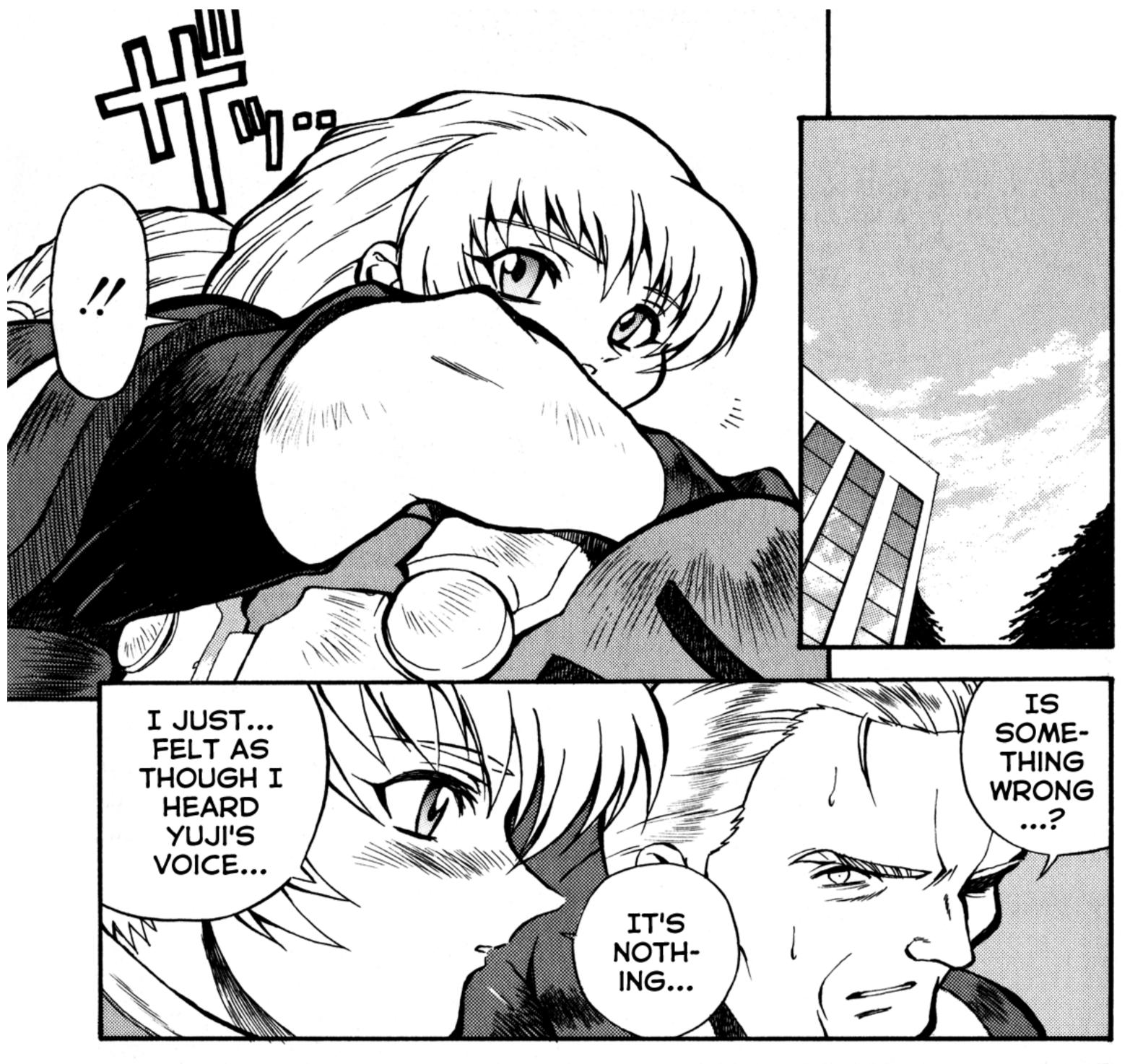


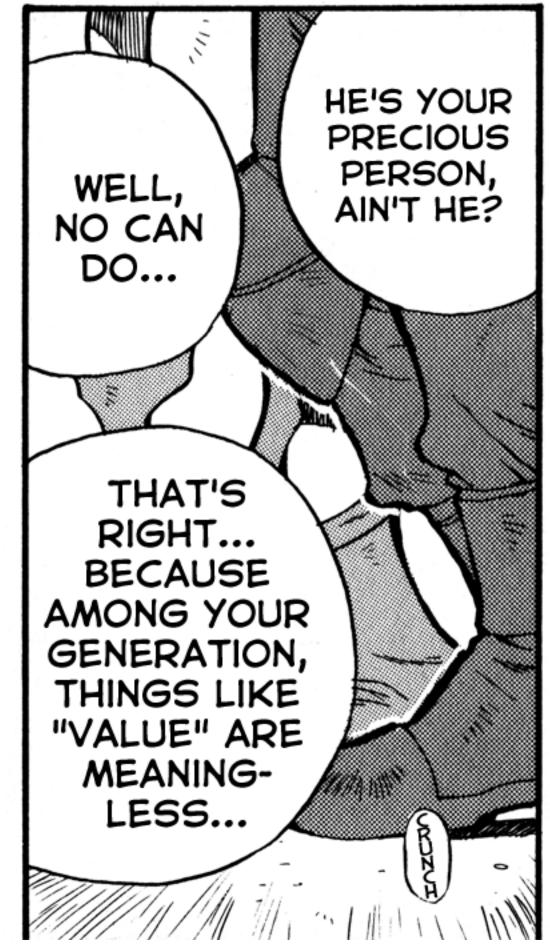










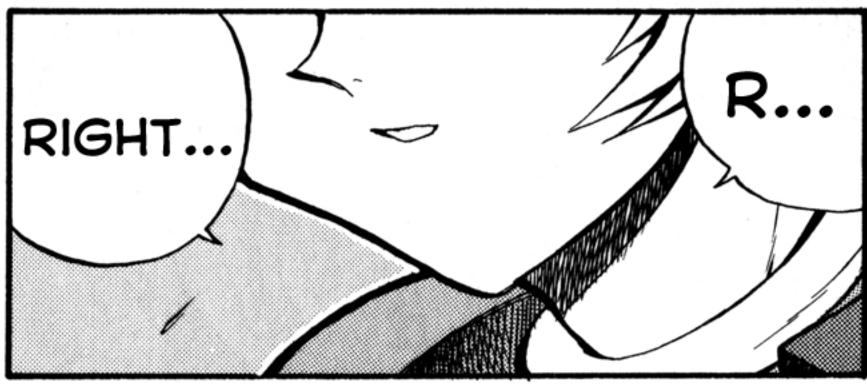


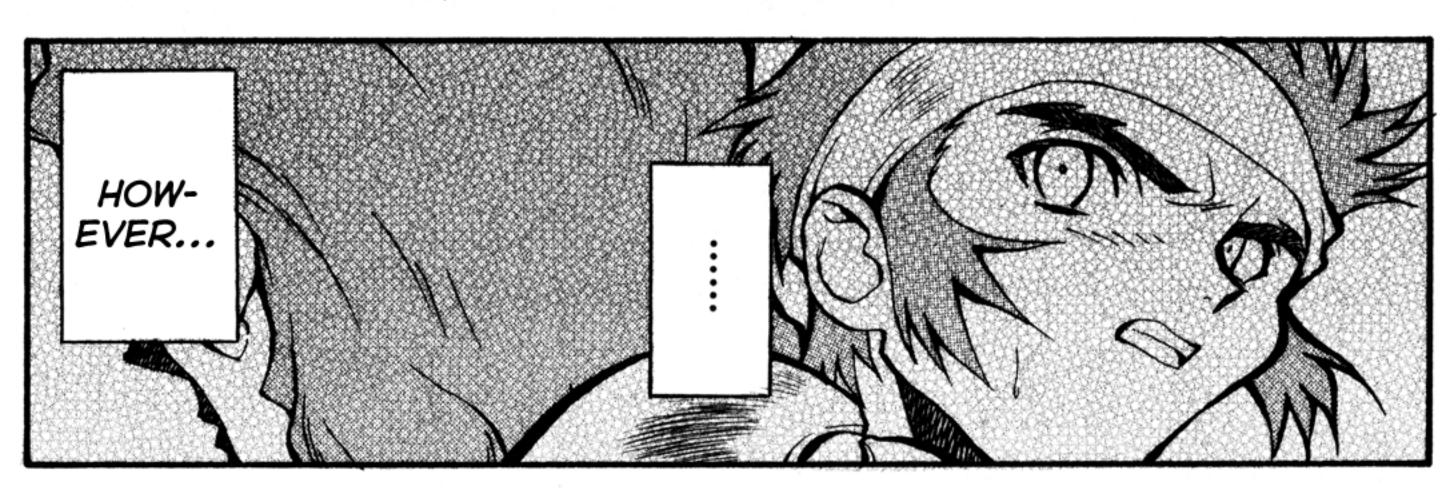












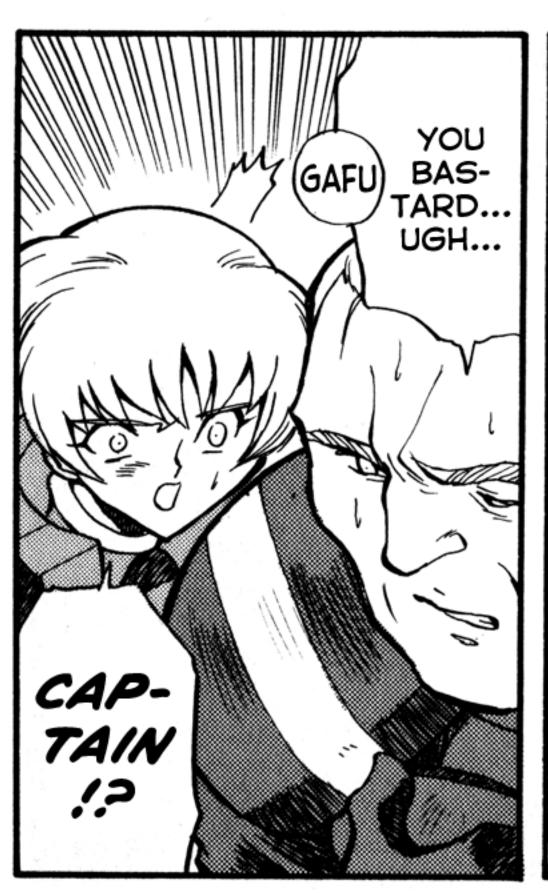










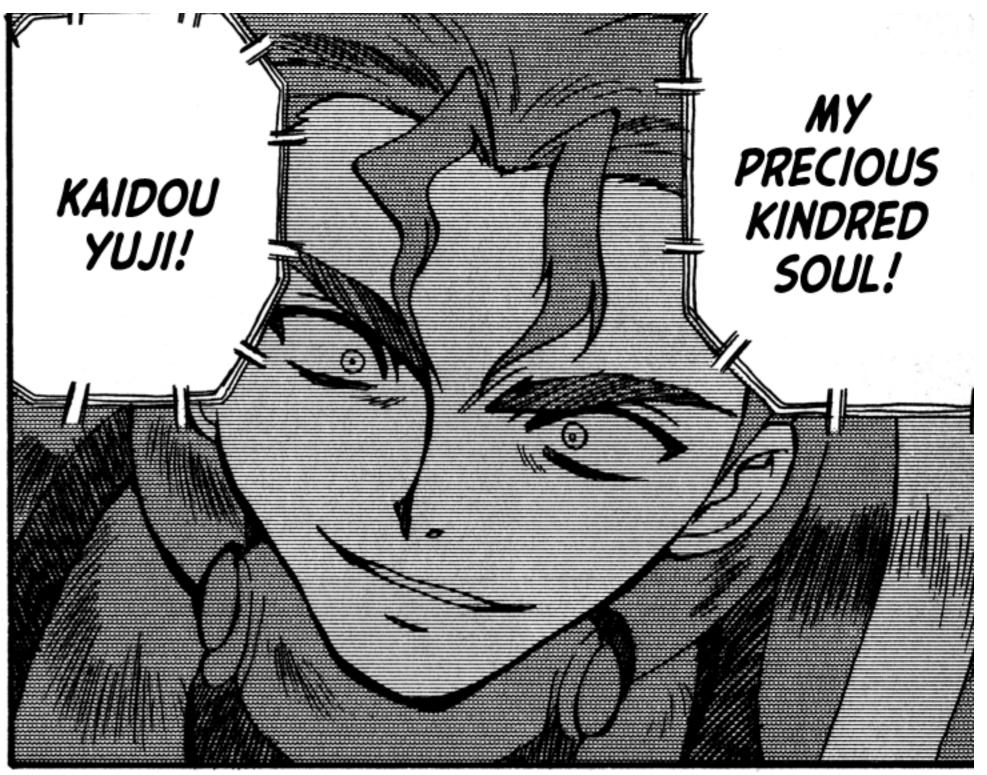


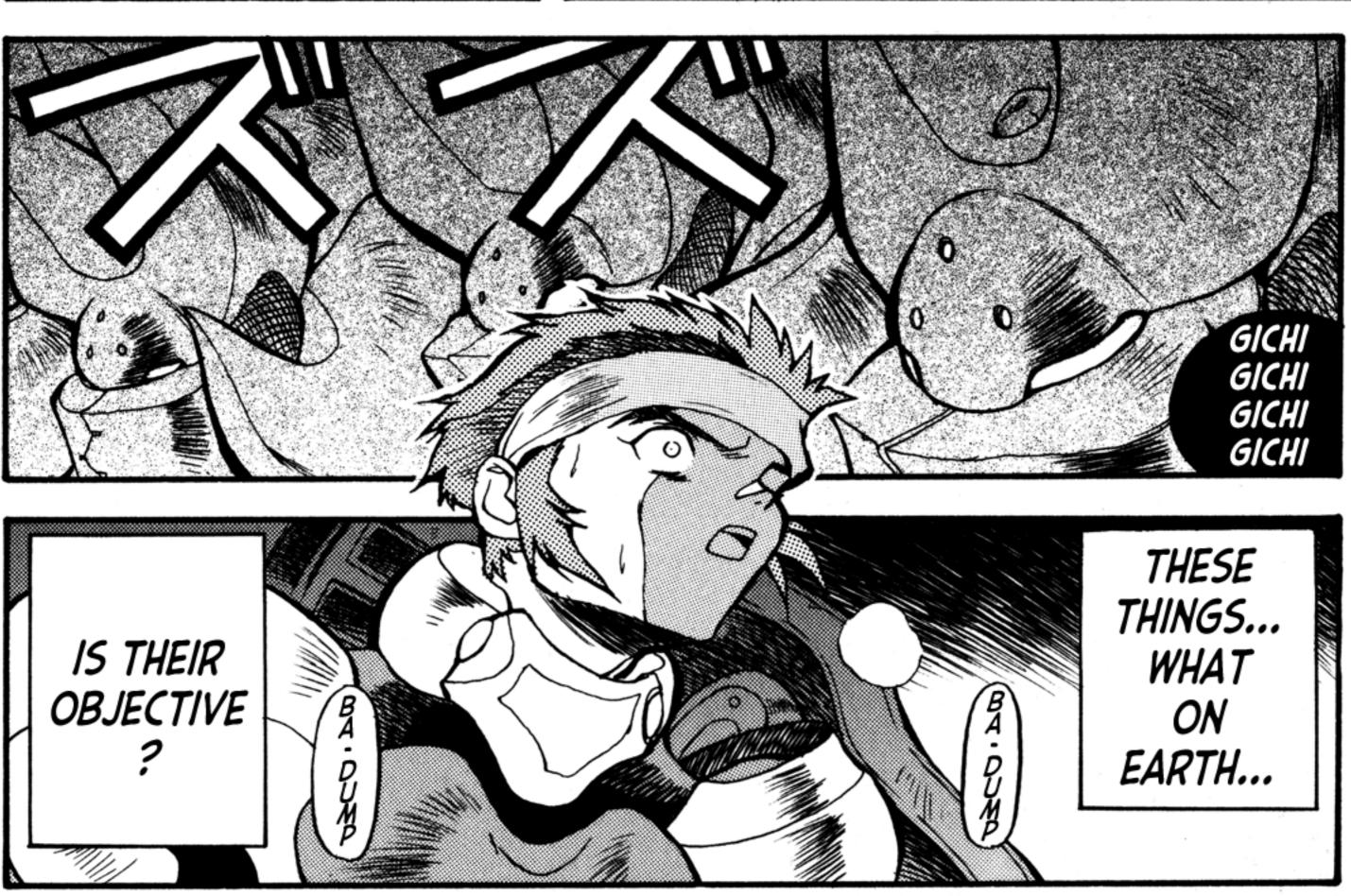


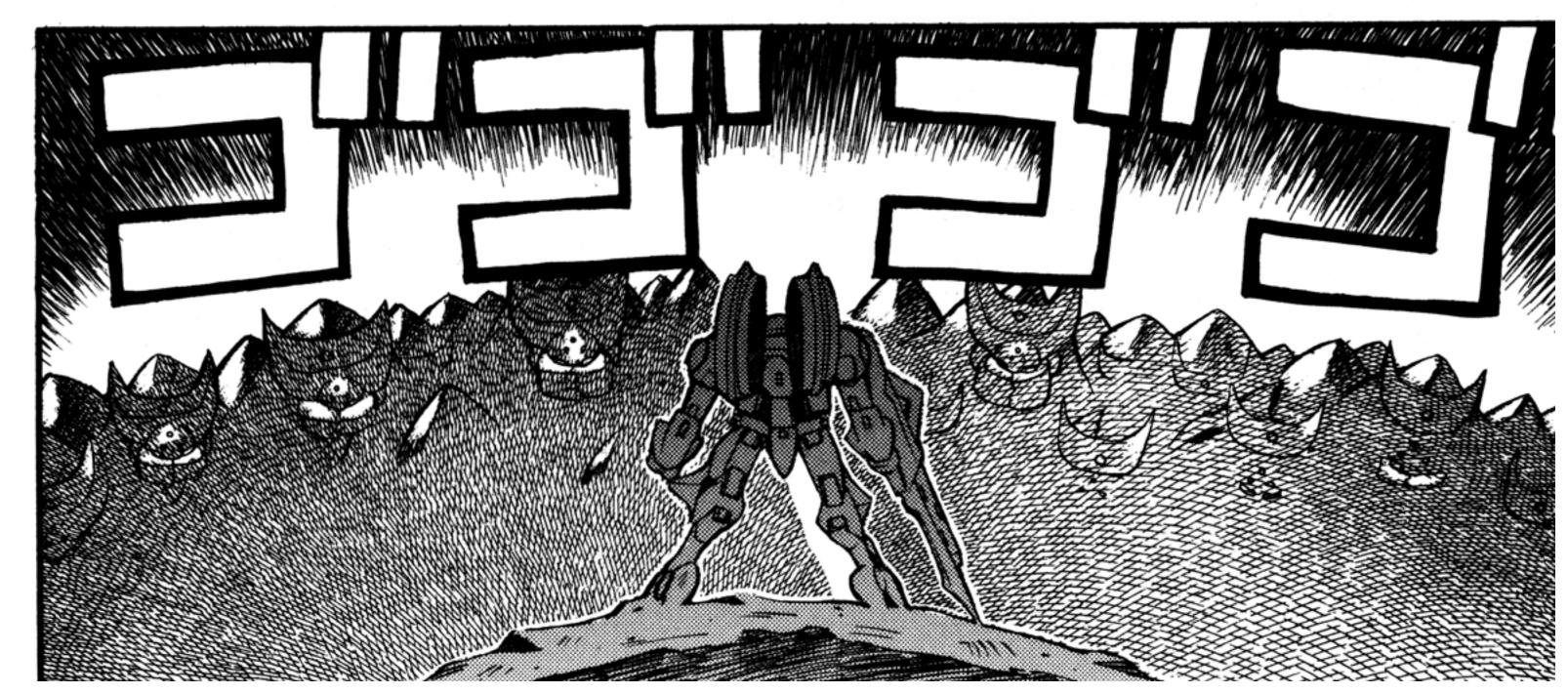












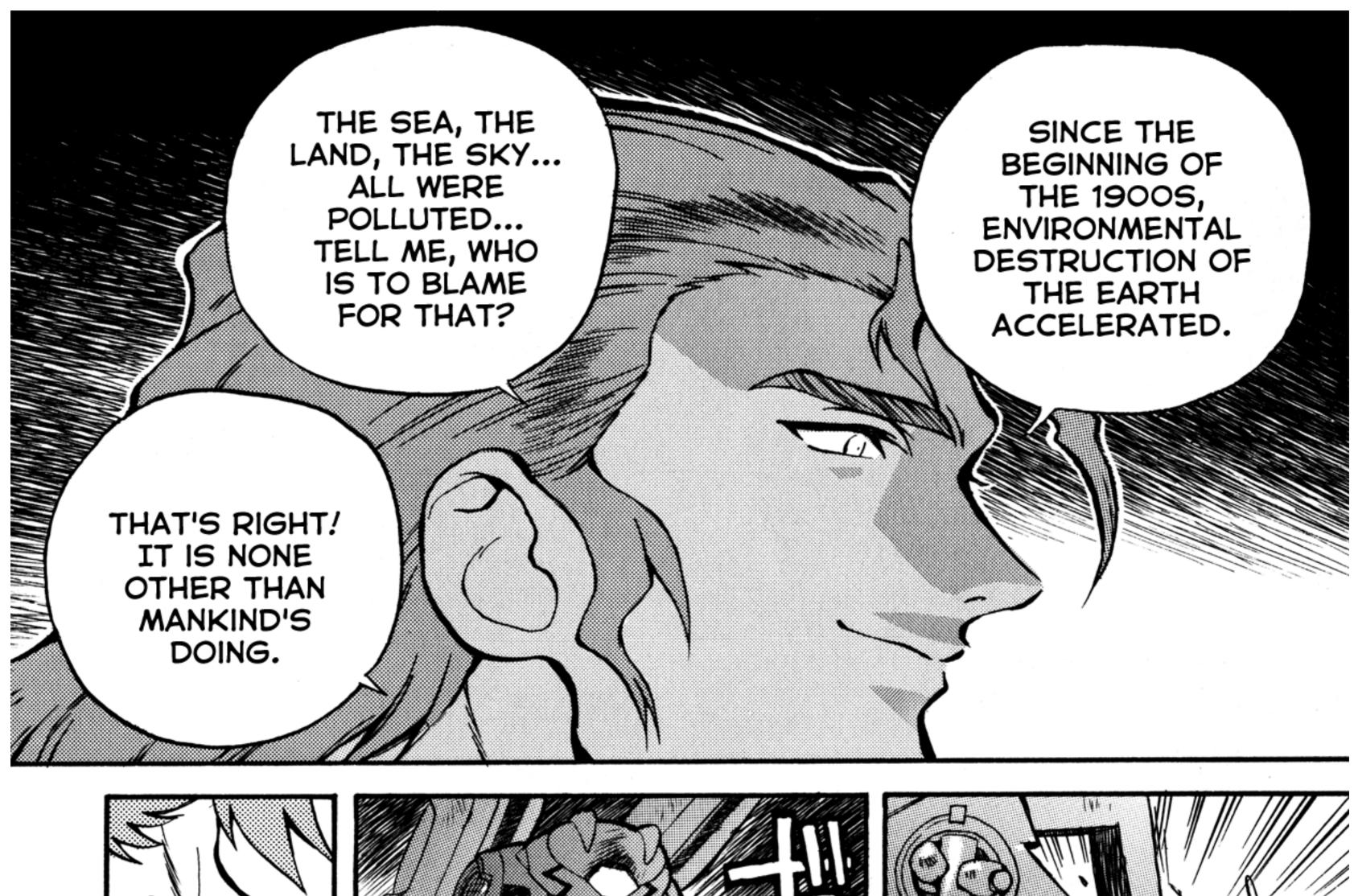


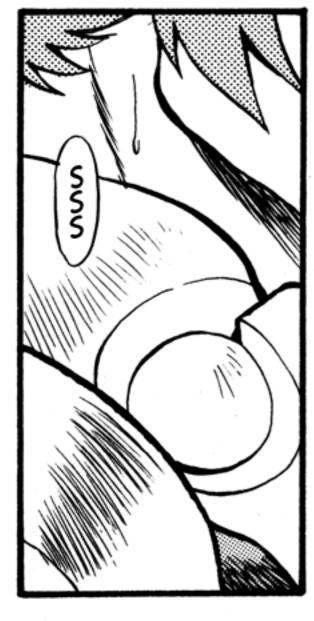


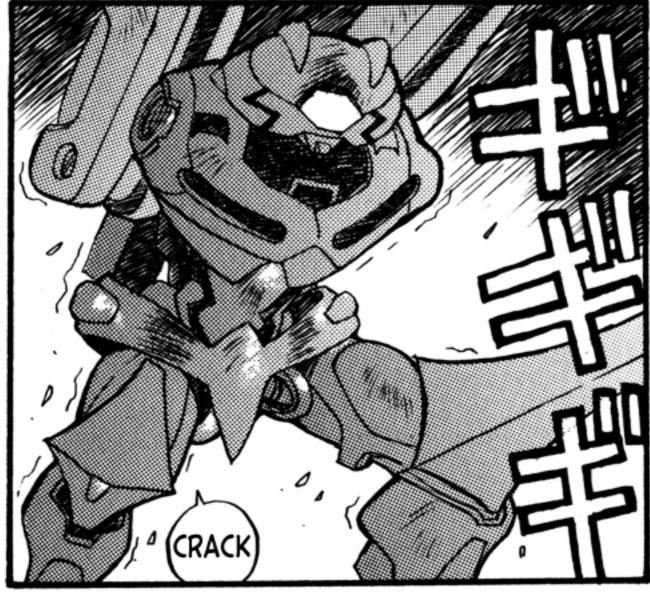


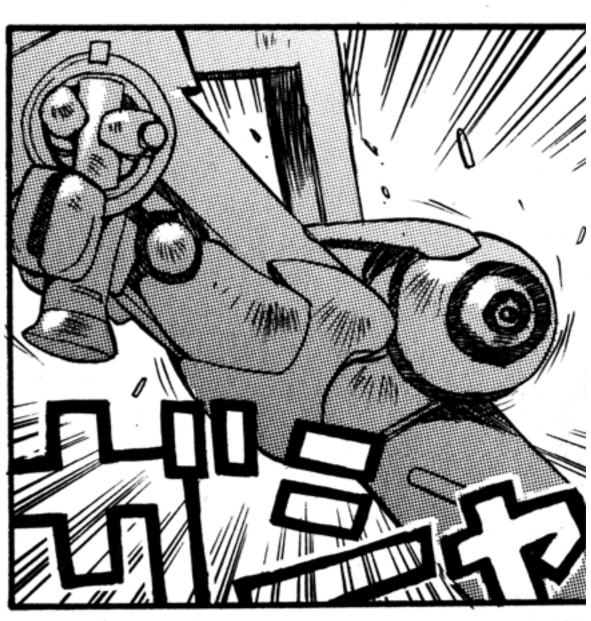


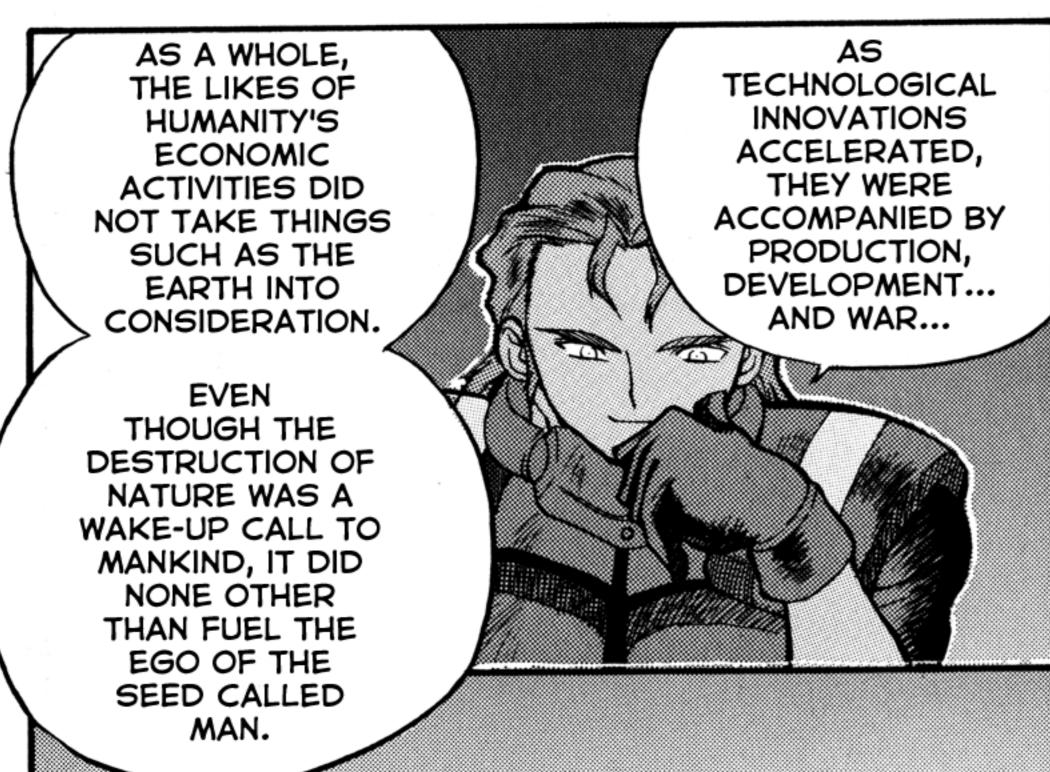




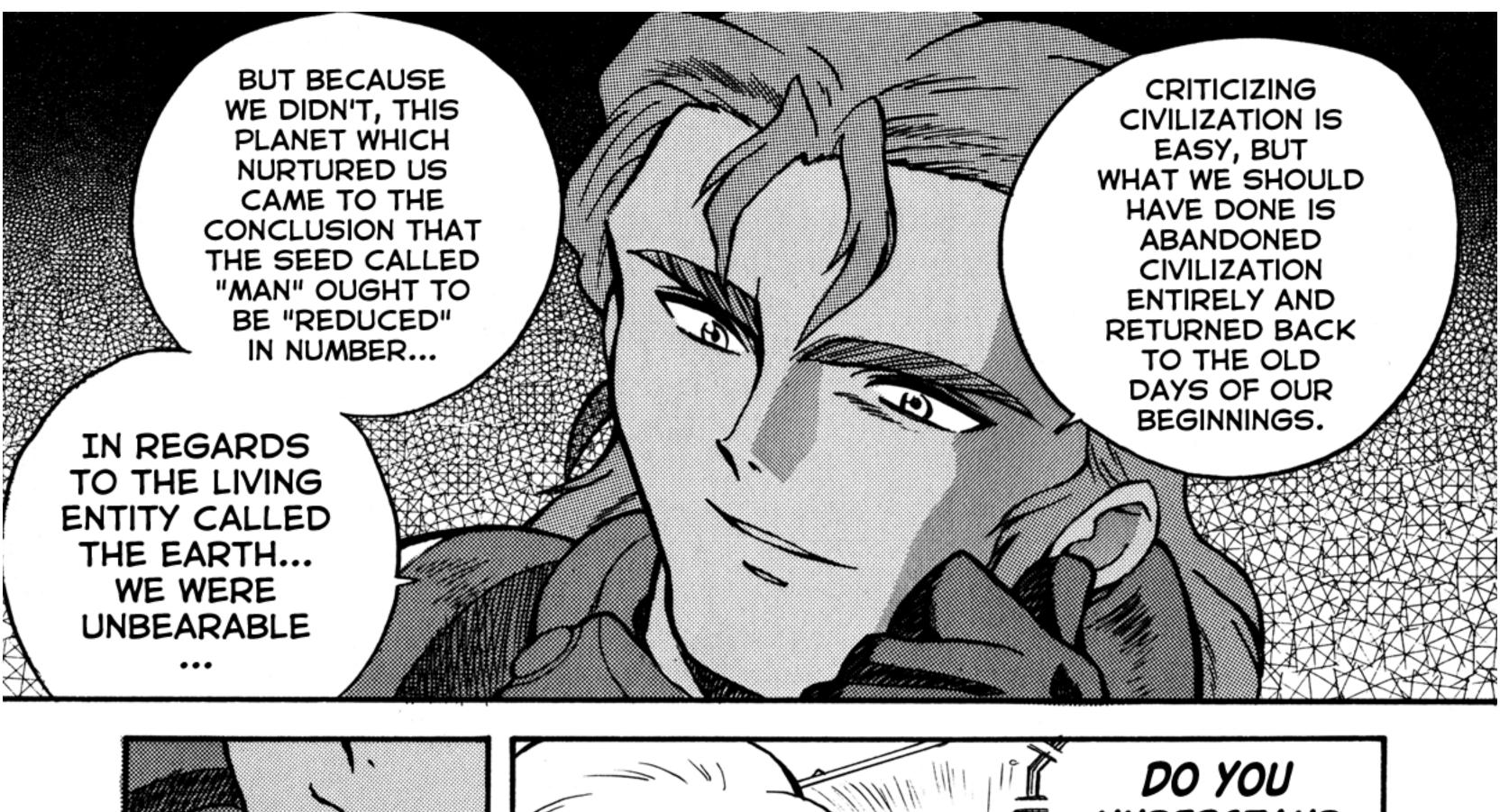




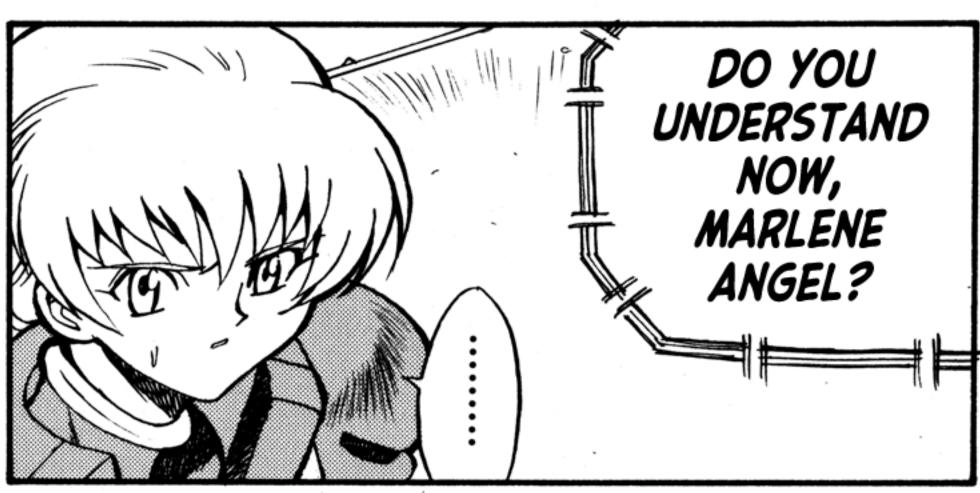




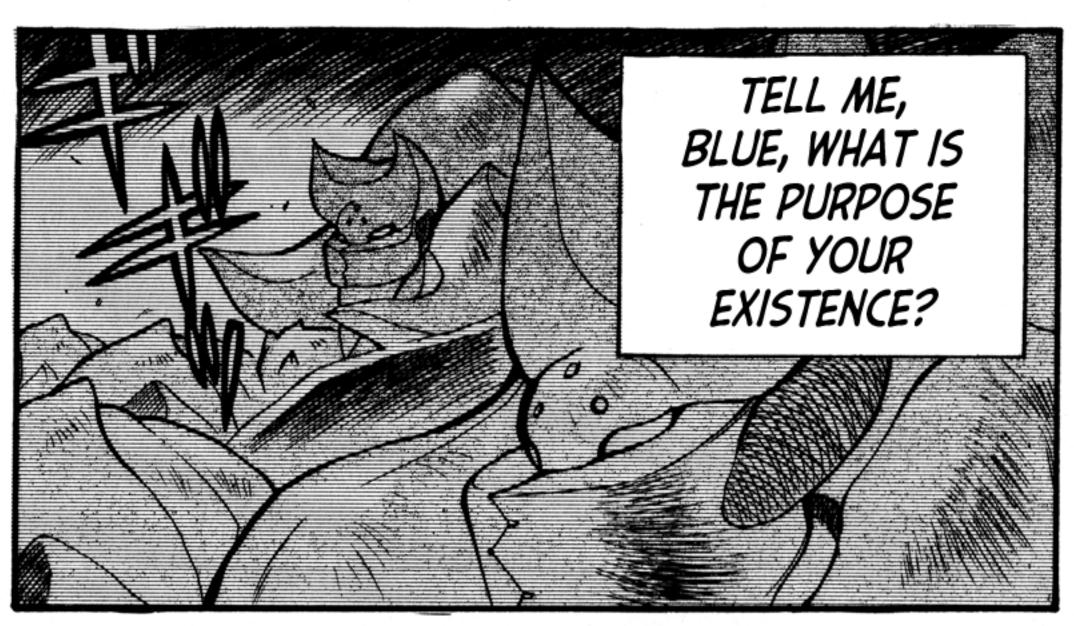


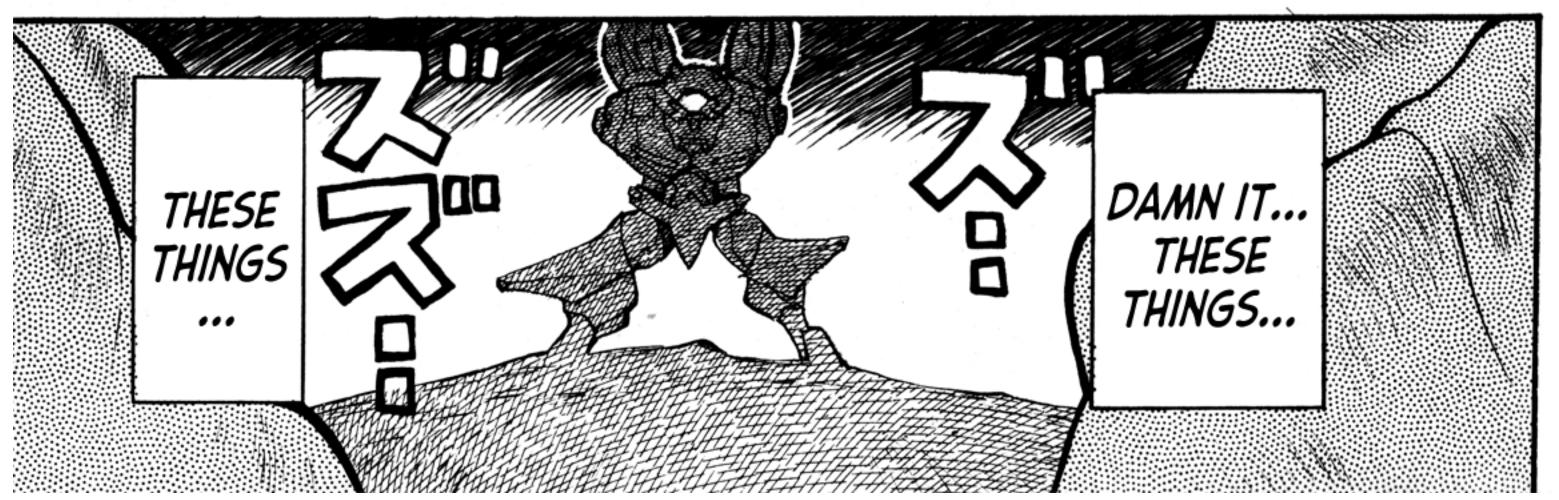




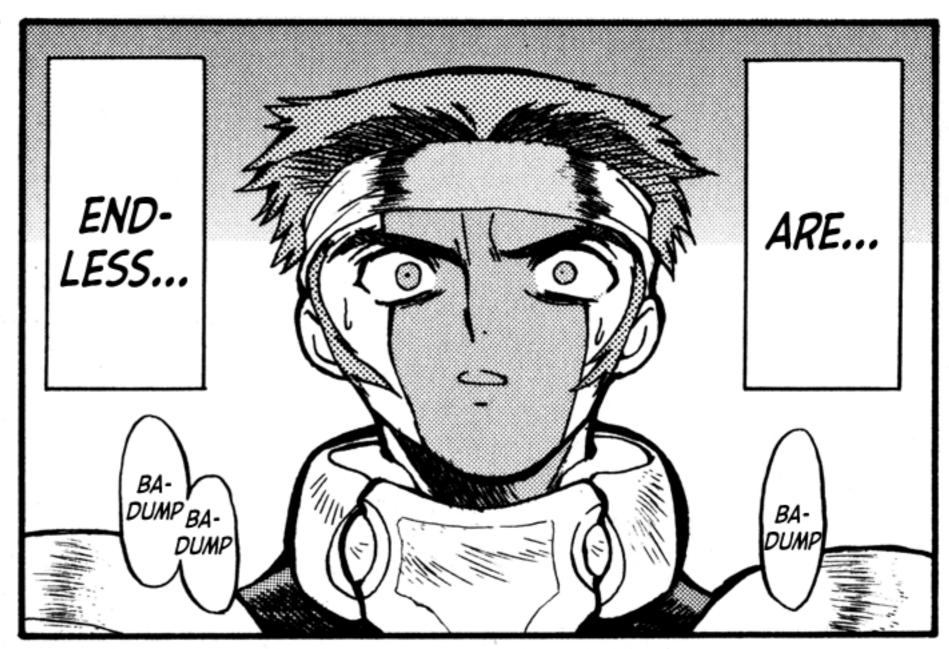


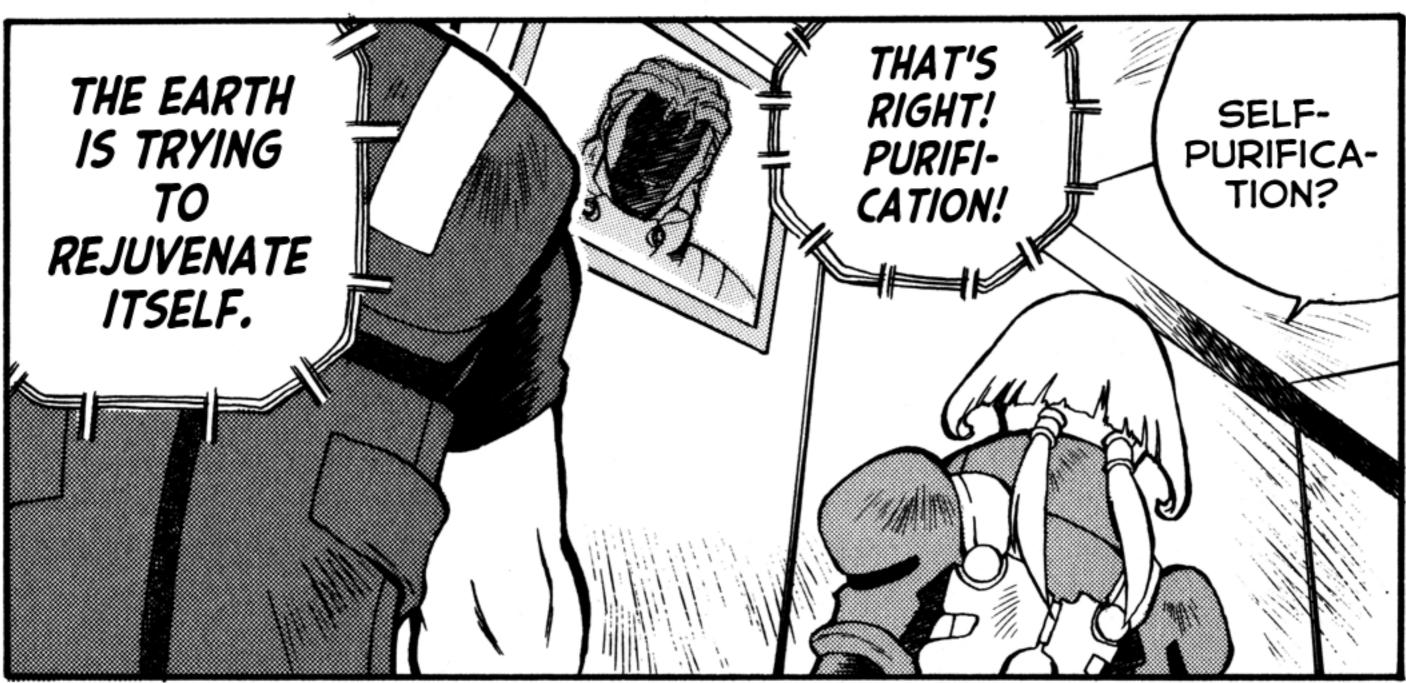


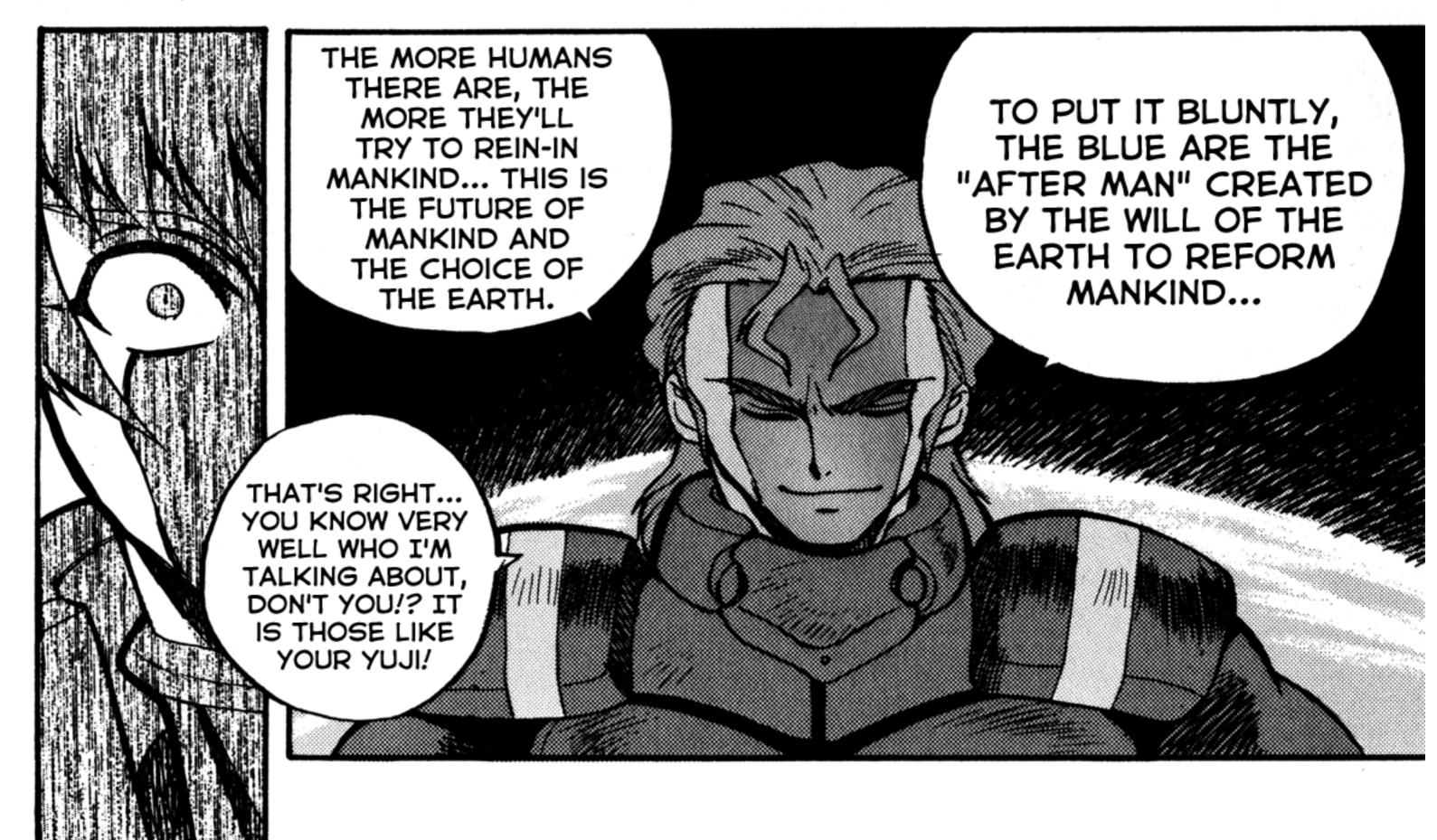


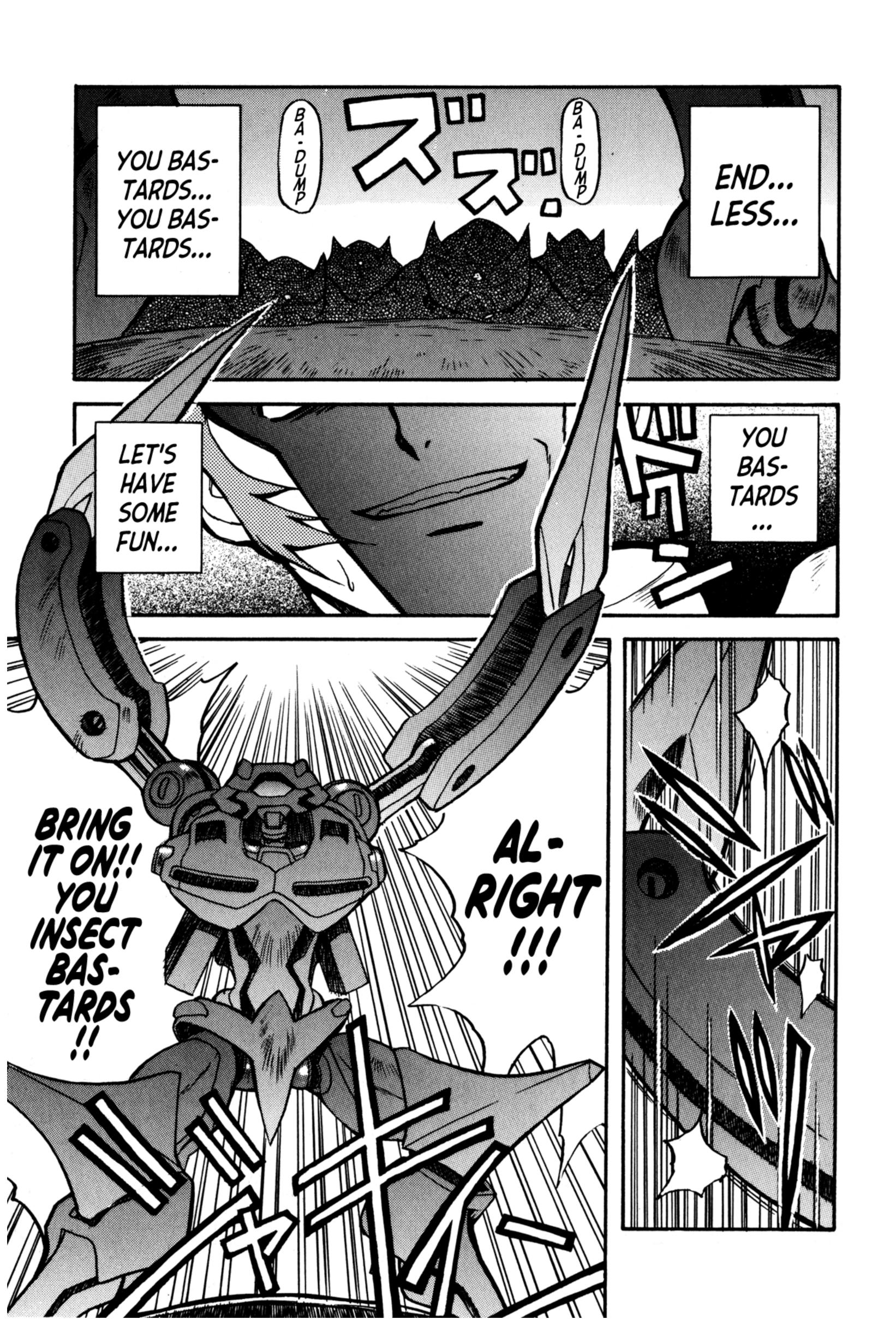


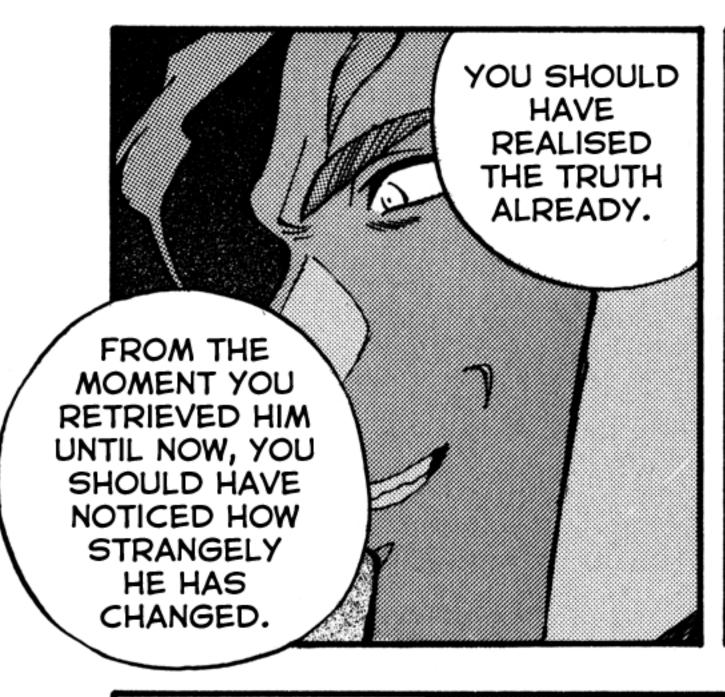






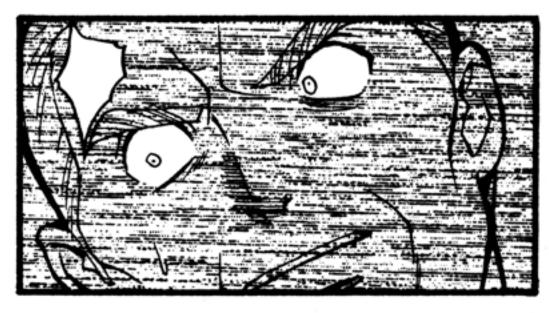


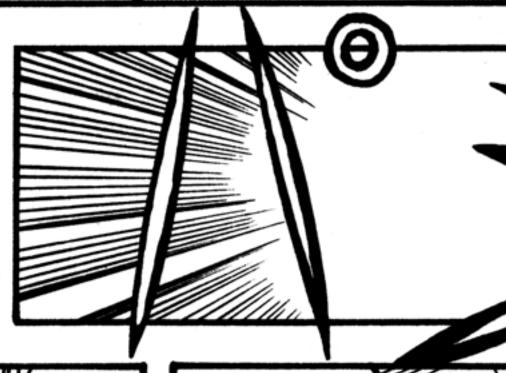


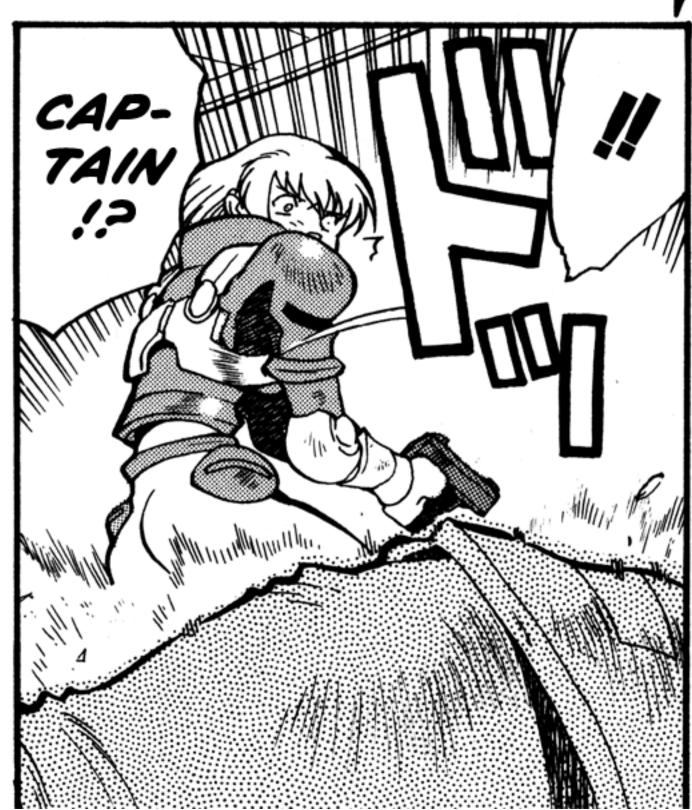


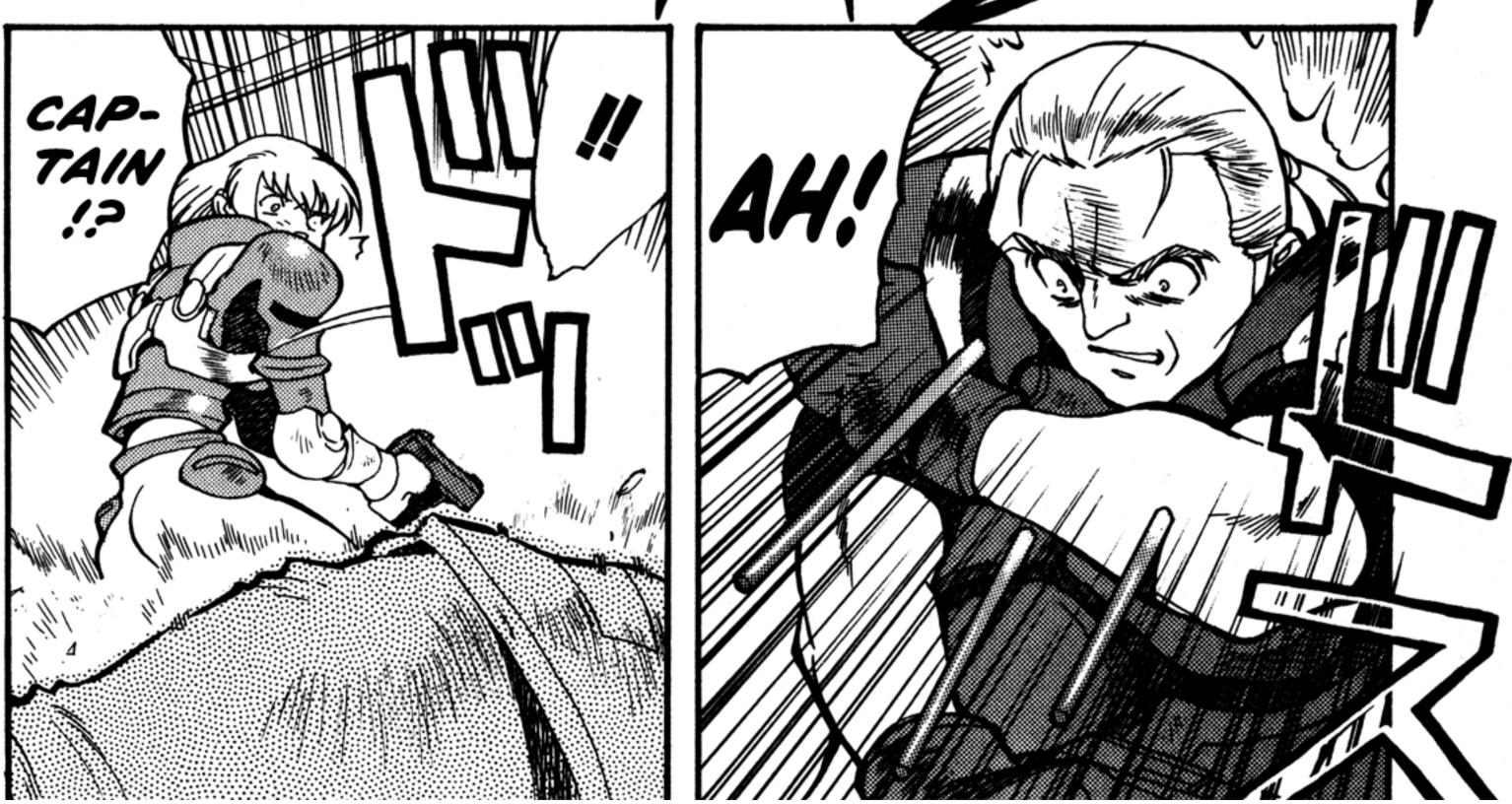


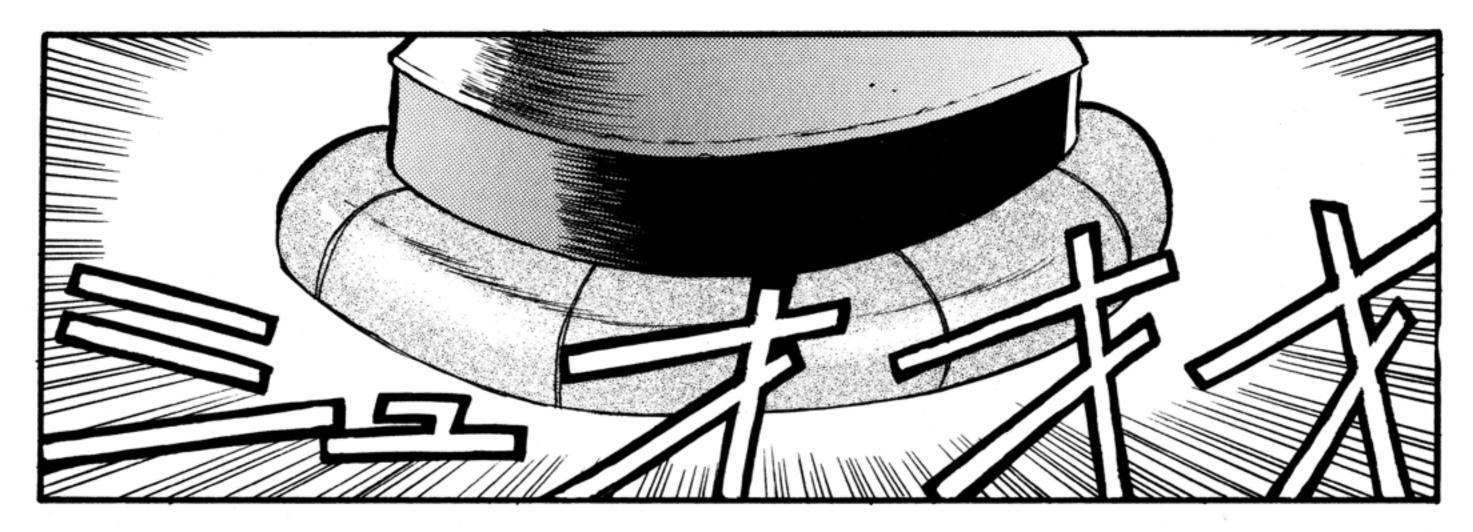


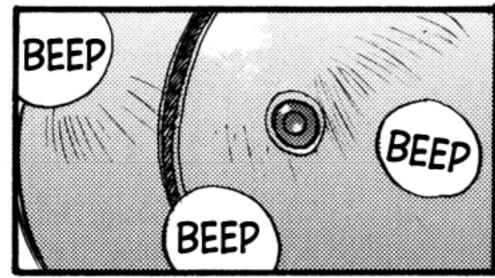




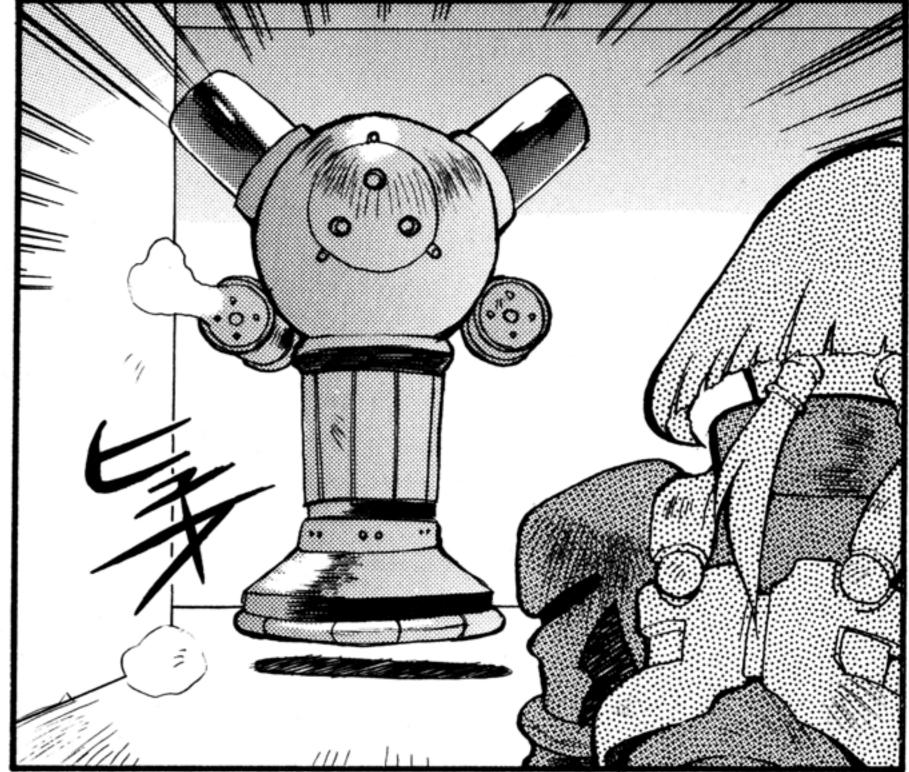






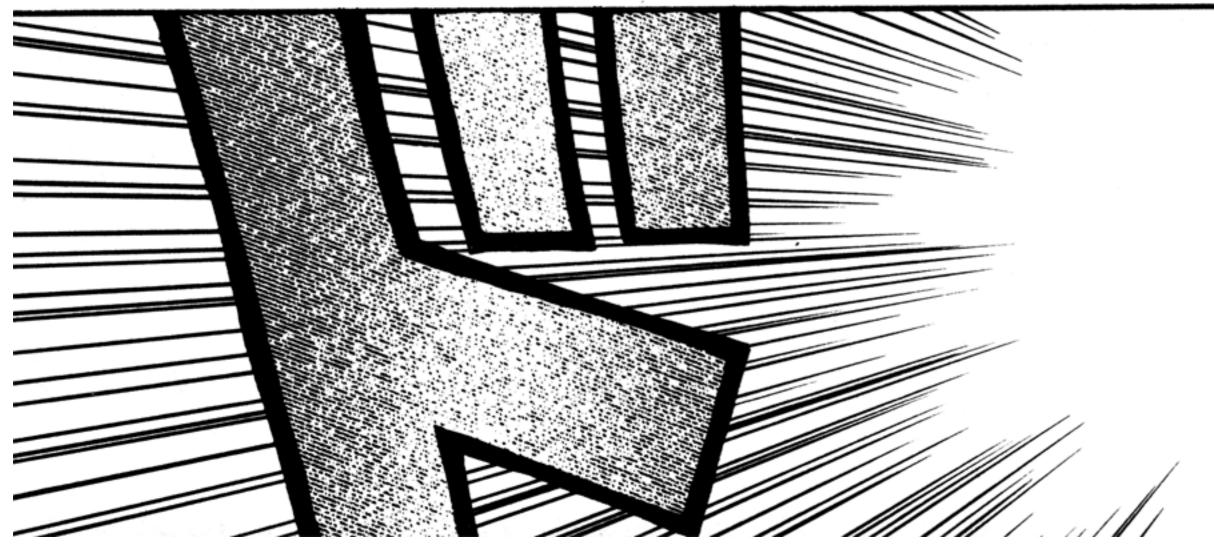






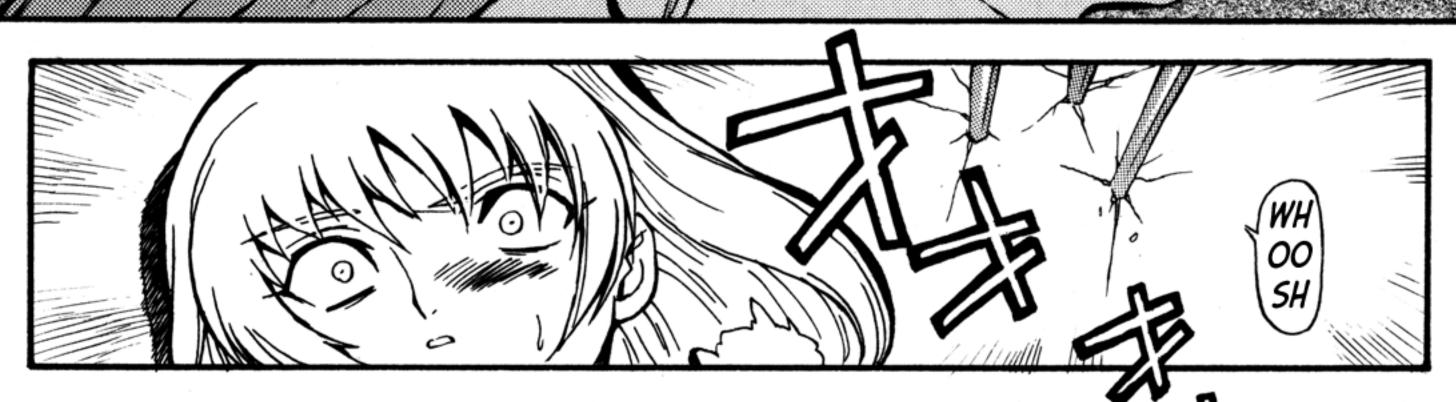


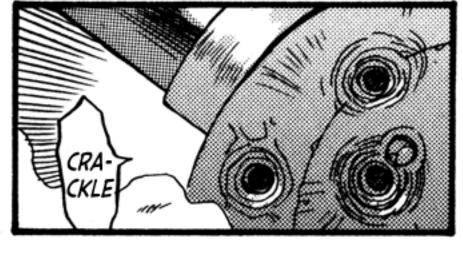




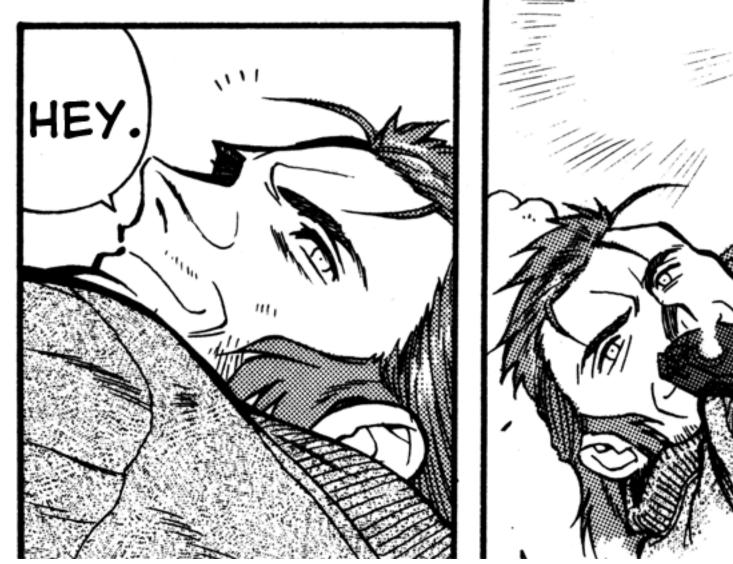


YES... YOU HAVE REACHED COMPLET -ION.

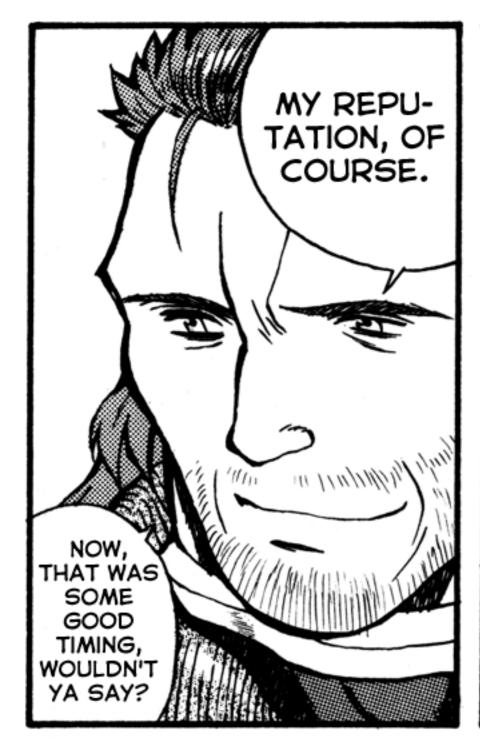




SOUL.



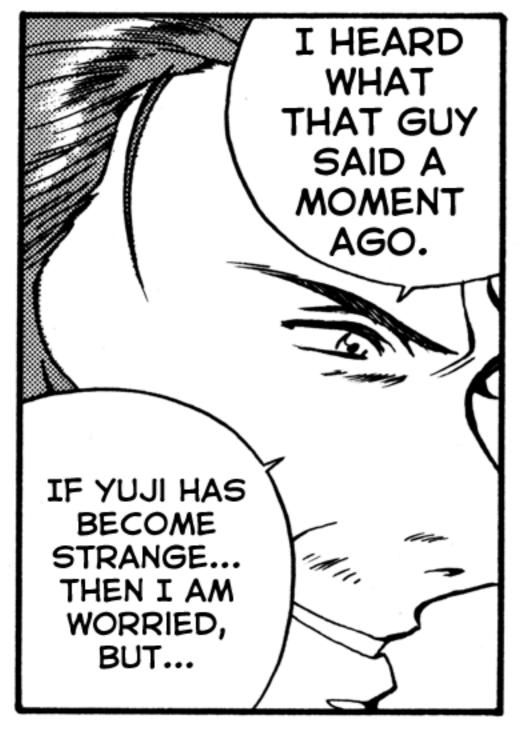
















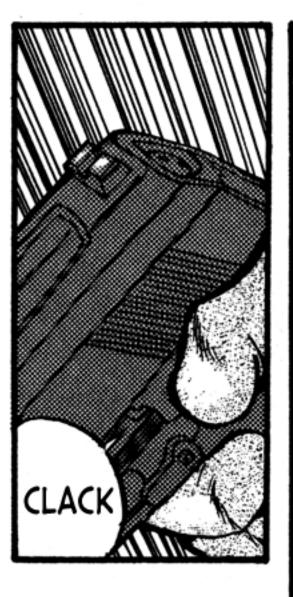


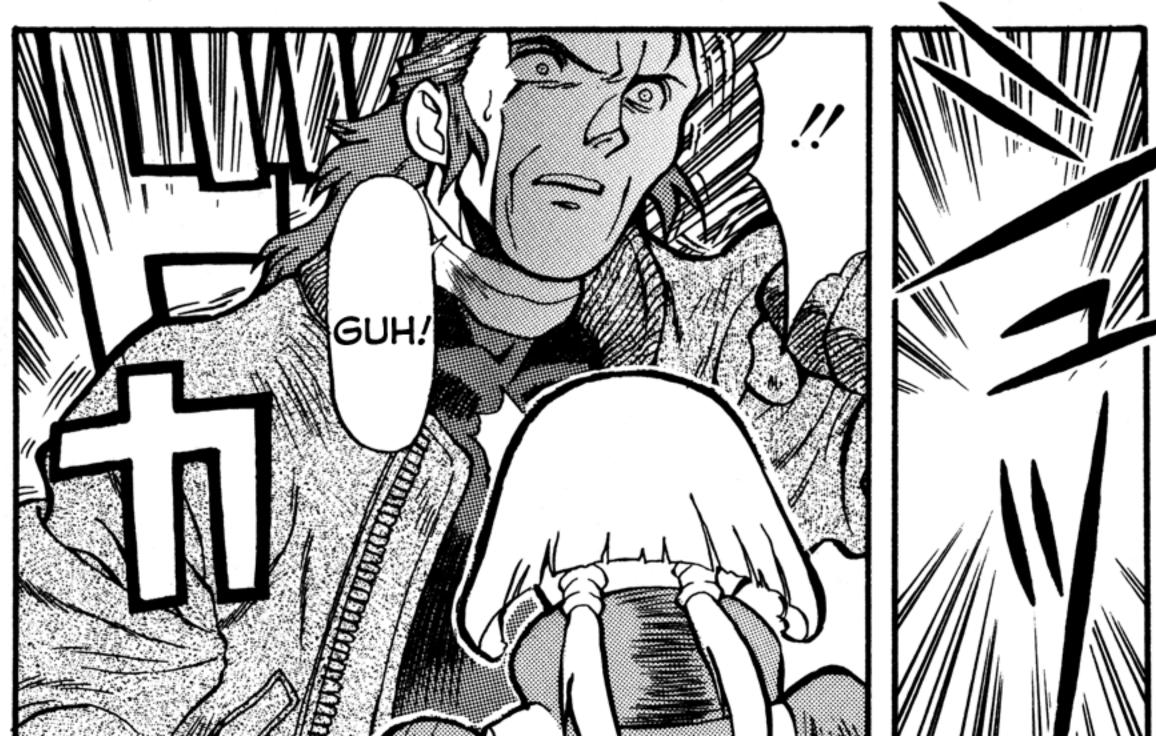




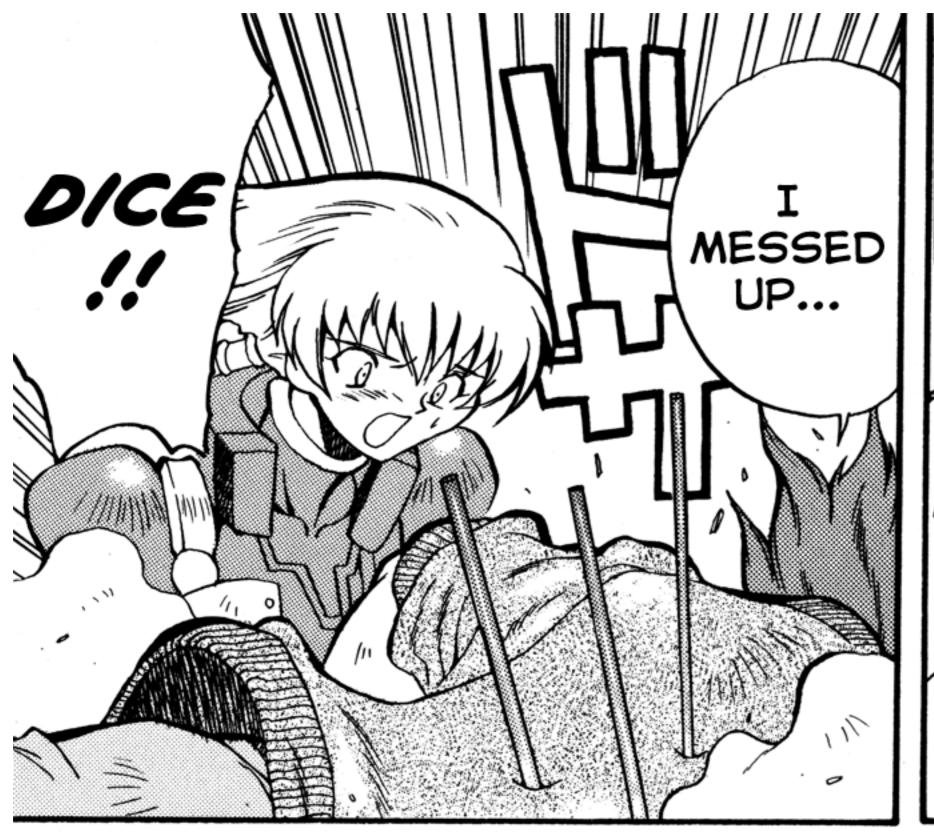




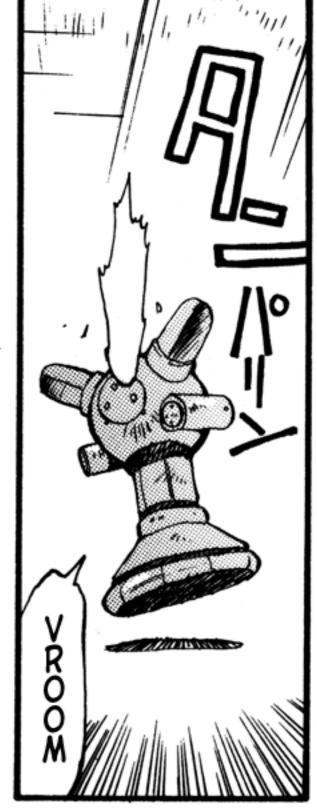


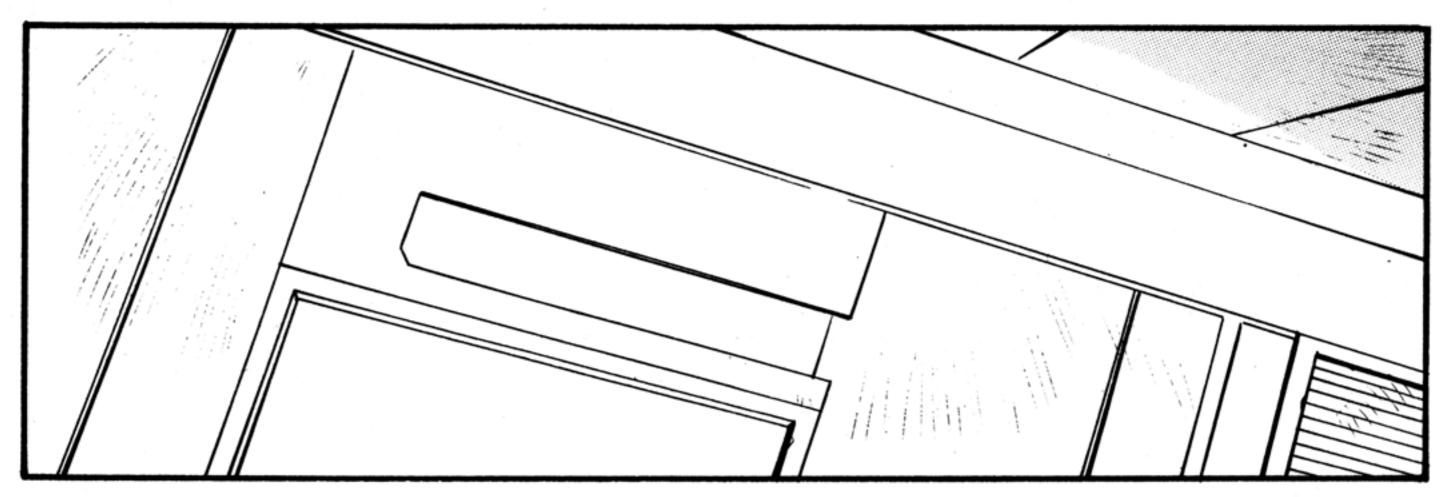












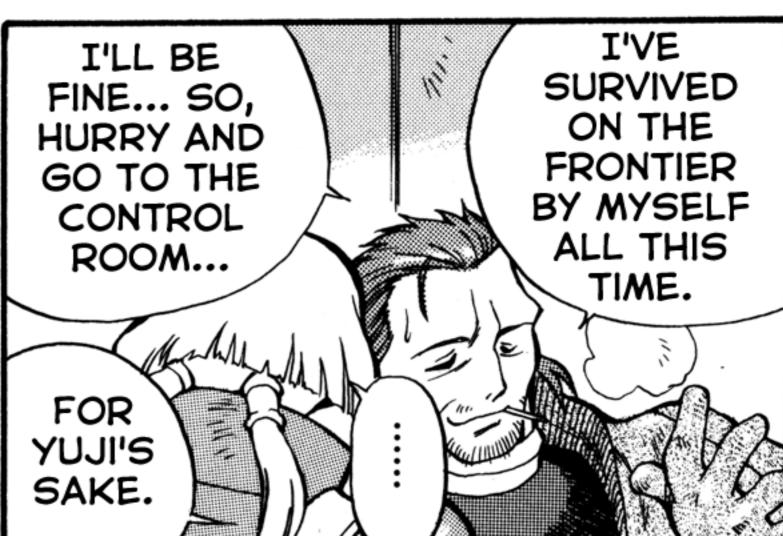


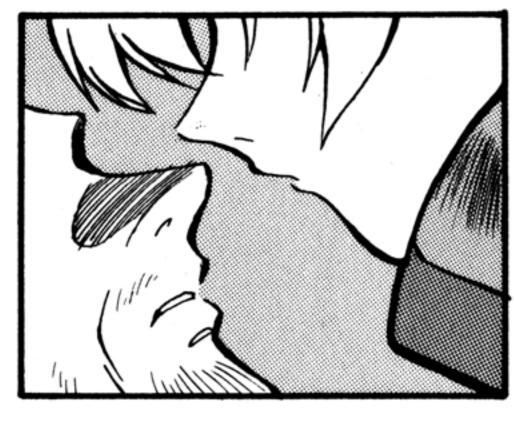








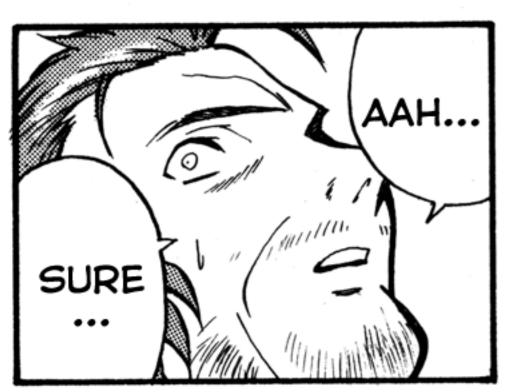










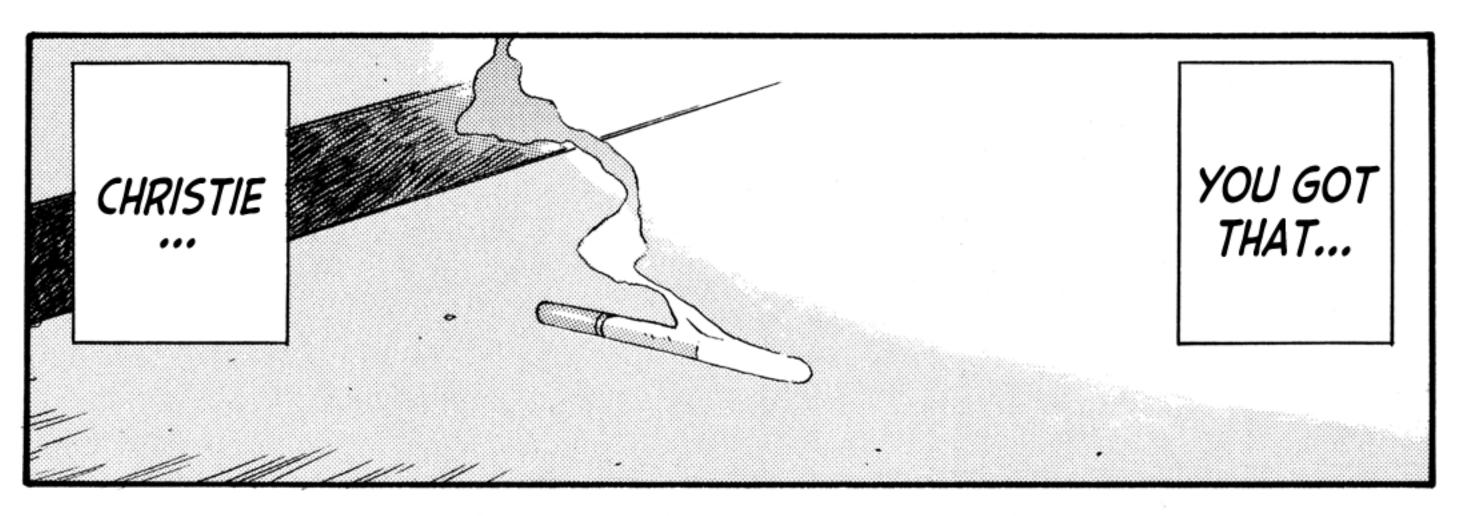




WHY DO I STILL HAVE FAITH...? I MEAN, I'M NOT CUT OUT FOR THIS SORT OF THING...

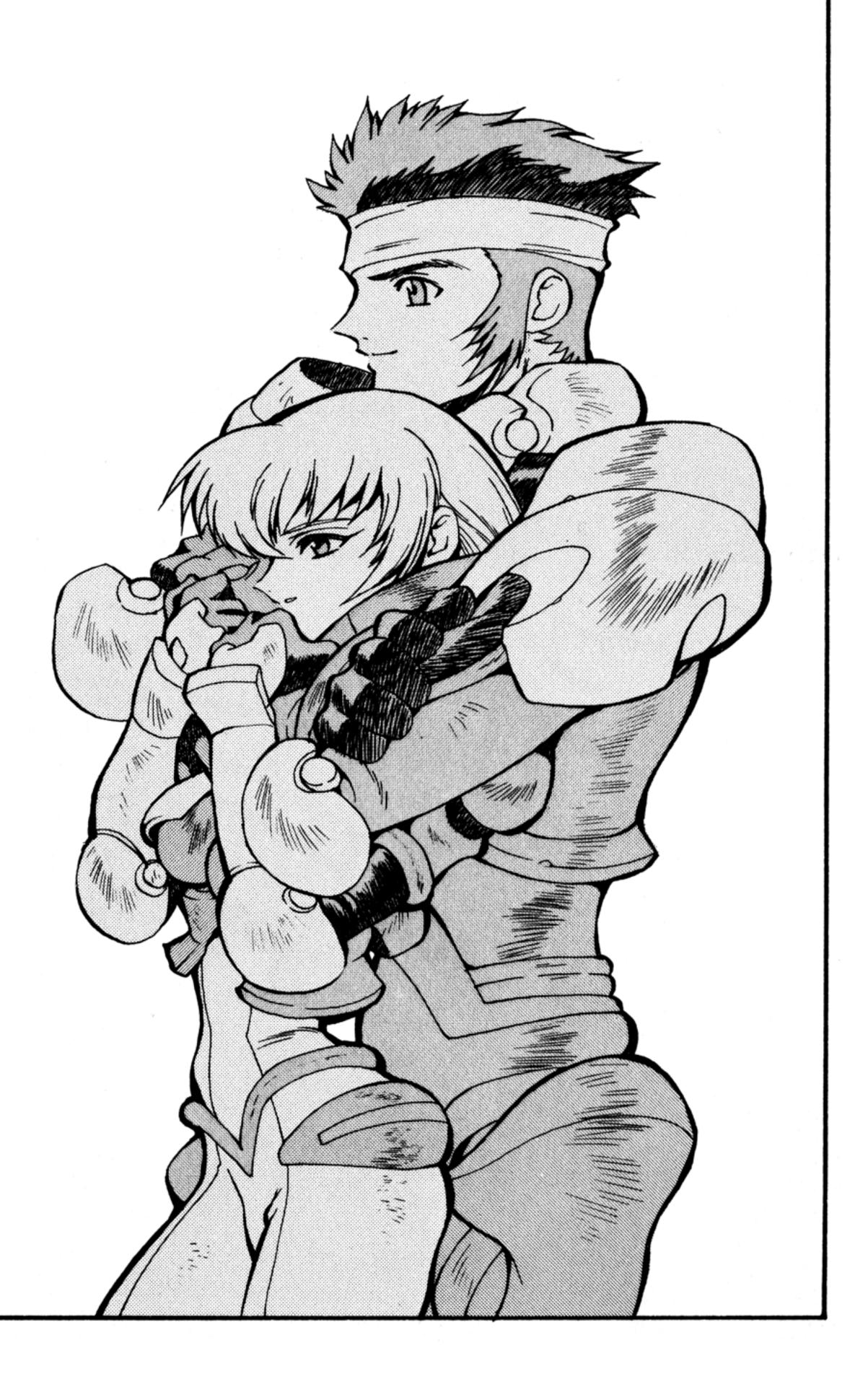


BUT, WELL, BECAUSE I'VE STILL GOT TO ATONE, I PROMISE THAT THIS TIME WILL BE DIFFERENT. YOU WERE
RIGHT... IT'S
LIKE YOU SAID,
CHRISTIE. I'M
JUST NOT
SERIOUS
ENOUGH.

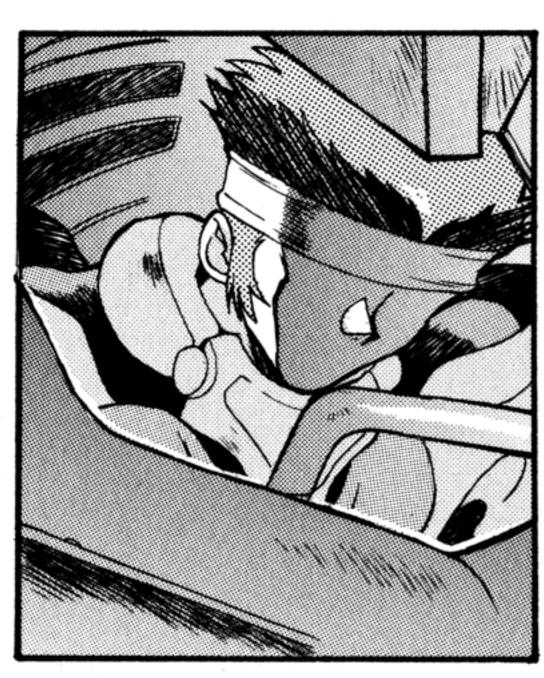


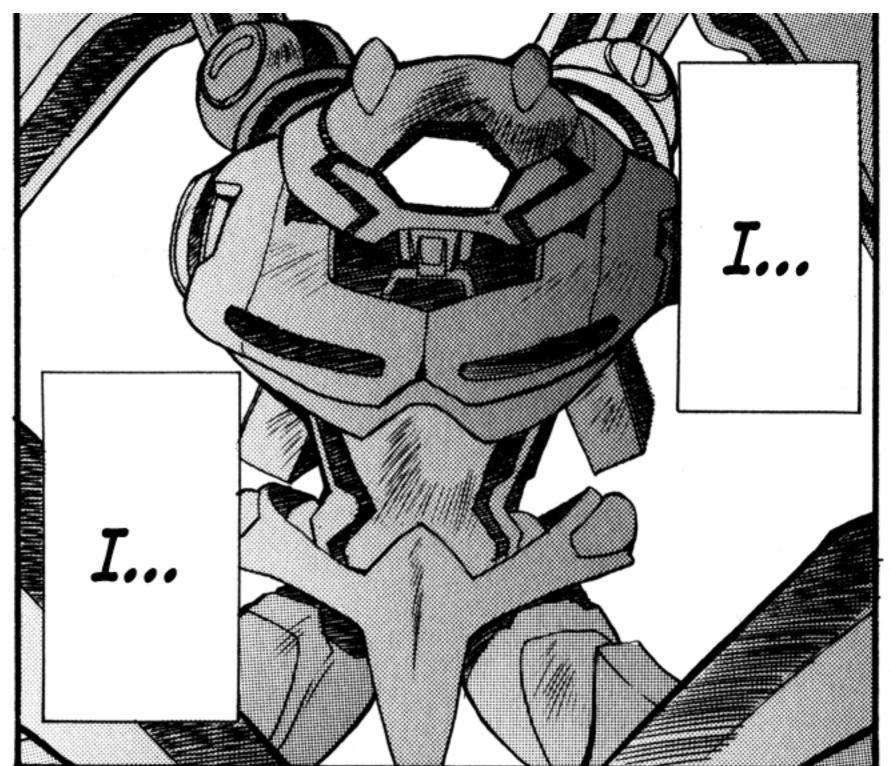


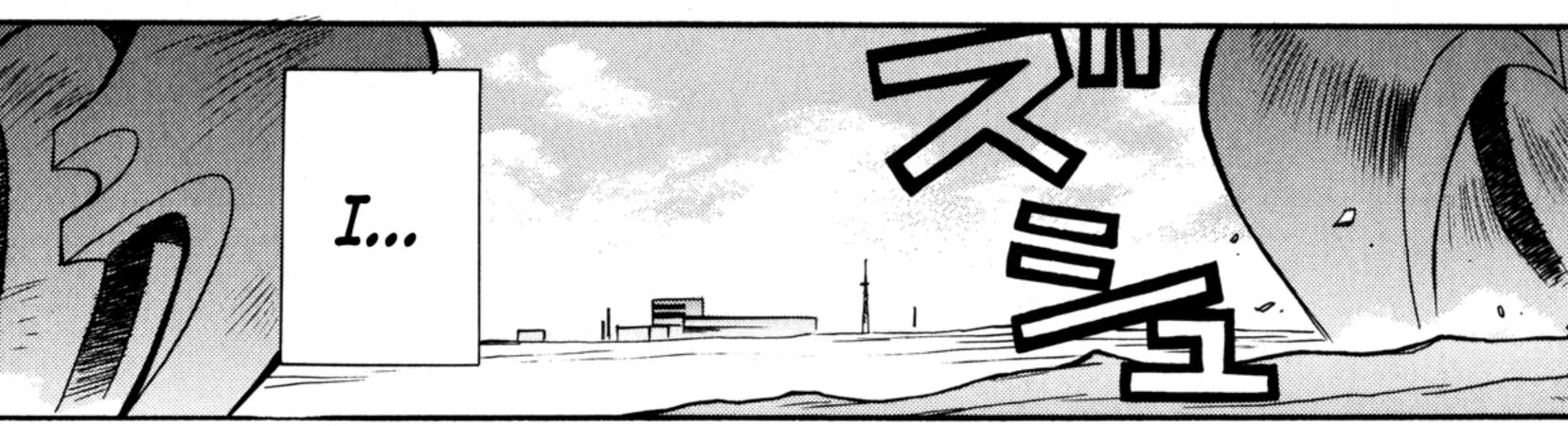
OPERATION 7 RETURN OF THE BLUE



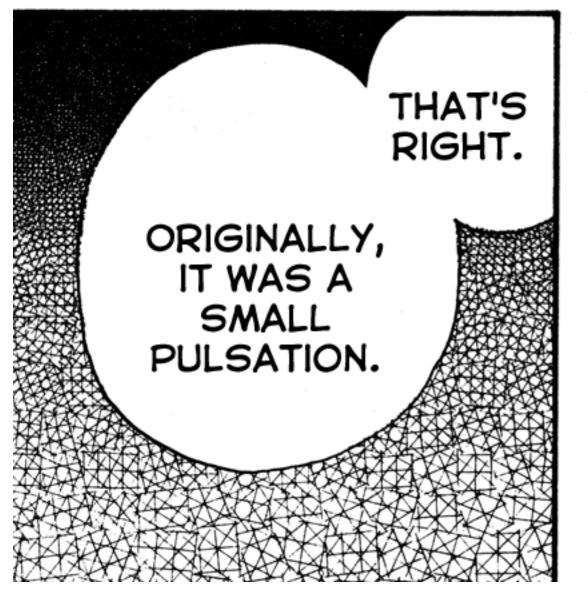




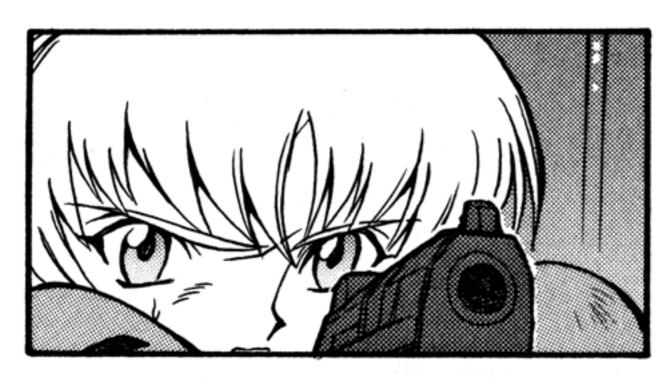








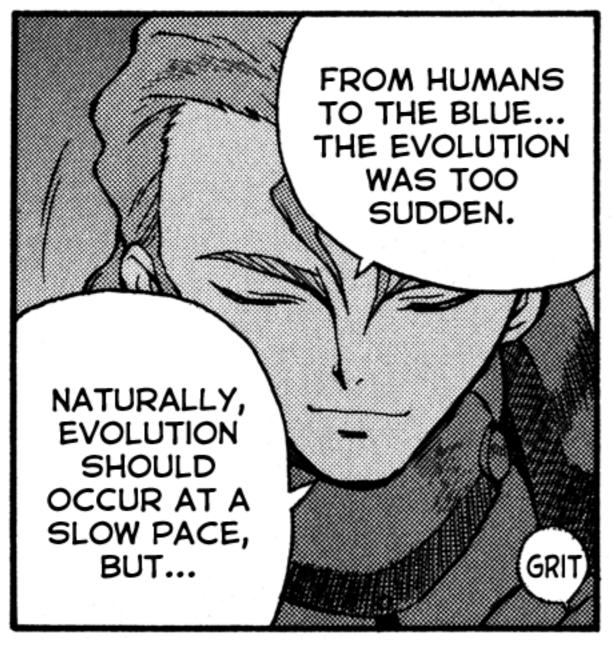


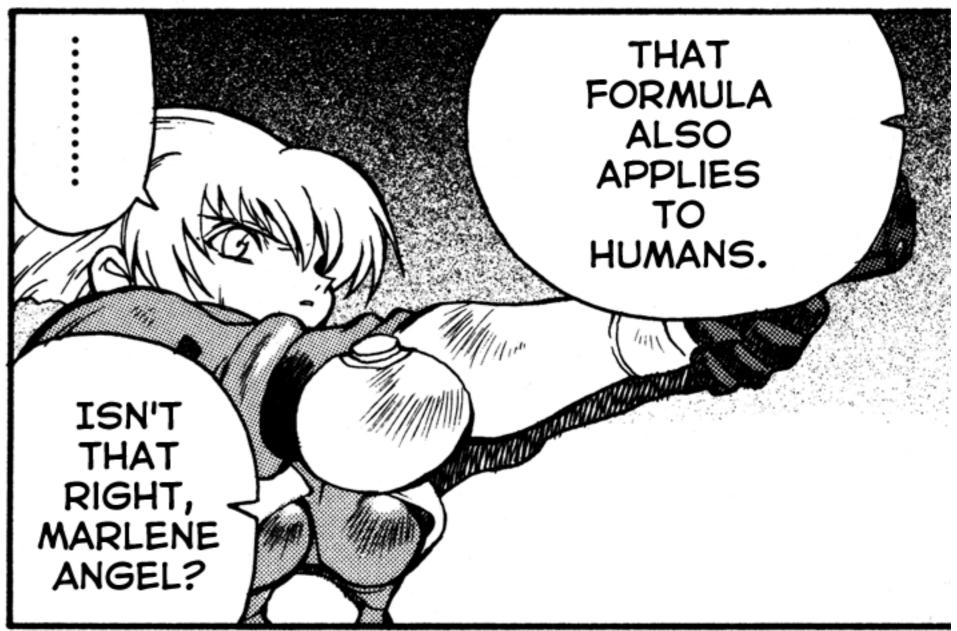


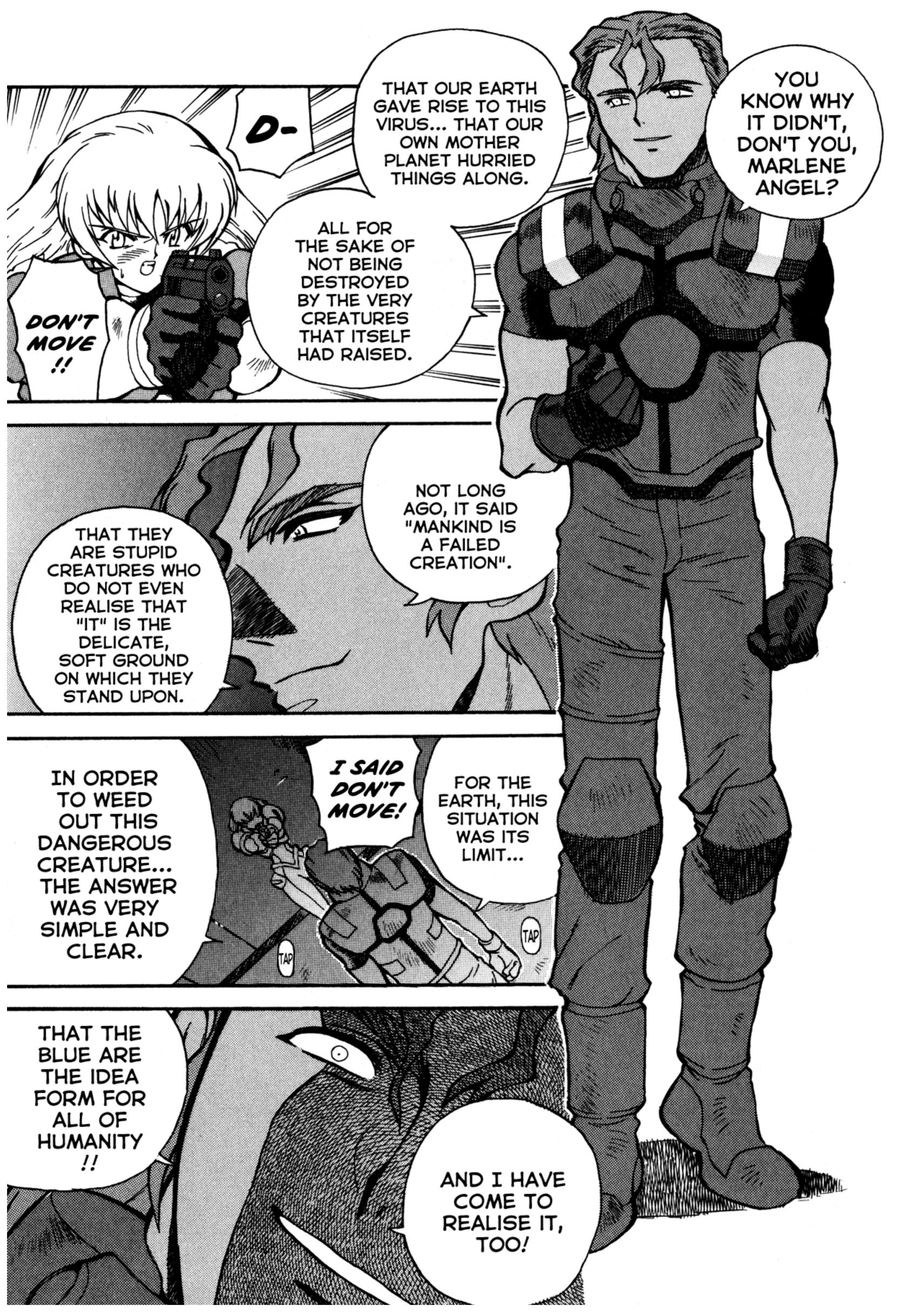






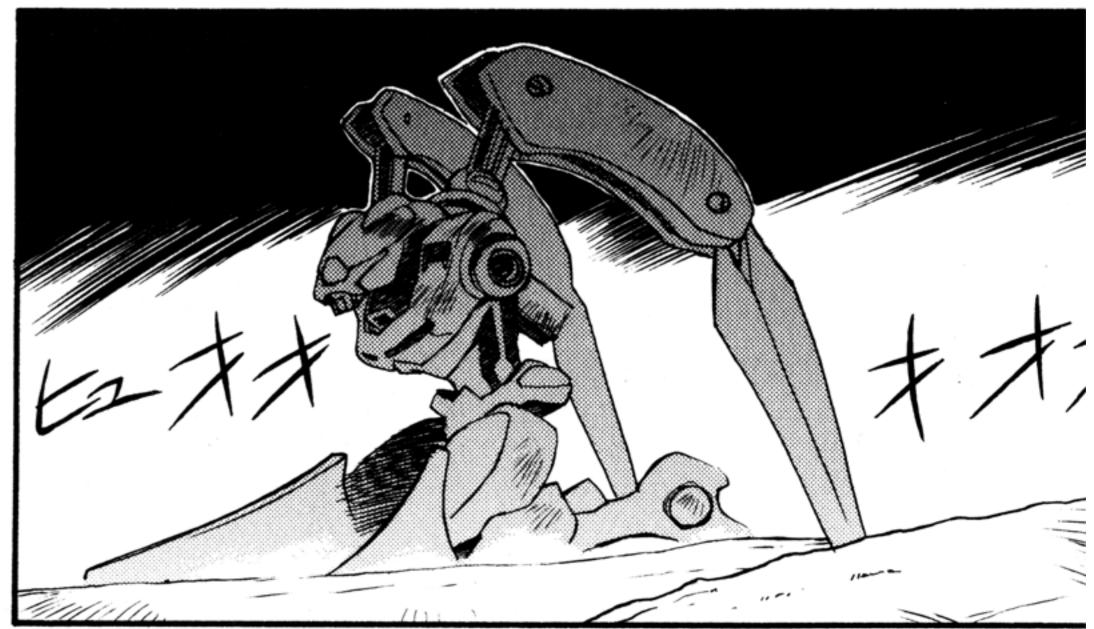






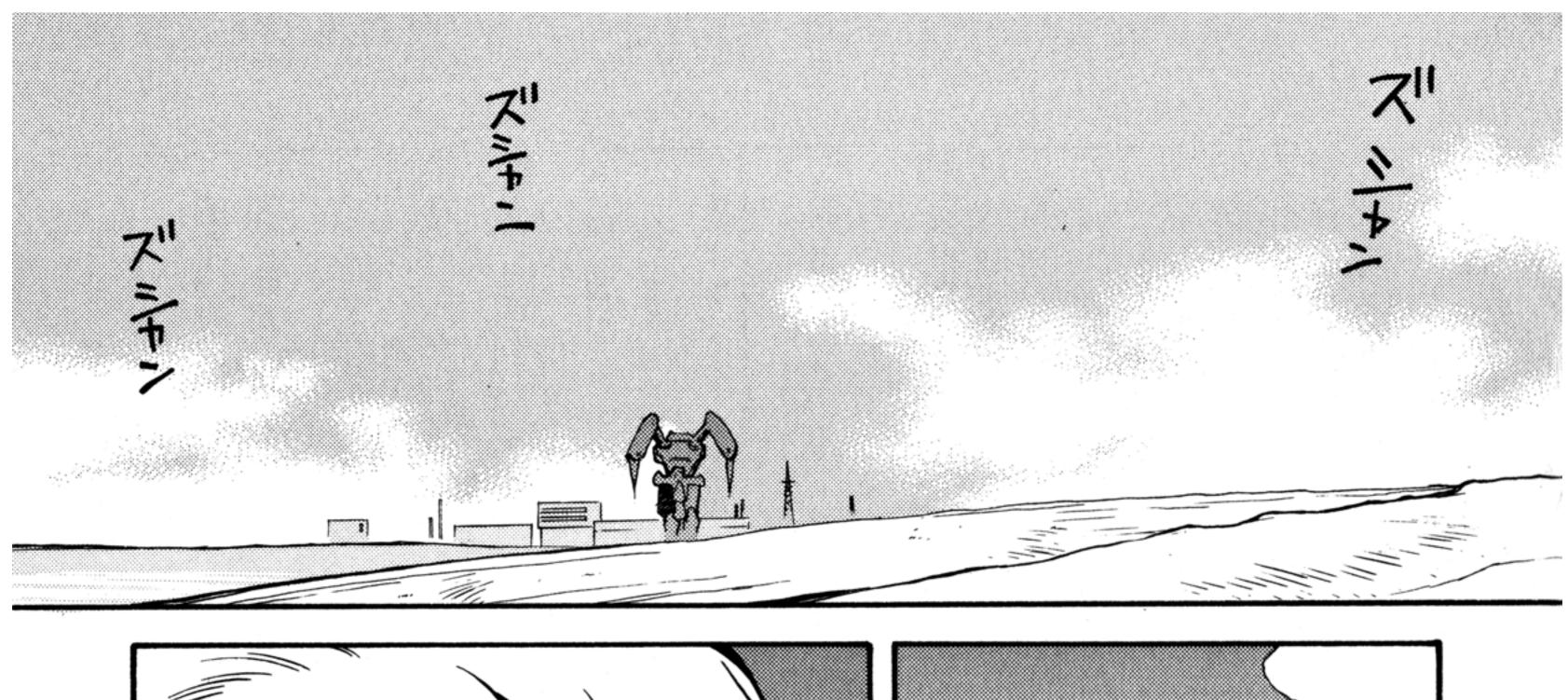




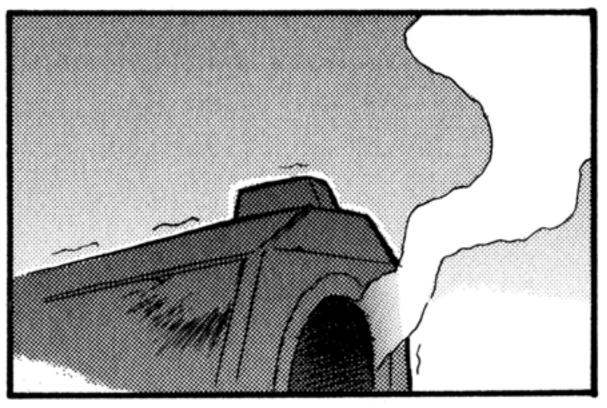












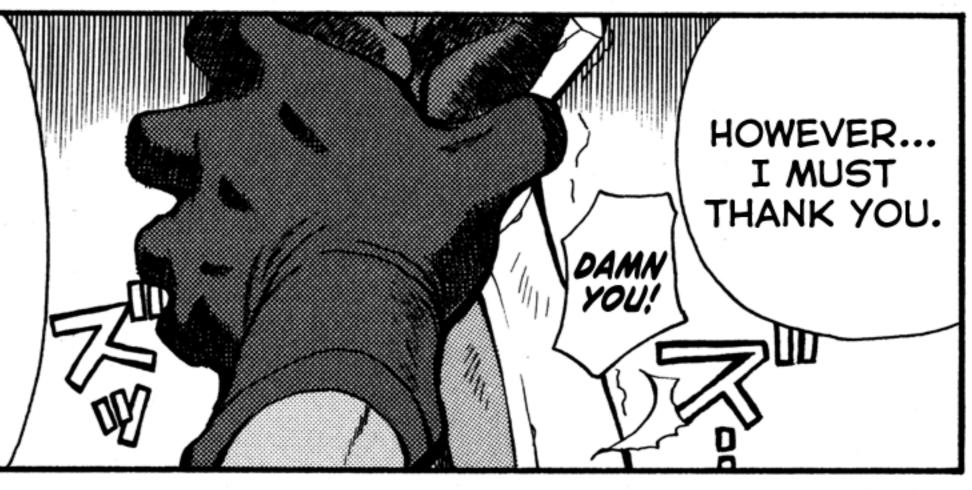


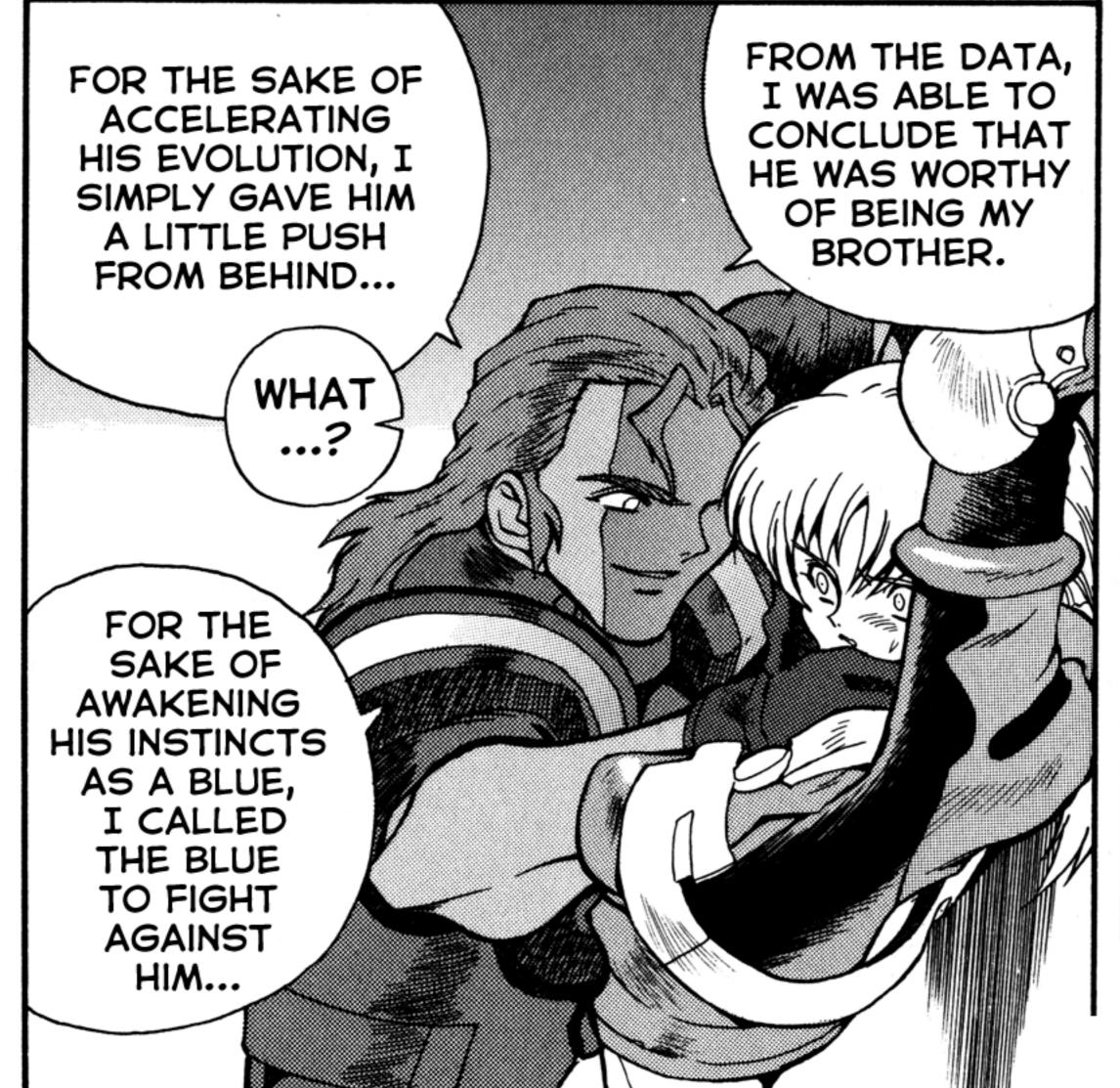




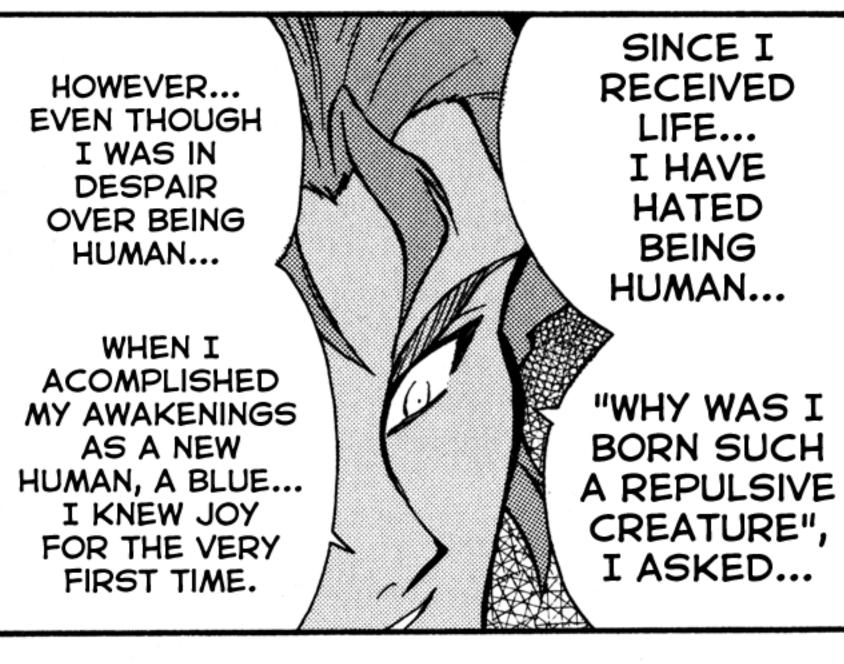


BECAUSE YOU
EMBEDDED
NANOMACHINES
IN YUJI... I
WAS ALSO ABLE
TO UTILIZE THEM
BECAUSE THE
DATA WAS
BEING SENT
TO S.E.





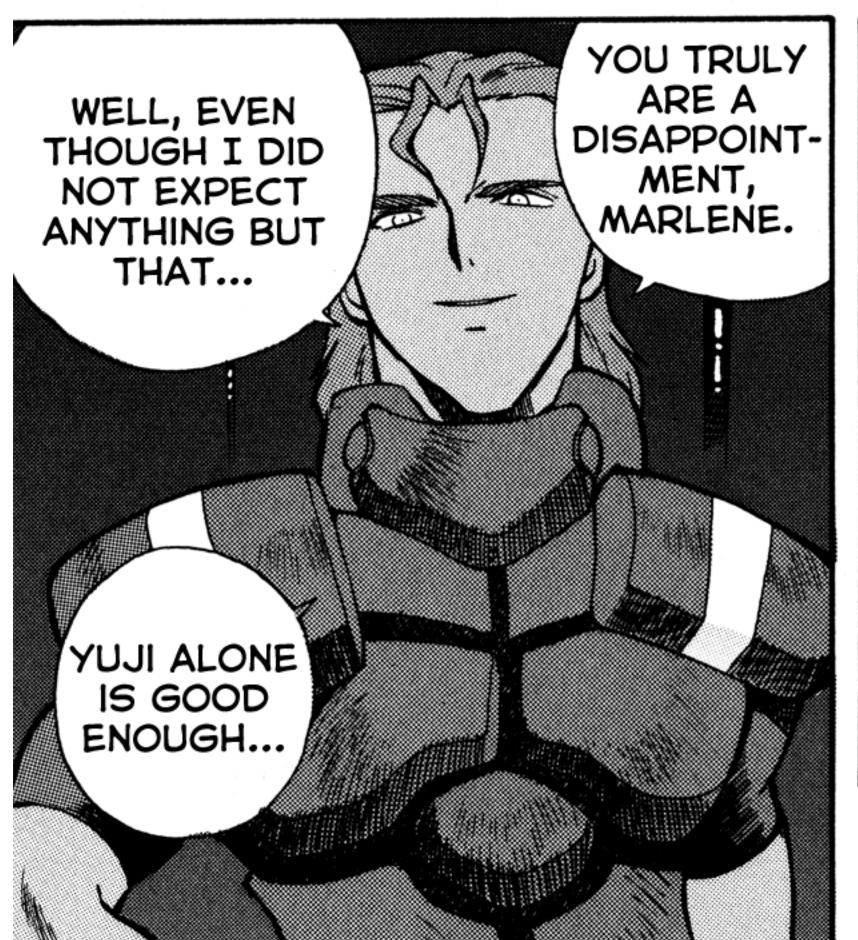


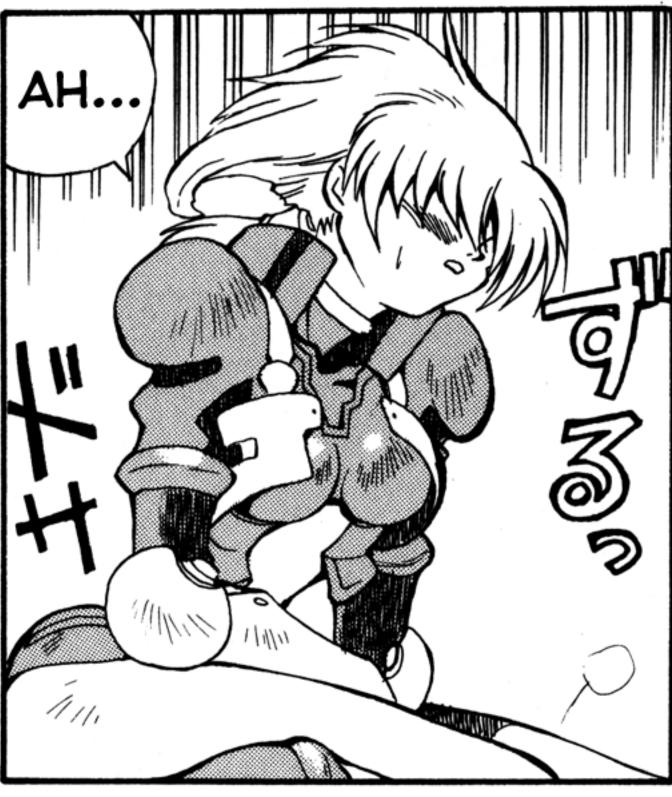


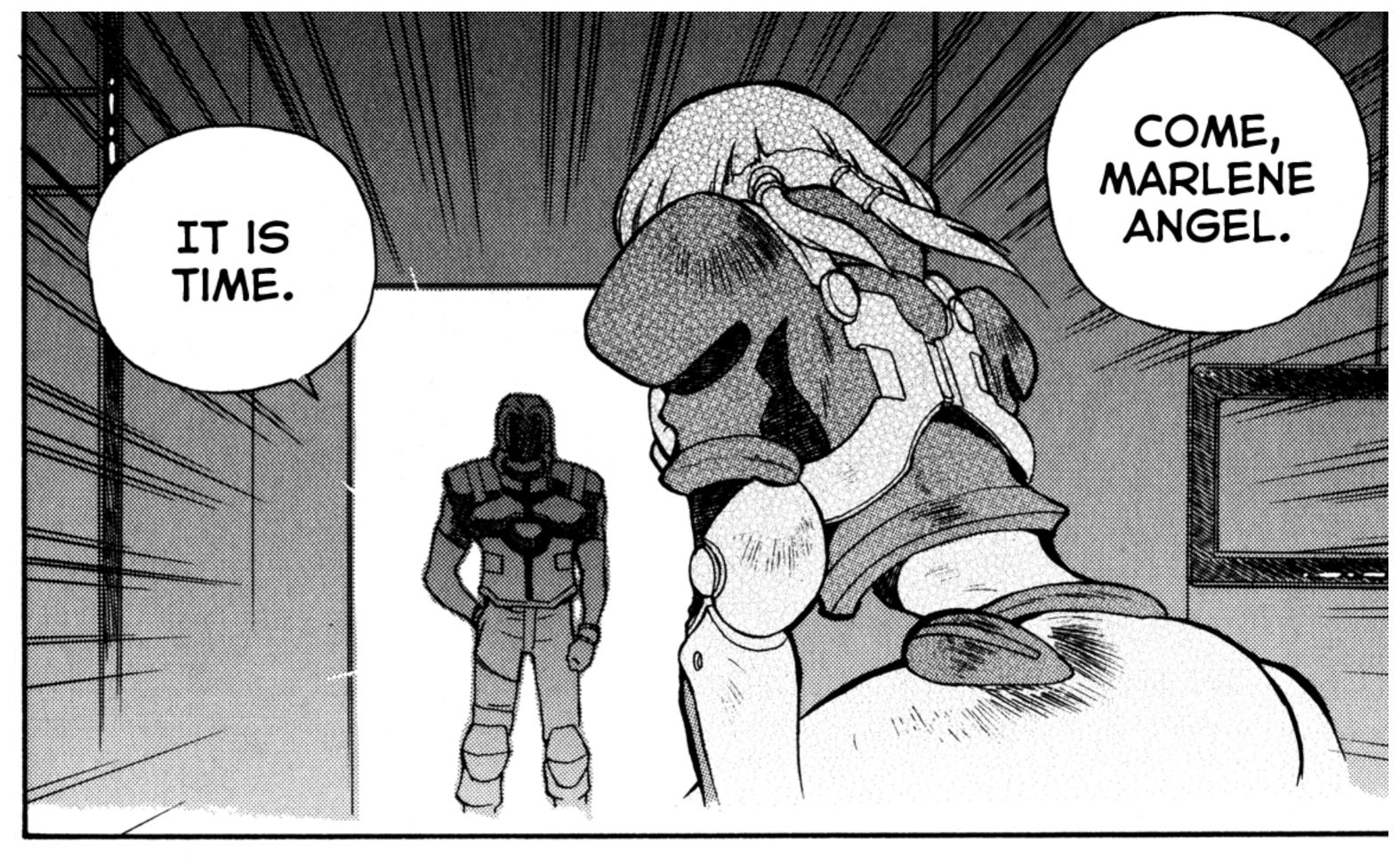




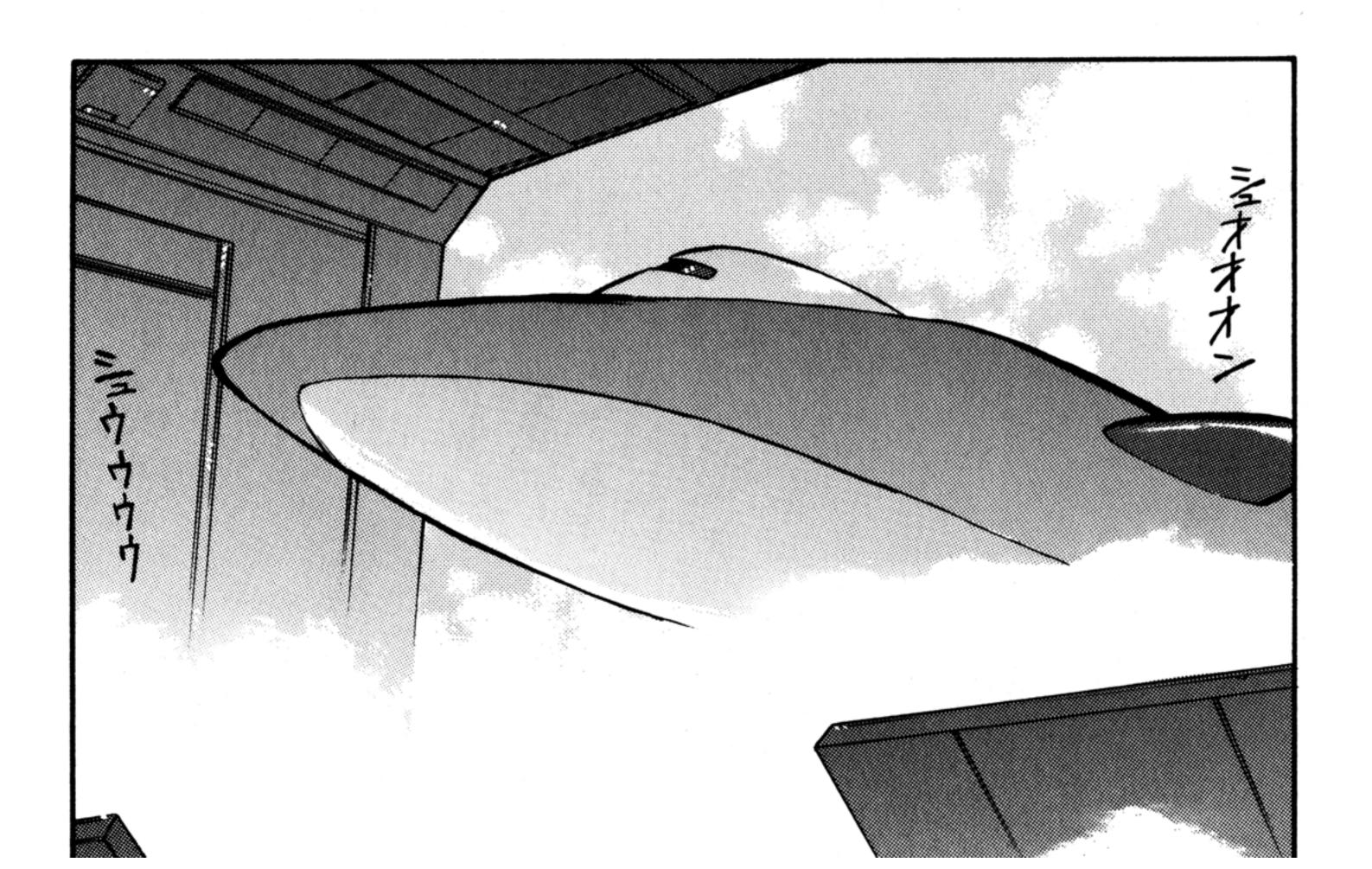




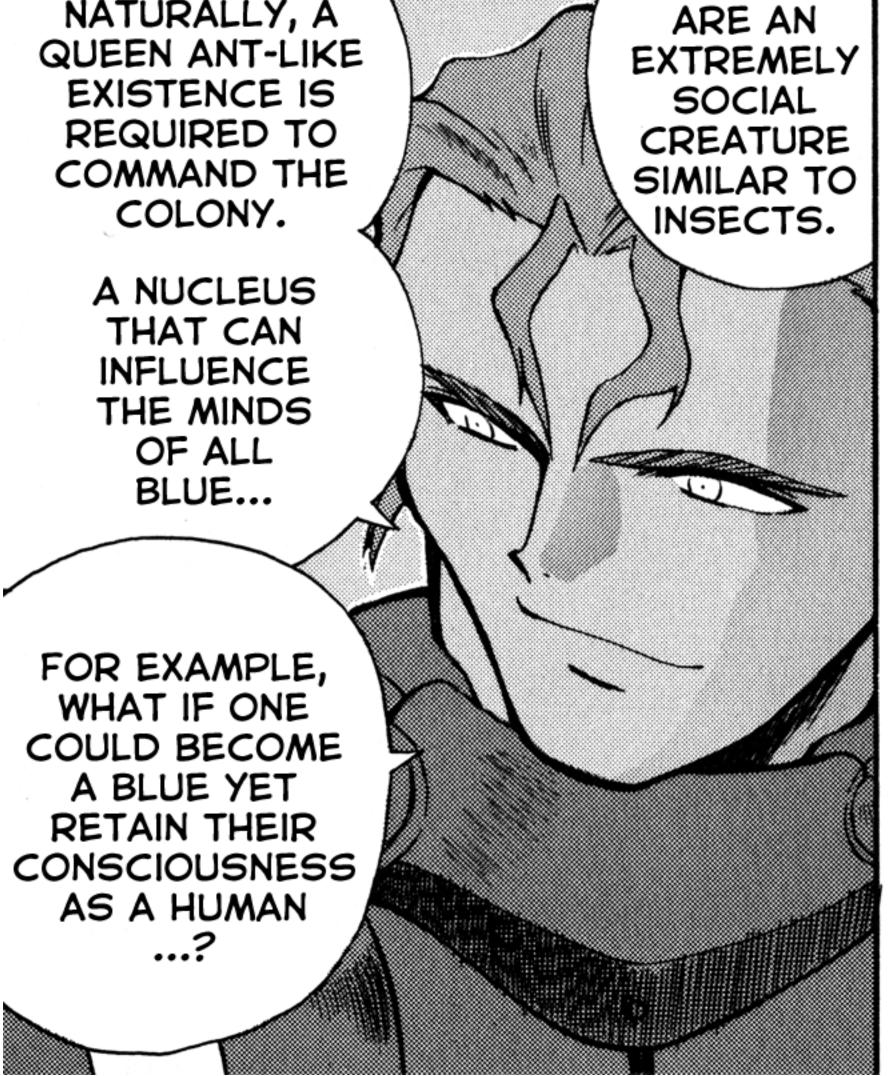




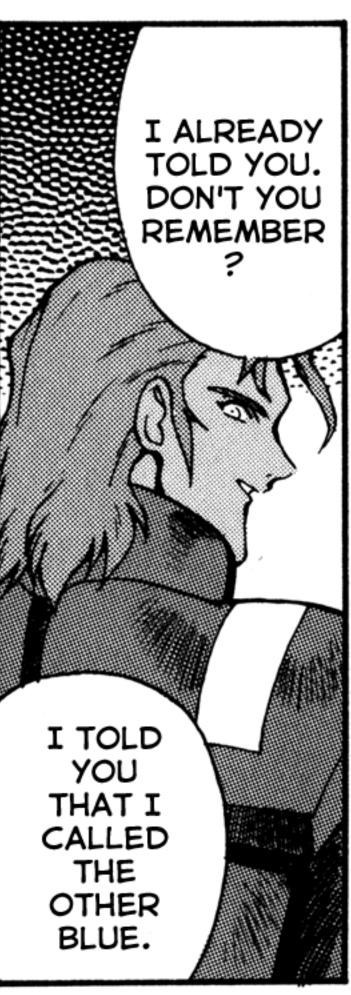








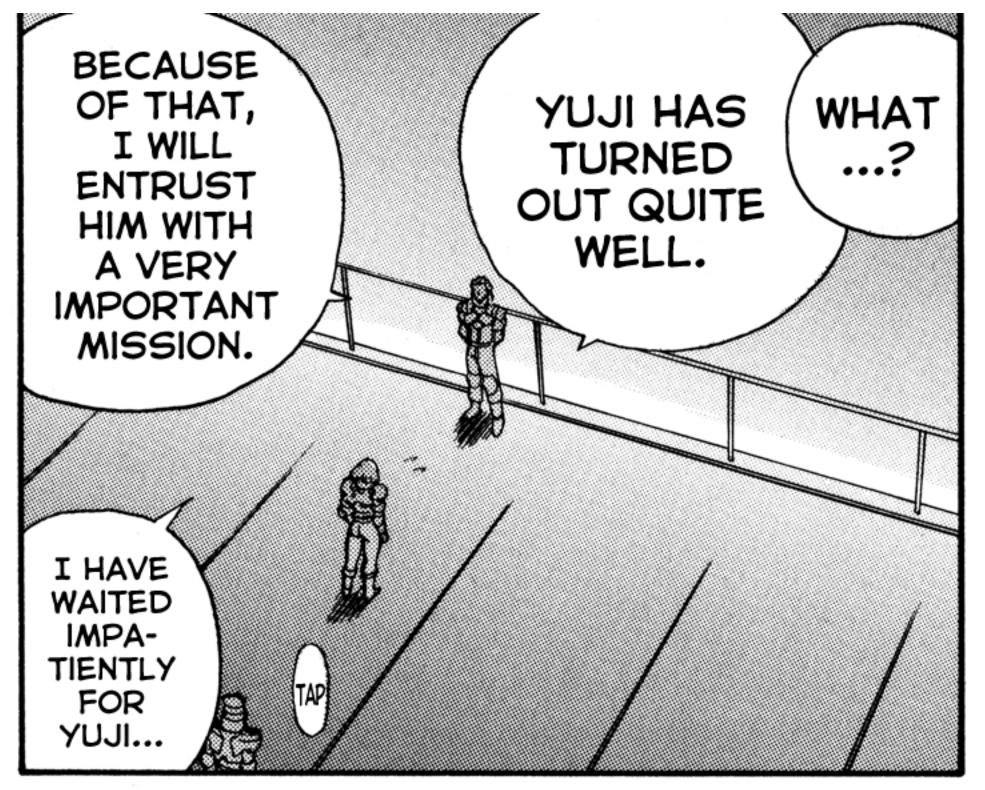














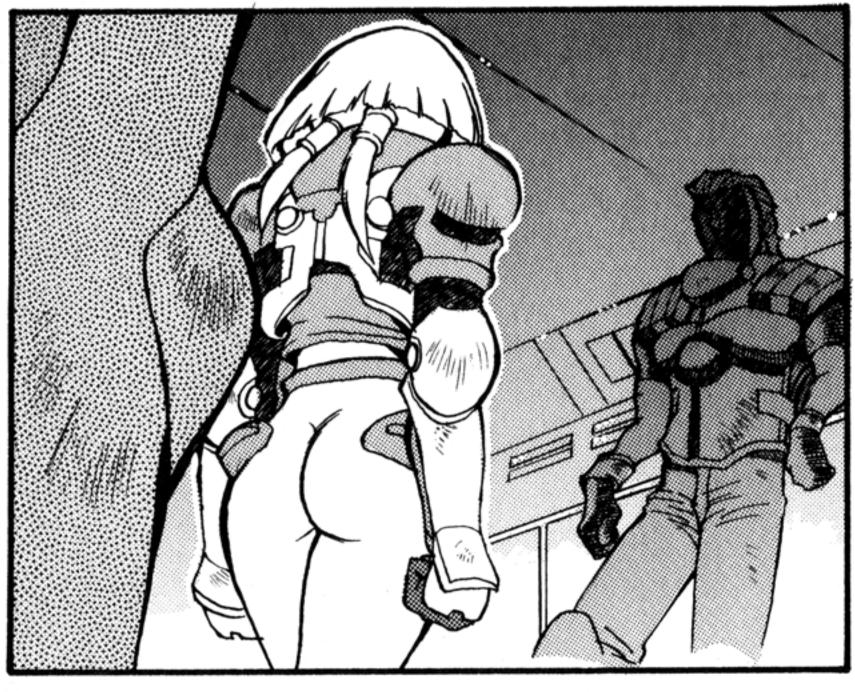
























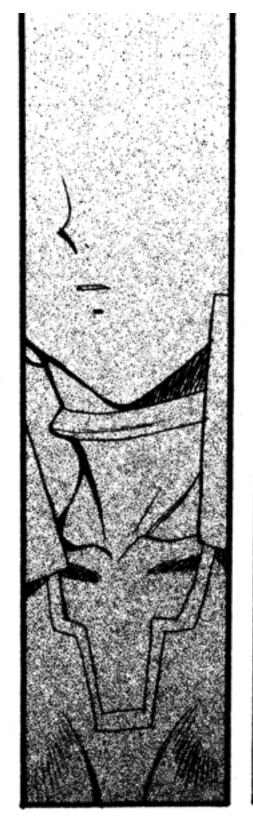


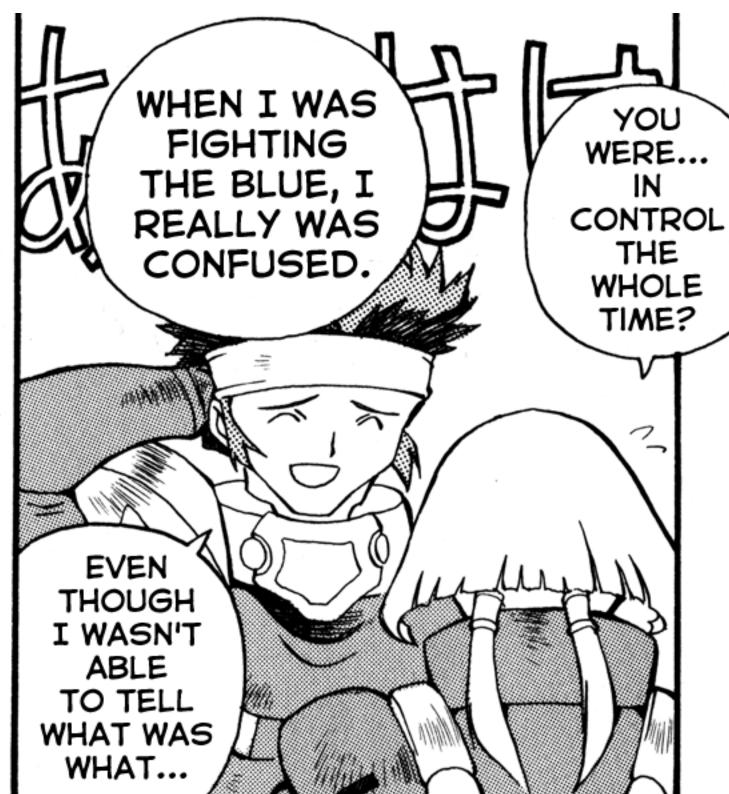


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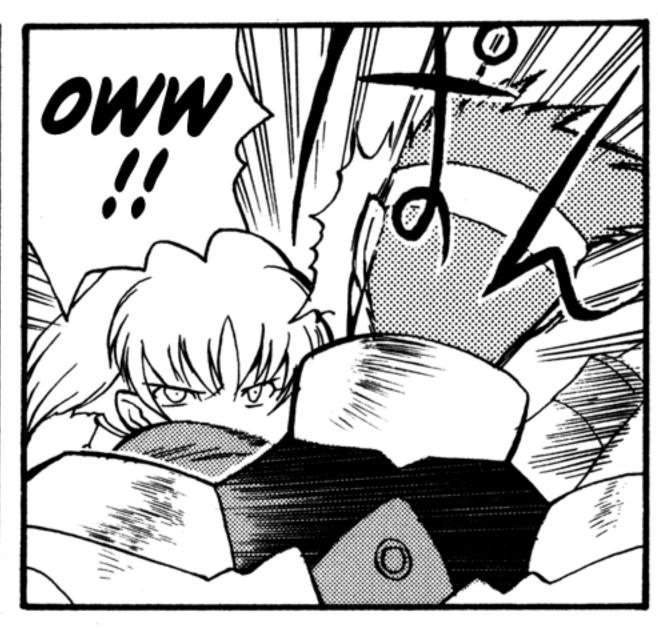


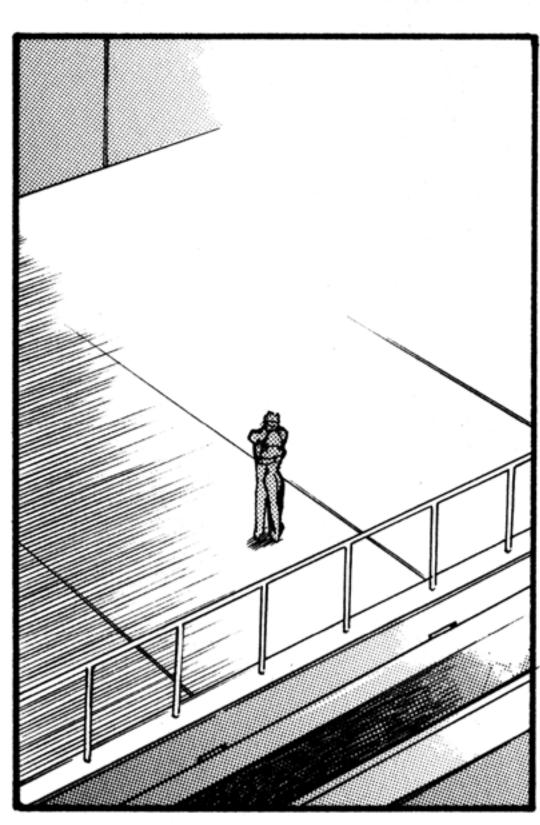






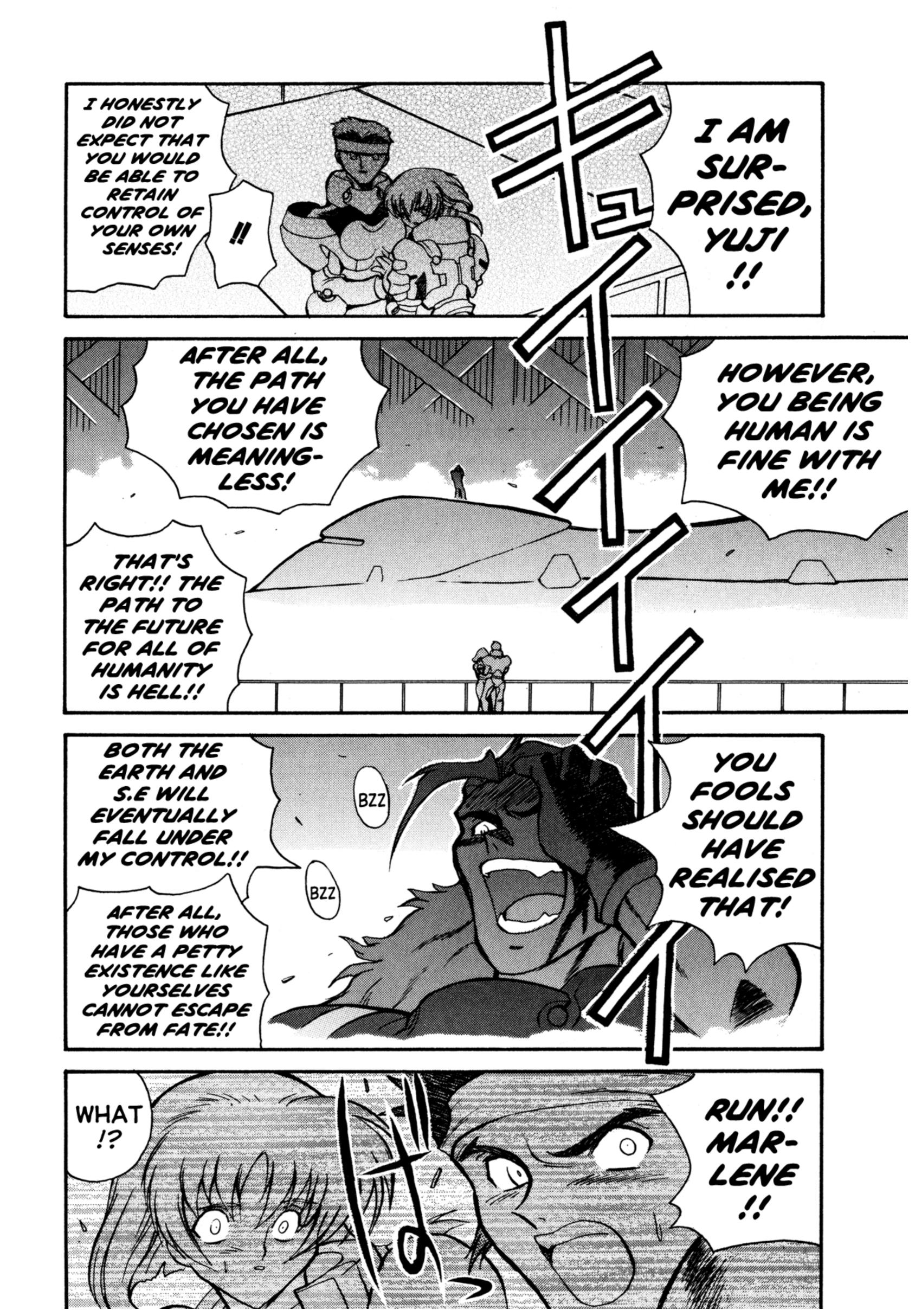


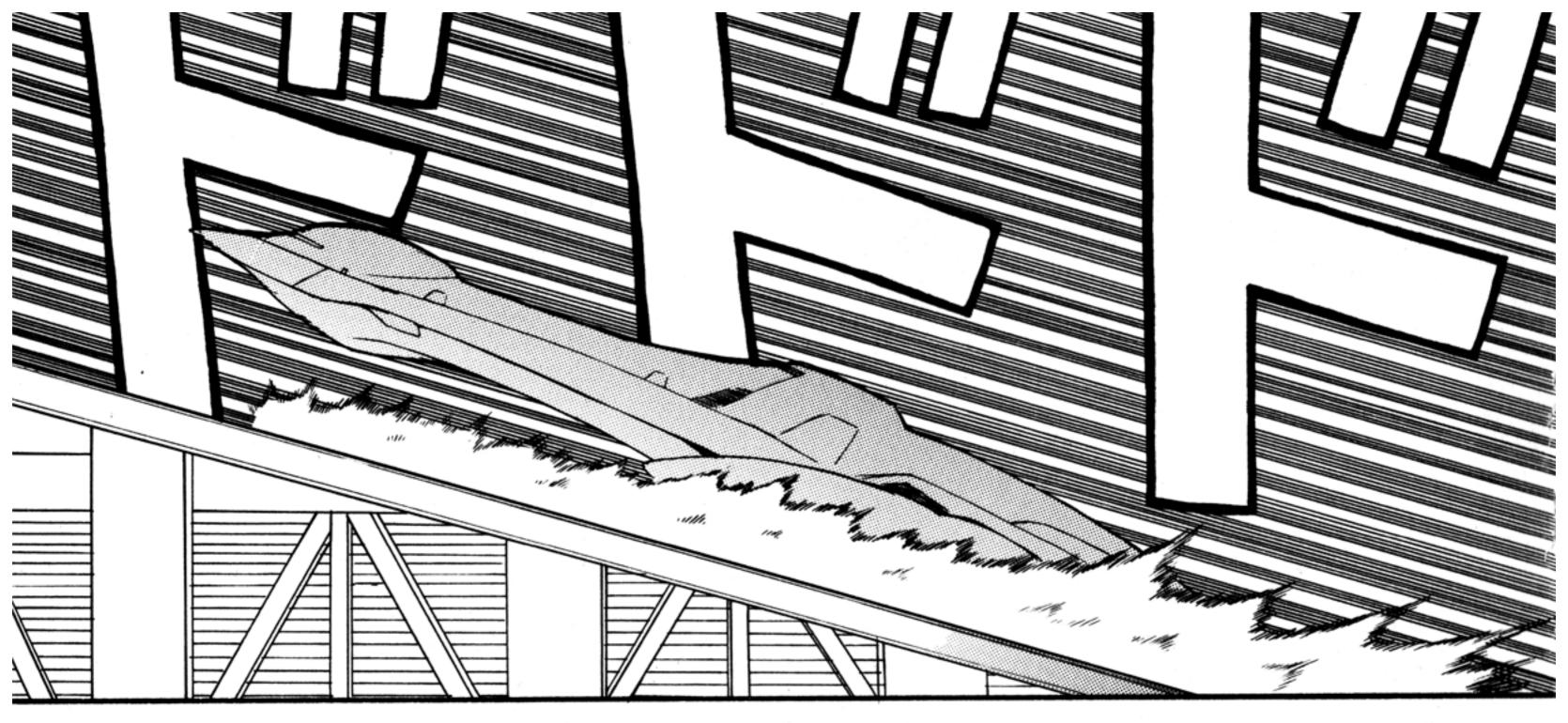


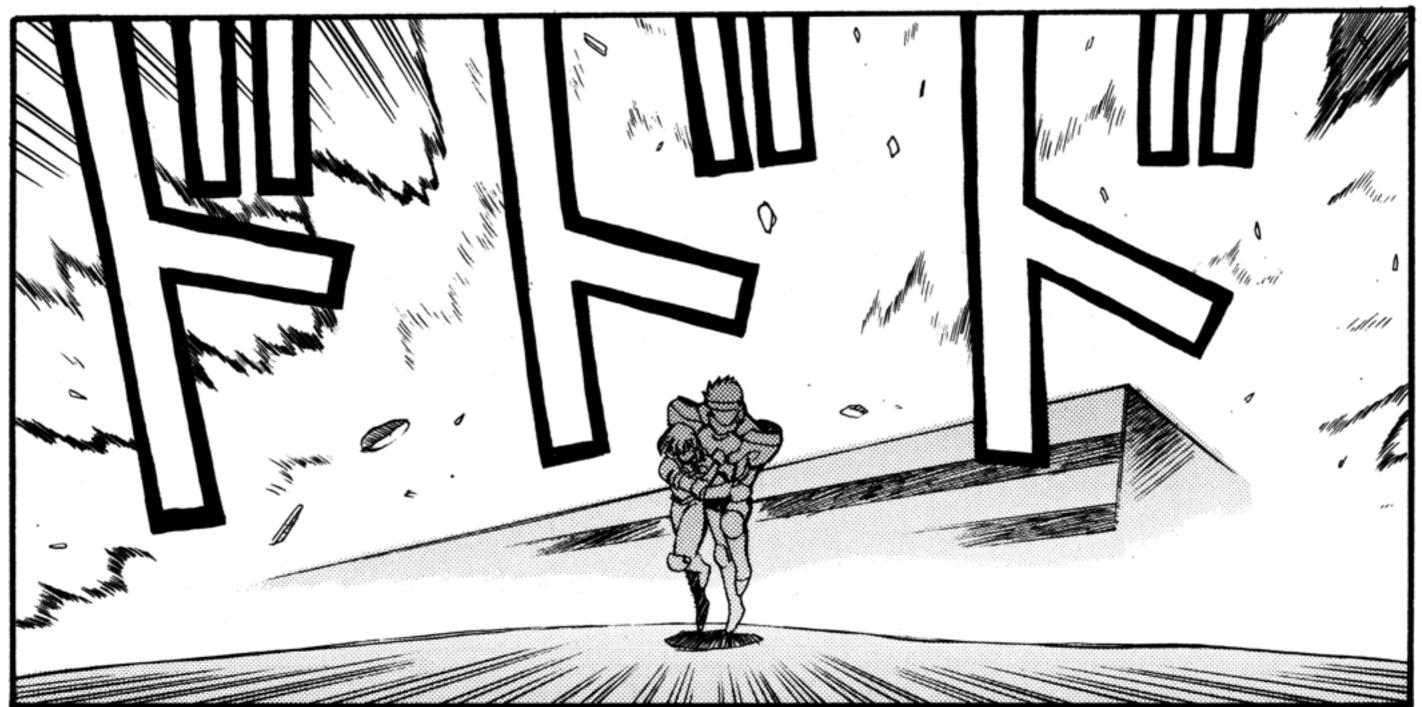


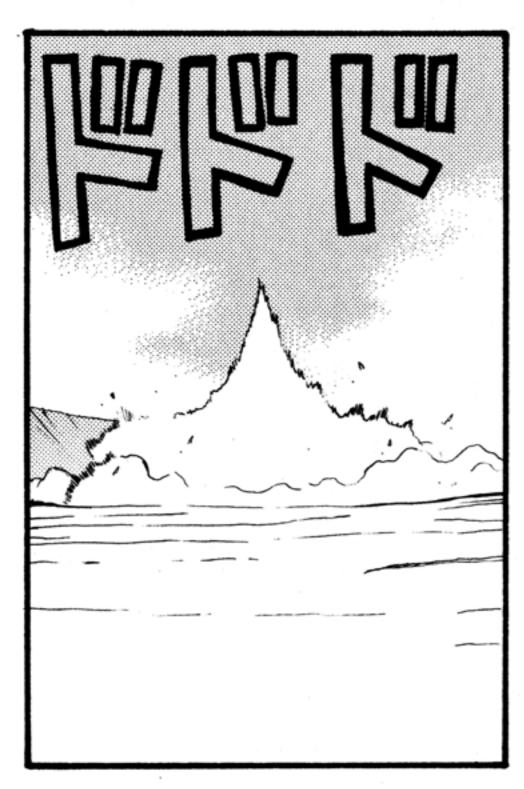




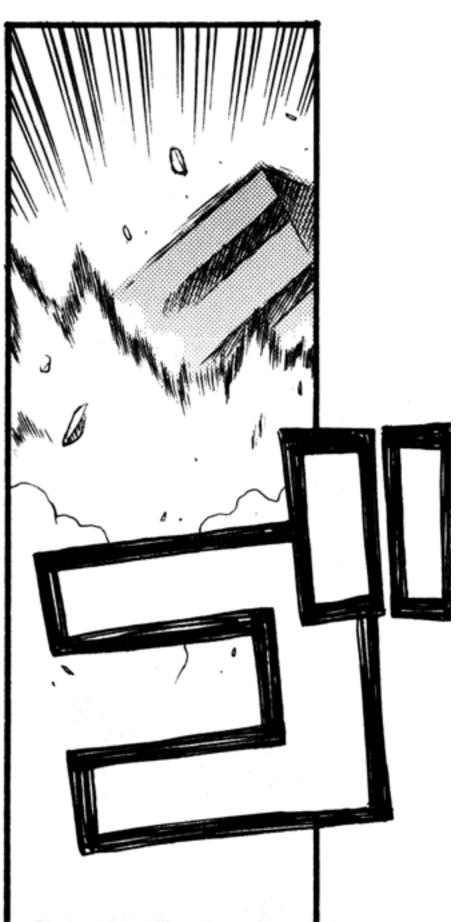














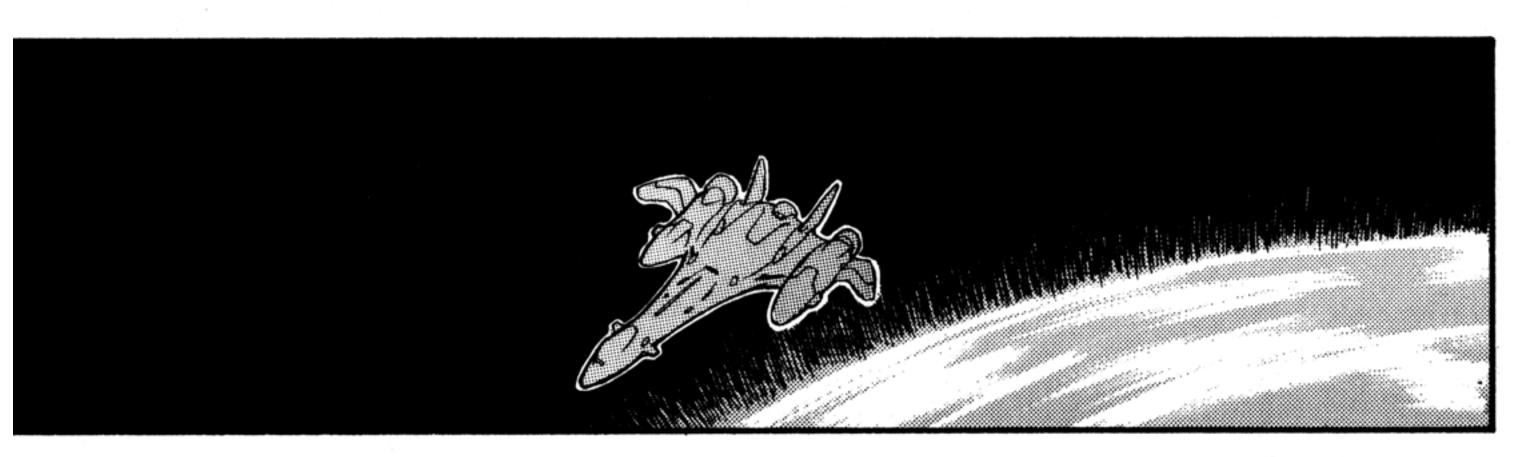












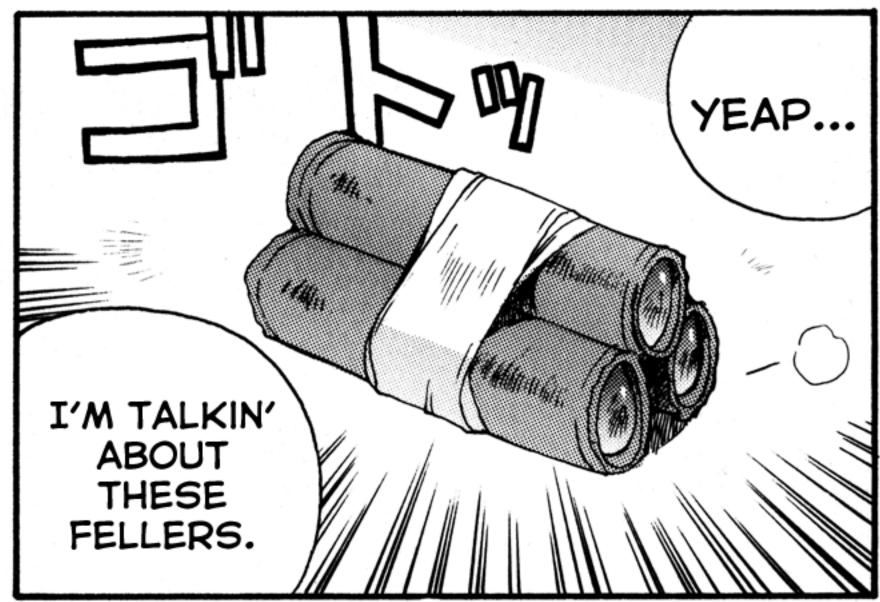








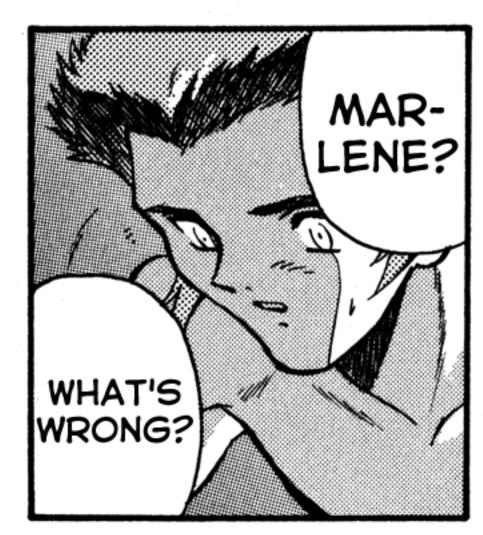




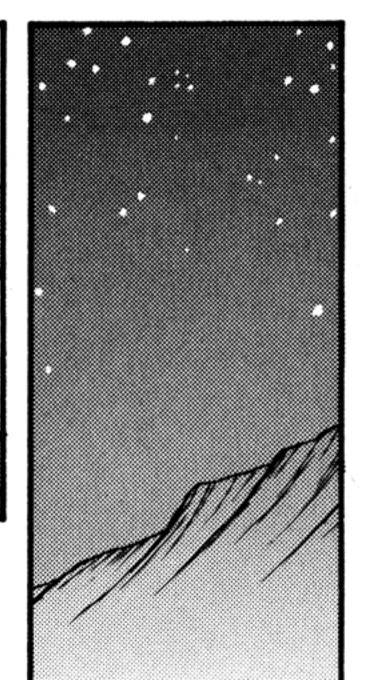


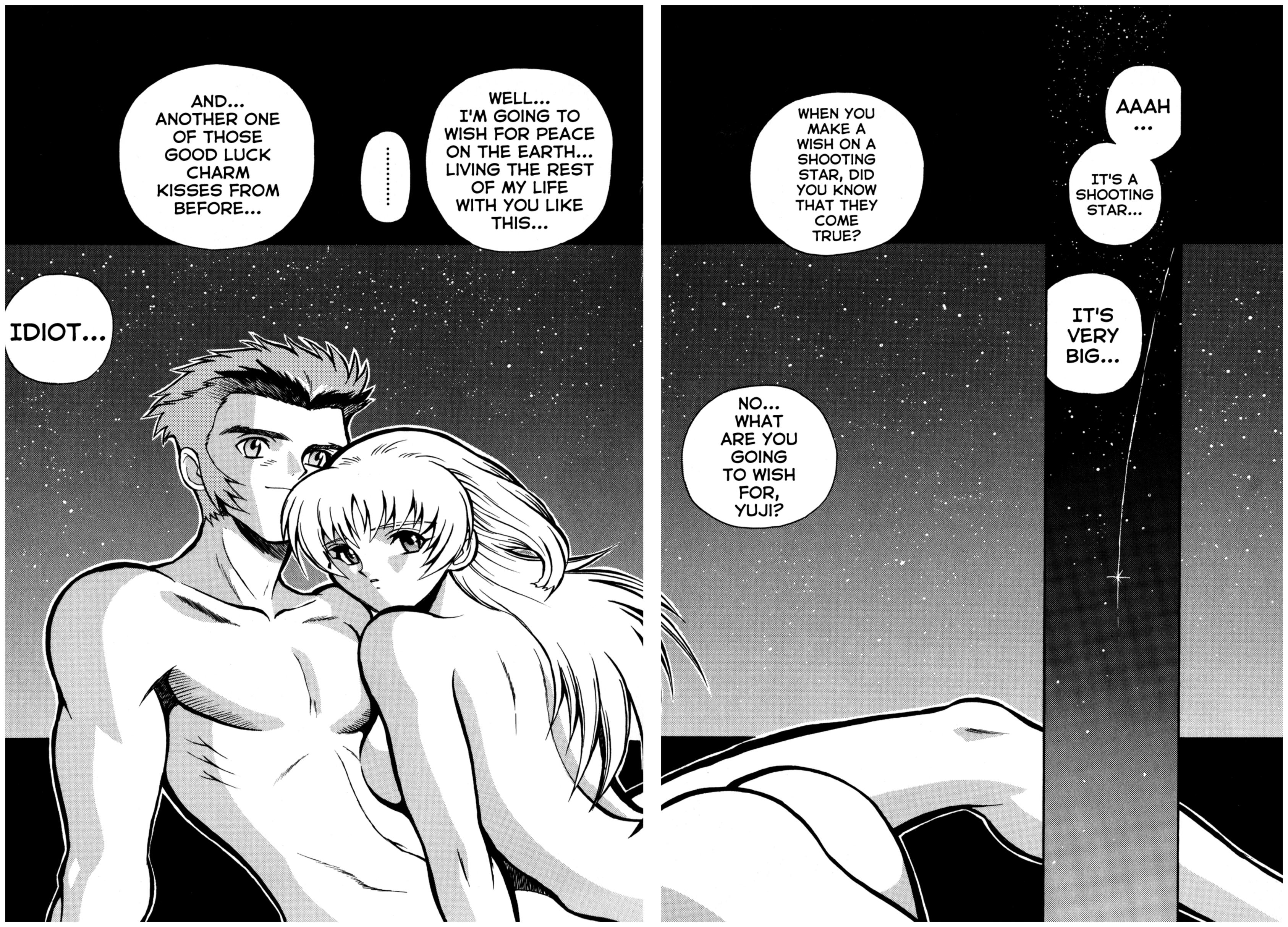


I LEAVE EVERYTHING TO YOU...











As one story comes to an end, a new journey of youths begins...

Blue Gender - END

DRAGON COMICS

ドラゴンコミックス

ブルージェンダー 原作 AIC 作画 加崎善彦 2000年12月1日初版発行

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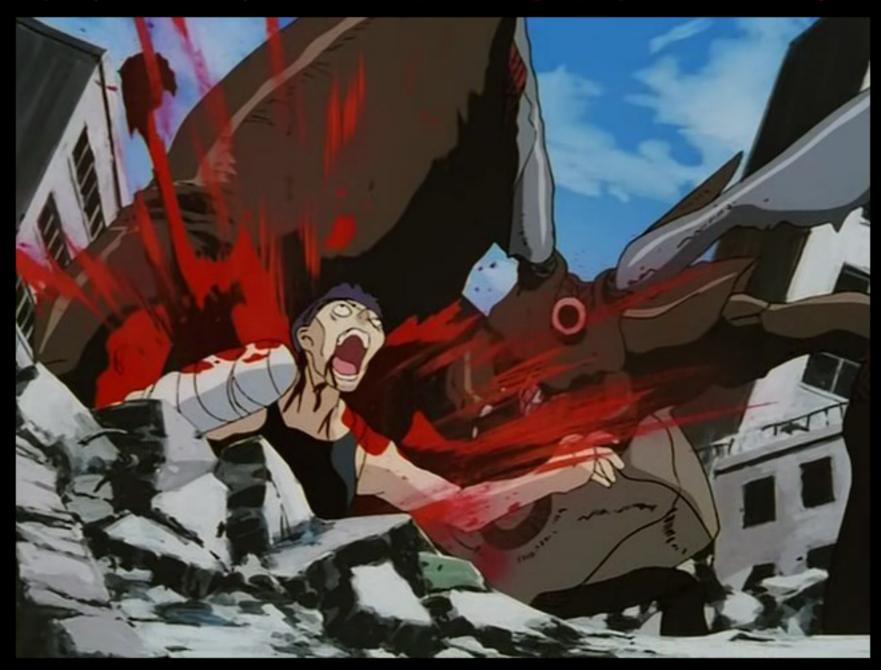
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